





Date 05/16/11

| Board Team Final |
|-----------------------------|
| |
| Creators Pass |
| |
| Network Approval 05/16/11 |
| |
| Recording/Standards Board |
| |
| Revisionist Pass |
| |
| Animatic Scan Board |
| — / minatic ocan board |
| Pre-Animatic Slug Board |
| Pre-Ariinatic Stug Board |
| Conformed to Animatic Board |
| Conformed to Animatic Board |
| |
| ☐ Final |

Adventure Time Created by Pendleton Ward

Creative Director

Storyboard by Rebecca Sugar & Adam Muto

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Page 01

Pnl. A Sc. Bg.

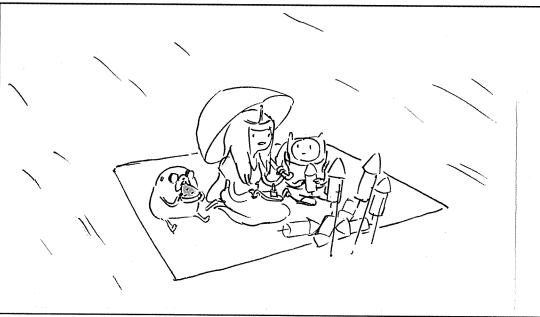
day night

Sc.

Pnl. A

Bg.

day night



Dialog:

PB) AND SO, THROUGH MY EXPERIMENTS WITH CLOUD SEEDING ...

Action:

DRIFT IN ON TREEHOUSE ROUF - F, I + PB ON PICNIC BLANKET

I EATING WATERMELLON, F LISTENING INTENTLY, HOLDING A ROCKET NERUOUSLY, PB HAS CANDLE + UMBRELLA

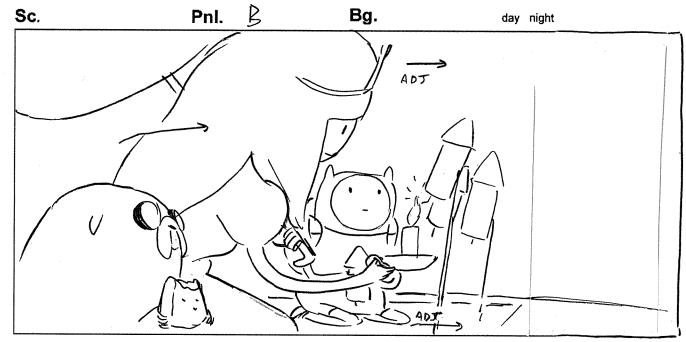
Timing:

Production:



Page 02

Sc. Pnl. A Bg. day night



| Dialog: |
|---------|
|---------|

PR) IVE INVENTED ...

Action:

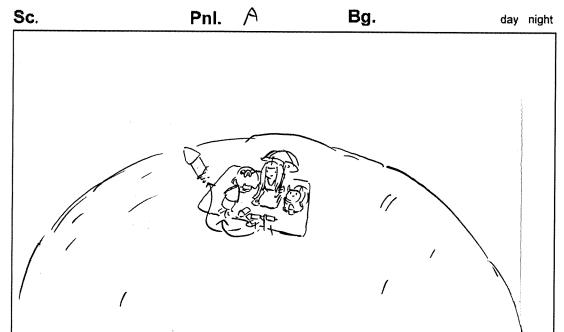
PB LIFTS CANDLE TO ROCKET PUSES

Timing:



Page 03

Sc. Pnl. C Bg. day night



Dialog:

PB) LIQUID FIREWORKS!!!

Action:

ROLLETS LIGHT + SHOOT OUT OF THE SHOT

Timing:

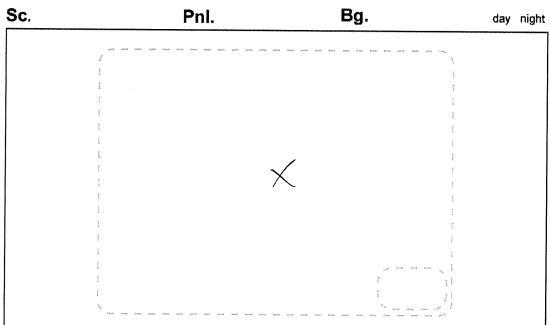
Production:

 \bigcirc



Page 04

Sc. Pnl. Bg. day night

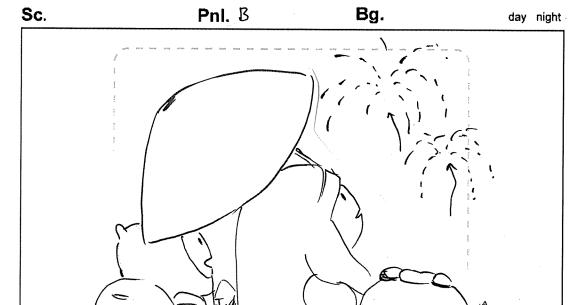


| Dialog: | |
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Page 05

Sc. Pnl. A Bg. day night



| Dialog: | |
|---------|--|
|---------|--|

Action:

PB, F, & J WATCH FIREWORK FLM INTO AIR

Timing:



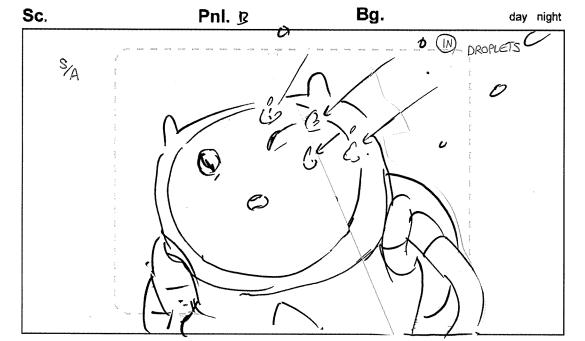
722001

EPISODE#



Page 06

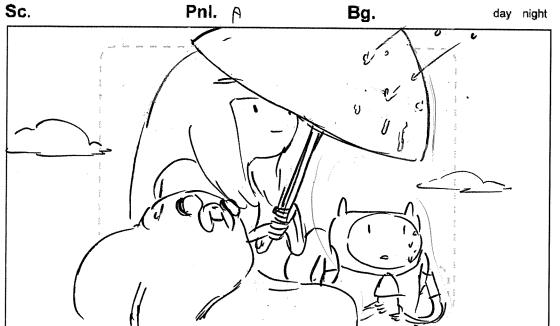
Sc. Pnl. A Bg. day night

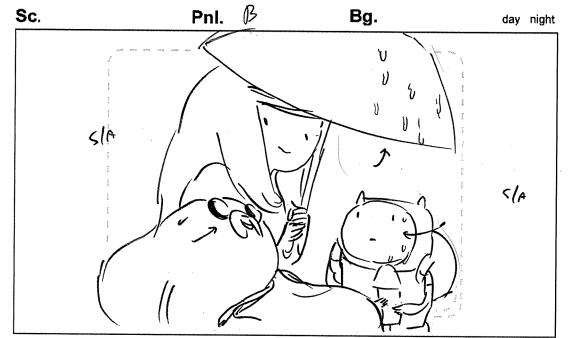


| Dialog: | | |
|---------|----------|--|
| | | |
| | | |
| | | |
| Action: | | \ aut = |
| - | ~ BEAT ~ | SPULL SALE SALE LUTLE |
| | | F GETS HIT IN THE FACE WITH COLORED DROPLETS OF FIREWORK- |
| Timing: | | |
| | | |
| | | |

Production







Dialog:

3) THAT'S REALLY LOOL, PB!

Action:

RAIN HITS + DRIPS DOWN PB'S UMBRELLA

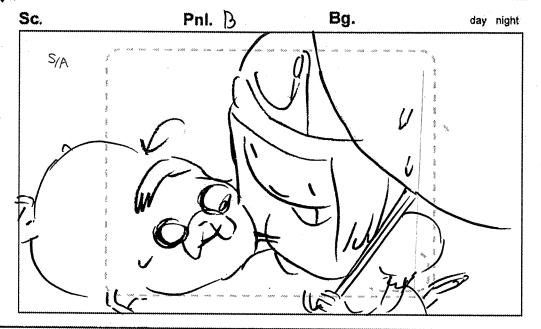
(5 IS LEANING ON PB TO GET UNDER UMBRELLA

Timing:



Page 08

Sc. Pnl. Image and a might



100874

EPISODE #

Dialog:

PB) AW, THANKS

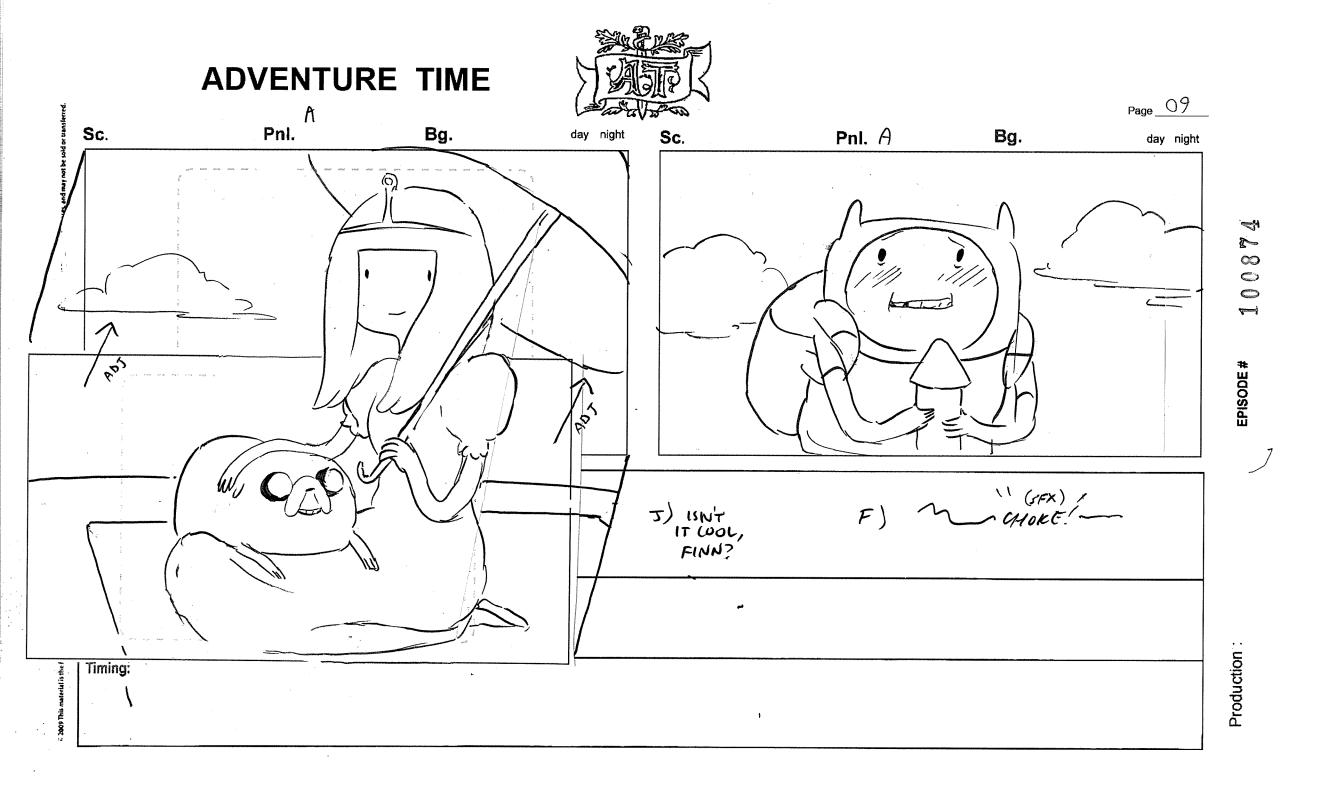
Action:

Timing:

18 PETS JAKET HEAD

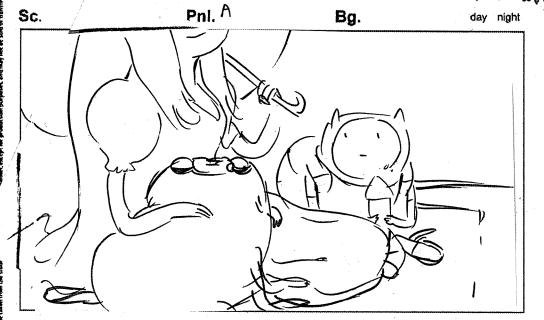
Production:

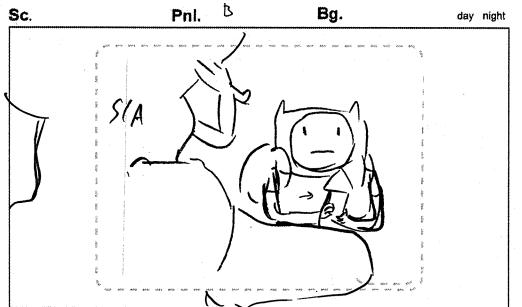
FIL





day night





| | * | | | | |
|---------|---|--|--|------|-----|
| Anline | | ······································ | | | |
| Action: | F | STARES | AT | PB1s | LAP |
| Timing: | *************************************** | · | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | |

Dialog:

F FUMBLES WROCKET NEPUROUSLY

Production:



Pnl. A Sc. Pnl. B Bg. day night Dialog: Action: F STARES INLHES CLOSER REVERSE SHOT Production: Timing:

| | TIRE TIME | THE REPORT OF THE PARTY OF THE | | | Page 3 |
|--|-----------|---|--------|---|-----------|
| Sc. A | Bg. | day night | B | Bg. | day night |
| 000 000 000 000 000 000 000 000 000 00 | | | SIA | NO. 200. 200. 200. 200. 200. 200. 200. 20 | |
| Dialog: | | | | | |
| | | | | | |
| Action: | | F PLACES HEAD I | IN LAP | | |
| Timing: | | . 5 | | | |

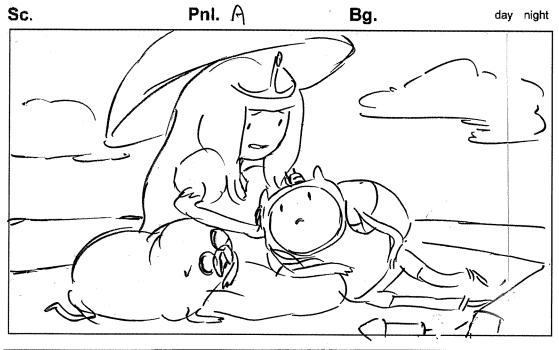


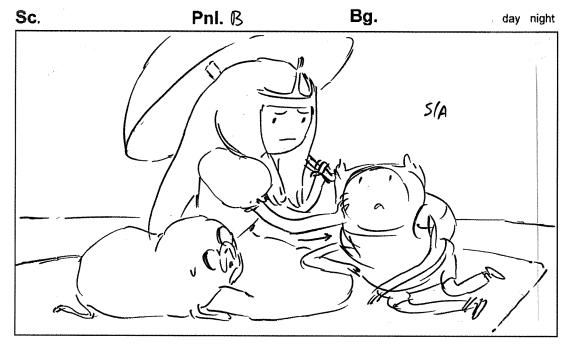
Page 14

Pnl. O Sc. Pnl. D Bg. day night Dialog: Action: PAN UP TO 18 PB LOOKS DOWN AT BEMUSED Timing:



Page /S





| Dia | log: |
|-----|------|
|-----|------|

PB) OHH ... FINN, NO ...

Action:

PB PUSHES FINN AWAY

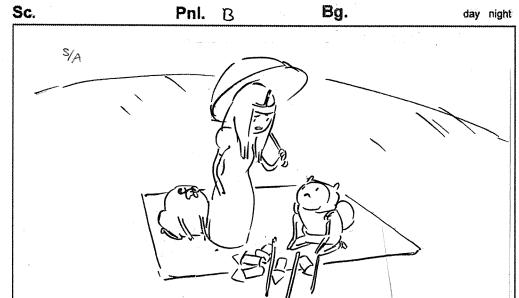
Timing:

Production:



Page 16

Sc. Pnl. A Bg. day night



Dialog:

Action:

TB STANDS

Timing:

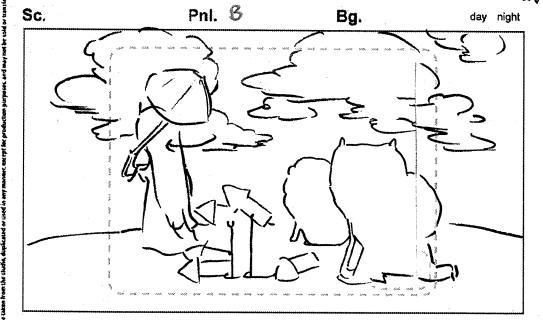
PO) C'MON FINH ...

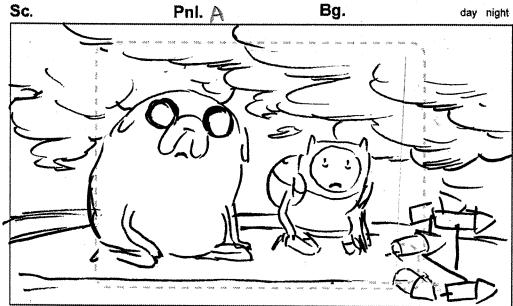


Sc. Pnl. C Bg. Pnl. A 0087 EPISODE # Dialog: PB) LOOG in SEE You GUNS LATER... Action: STARTS WALKING (WALKS OFF TO
LAPPER & DOWN) off Timing:



Page 18





EPISODE# 100874

Dialog:

Action:

PB CLIMBS POUR MODER

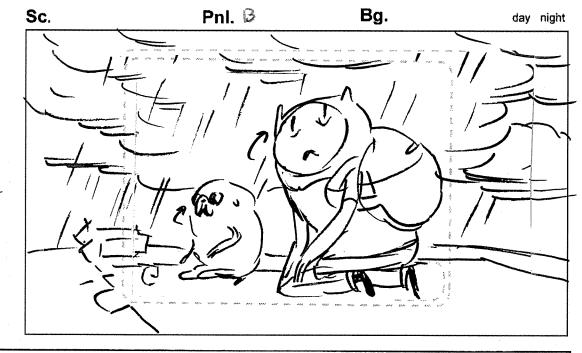
Timing:

F+3
STARE AT HER
(UNDER CLOUDY SCH)
J IN FG



Page 19

Sc. Pnl. A Bg. day night



| Action: SFX) THYNDER SFX) THYNDER BEGINS TO FALL. | ialog: | |
|--|-------------------------------|--|
| | ction: SFX) THYNDER RUMBLE | |

2 2009 This material is the Proper

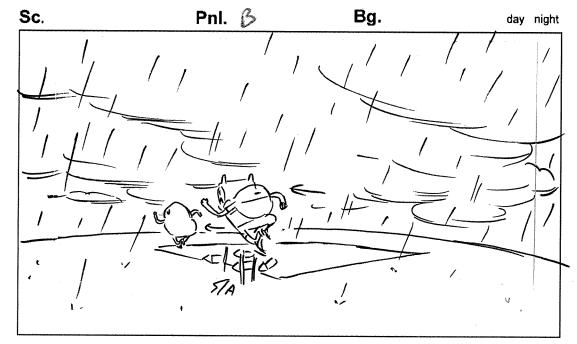
Production

0084



_{age} 20

Sc. Pnl. A Bg. day night



Dialog:

Action:



FIT STAND AS FIREWORK RAIN SPEEDS UP-

THEY BUN TO GET BACK IN SIDE

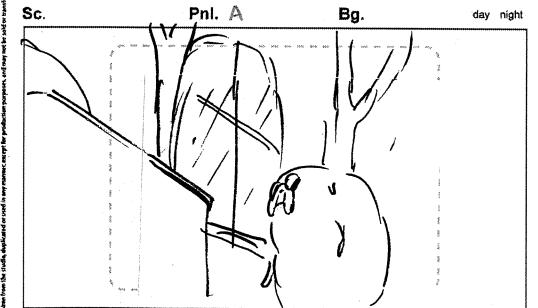
Timing:

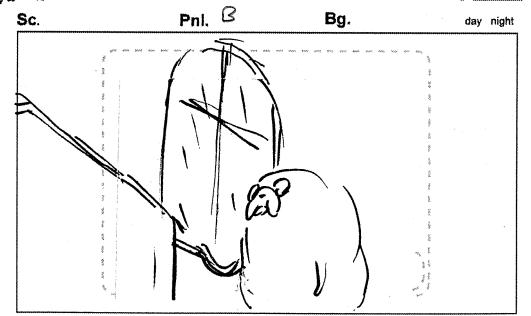
Production:

10087



Page 21





| Dialog: | 6 | 3) IT'S LETTING UP |
|---------|-------------------------------|--------------------|
| Action: | IWSIDE J WATCHES WORLD RAIN | |
| Timing: | RAIN | |

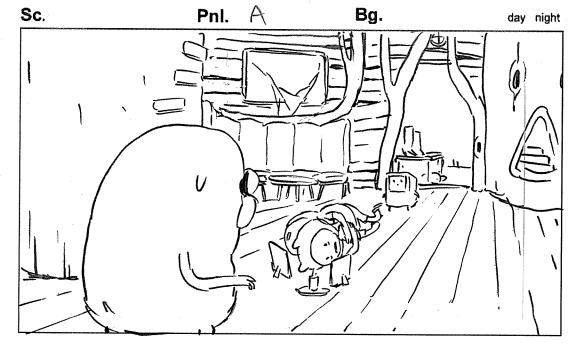
EPISODE#

C



Page 23

Sc. Pnl. A Bg. day night



Dialog:

Action:

F ON FLOOR HOLDING PB'S GUM-HAIR LOUK, SURROUNDED BY FRAMED PB PHOTOS

F ON FLOOR, B-MO IN BG

Timing:

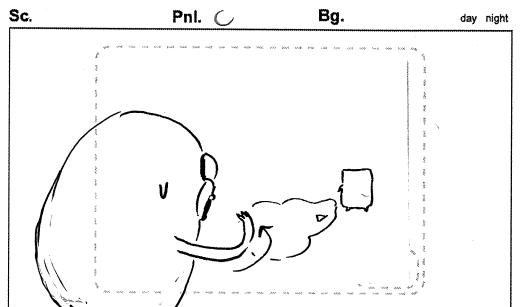
Production:

60 60 60



Page 24

Sc. Pnl. Bg. day night



100874

EPISODE #

Dialog:

3) (whisper) B-mo put on a game.

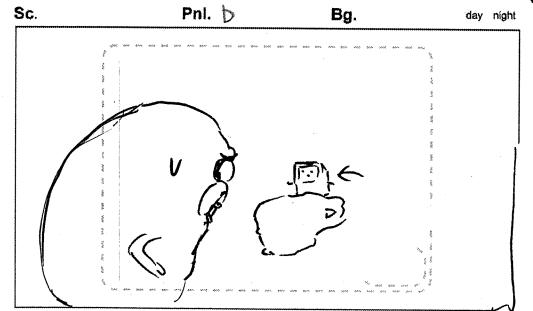
Action:

ADJ TO B-MO

Timing:



Pnl. A 2000 EPISODE # BMO WAUCH BEHLAP F



Dialog: 2) HEN LINH OUT LAYIN THERE LIKE A LUMP!

Timing:

Action:



Sc. Pnl. B Ba. Bg. Pnl. Dialog: F) I CANT KEEP 17

Action:

BMO STARTS RUNNING A

TI DEMO FOR A MOTORCYCLE TO CAME, IT PLAYS MUSIC TO

F STARTS SINGING TO B'MO'S GAMES DEMO-MUSIC

PUSHING THIS DOWN

Timing:

Production:



day night

Bg.

Sc. Pnl. Bg. day night

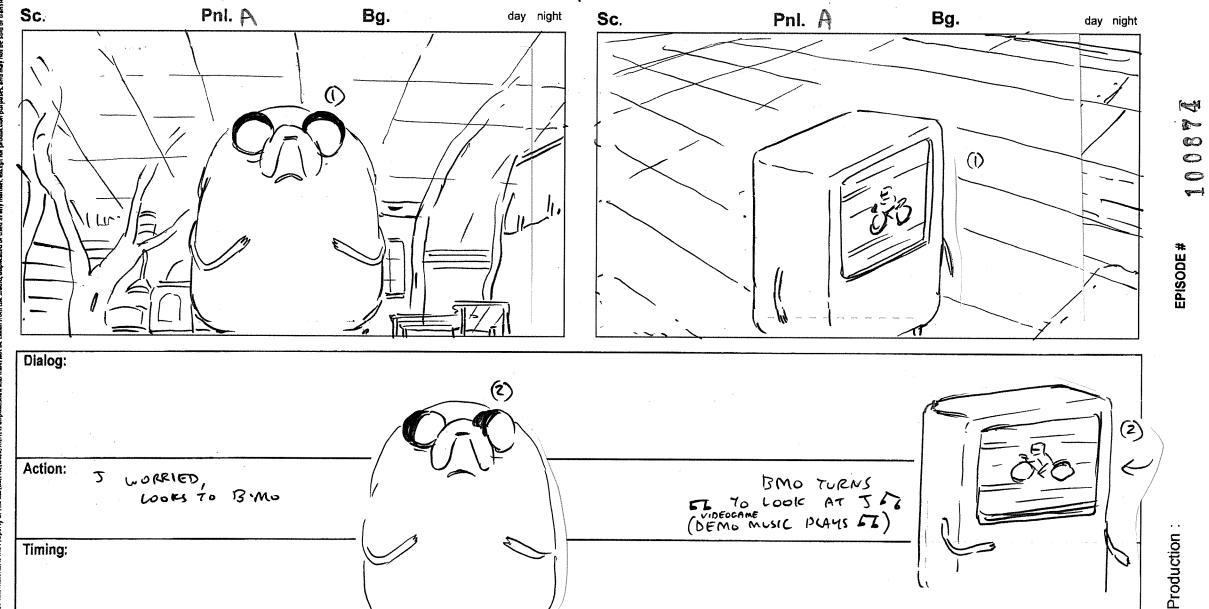
Action:

Timing:

N.

Dialog:

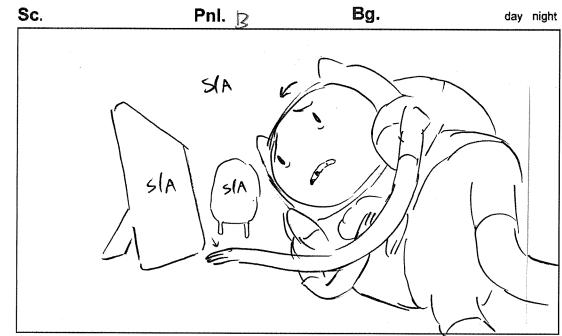






Page 29

Pnl. A Bg. Sc.



| Dialog: | | حاجا | | | | | | | |
|---------|----|------|----|---|------|--------|----|---|------|
| | F) | WHY | Do | 1 | KEEP | TRYING | lF | 1 | CANT |

Action:

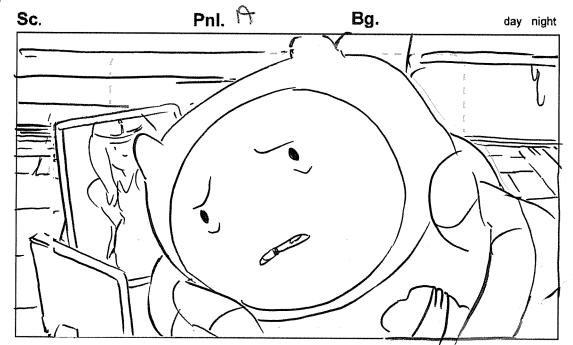
Timing:

EPISODE#



Page_30

Sc. Pnl. A Bg. day night



Dialog:

F) EVERY MOVE I MAKE TO

F) IS JUST ANOTHER MISTAKE

Action:

Timing:

Production:

10087

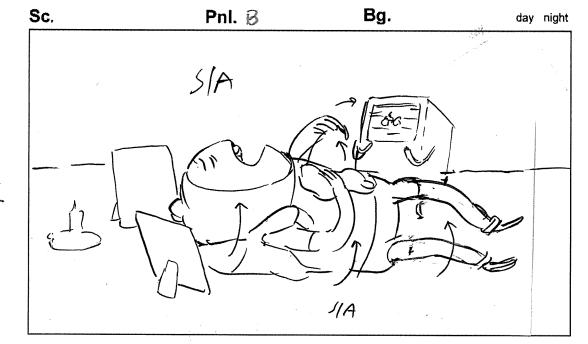


Pnl. B Sc. Bg. Pnl. Bo 10081 Dialog: - TAICE, Action: Timing:



Page 32

Sc. Pnl. Bg. day night



Dialog:

F) LUZ IT FEELS LIKE THEIZES A

F) HOLE INSIDE

Action:

(DEMO STILL PLAYING ON BMO'S FACE)

Timing:

Production:

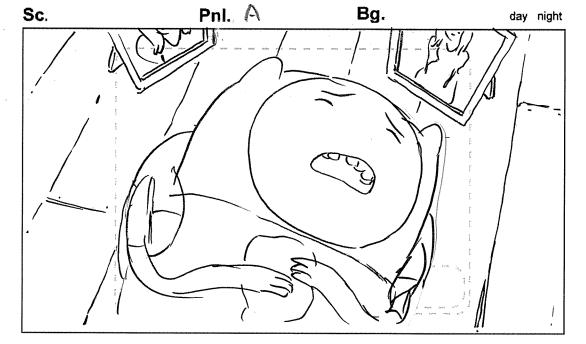
EPISODE#

2009 This material is the Proper



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Sc. Pnl. Bg. day night



F) - MY BODY ...

F) LIKE THERE'S A 66
66 HOLE INSIDE

| Actio | n: |
|-------|----|
| | |

Timing:

Production:



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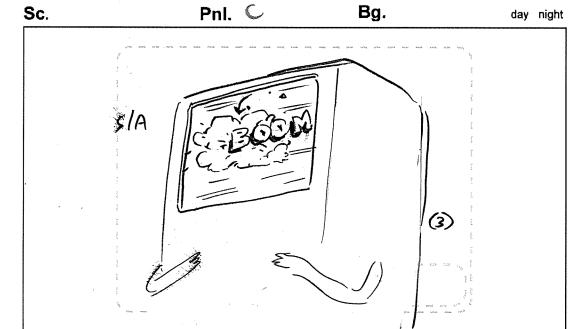
Pnl. 🖟 Sc. Bg. day night Pnl. A Sc. Bg. day night SIA 60 5/18 EPISODE# Dialog: (05) F) IT'S LIKE THIS P) MY HEART ... Action: BIKER GAME DEMO STILL PLAYING ON B-MO, LITTLE BIKER JUMPS AS BARREZ OF TOXIC WASTE ENTERS FROM RIGHT Timing:

2 2000 This material is the Property of



Page 35

Sc. Pnl. B Bg. day night



Dialog:

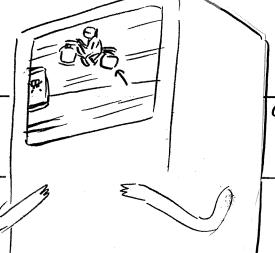
F) FEELING IS GONNA

Action:

LITTLE BIKER JUMPS OVER BARRER

OF TOKIC WASTE, THEN JUMPS AGAINT

Timing:



(05) F) LONSUME ME ...

IF I KEEP WAITING FOR THIS

LITTLE BIKER
HITS BARREL OF COMPS
TOKIC WASTE BOOMPS



(C)

1008



Page 36

Sc.

Pnl. D

Bg.

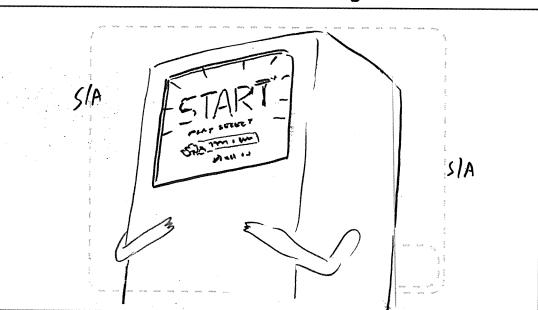
day night

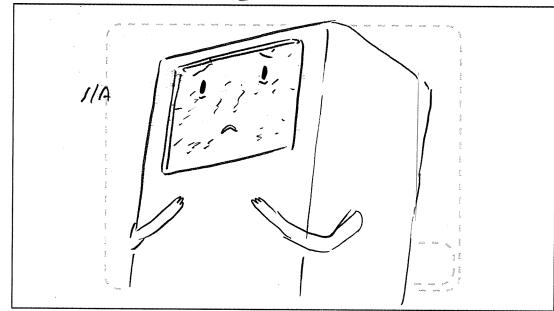
Sc.

Pnl. E

Bg.

day night





Dialog:

(05) F)-THING TO START...

OH I FEEL LIKE

Action:

B-MO BIKER GAME START SCREEN FLASHES

DEMO + START SCREEN FLICKERS AWAY TO REVEAL B-MO'S SAD FACE

Timing:

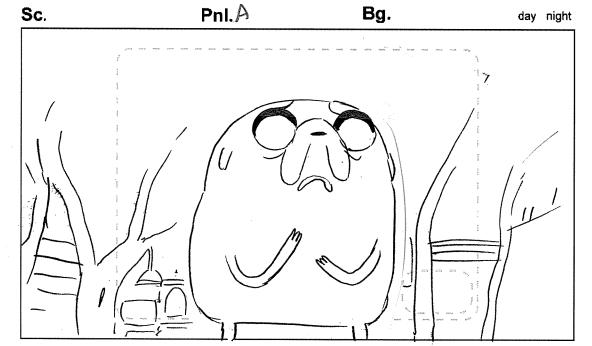
Production:

(C)



Page_37

Sc. Pnl. Bg. day night



Dialog:

F) im ALL GUMMED UP

INSIDE ...

F) LIKE I'M ALL GUMMED UP INSIDE...

Action:

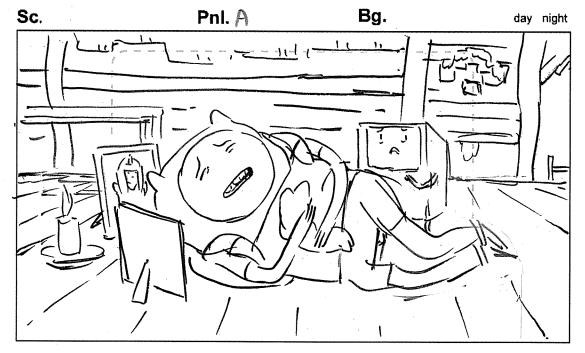
Timing:

Production:



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Sc. Pnl. Bg. day night



| Dialog: | LIKE | | | • . | |
|---------|-------|-----|-----------|--------|---|
| | F) im | ALL | GUMMED UP | 102111 | ~ |

F) ~ 1 1 1 1 1 1 1 --

Action:

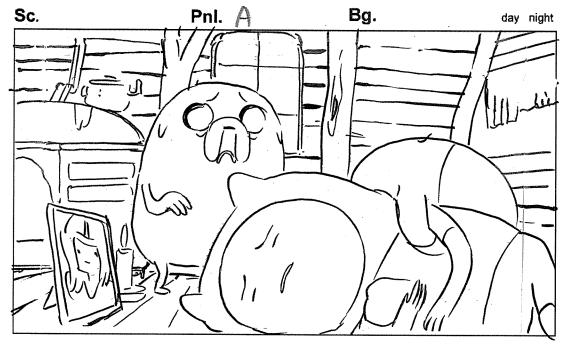
Timing:

Production:



3)

Sc. Pnl. Bg. day night



Dialog:

F) ~IDE.

J) OH FINN ...

Action:

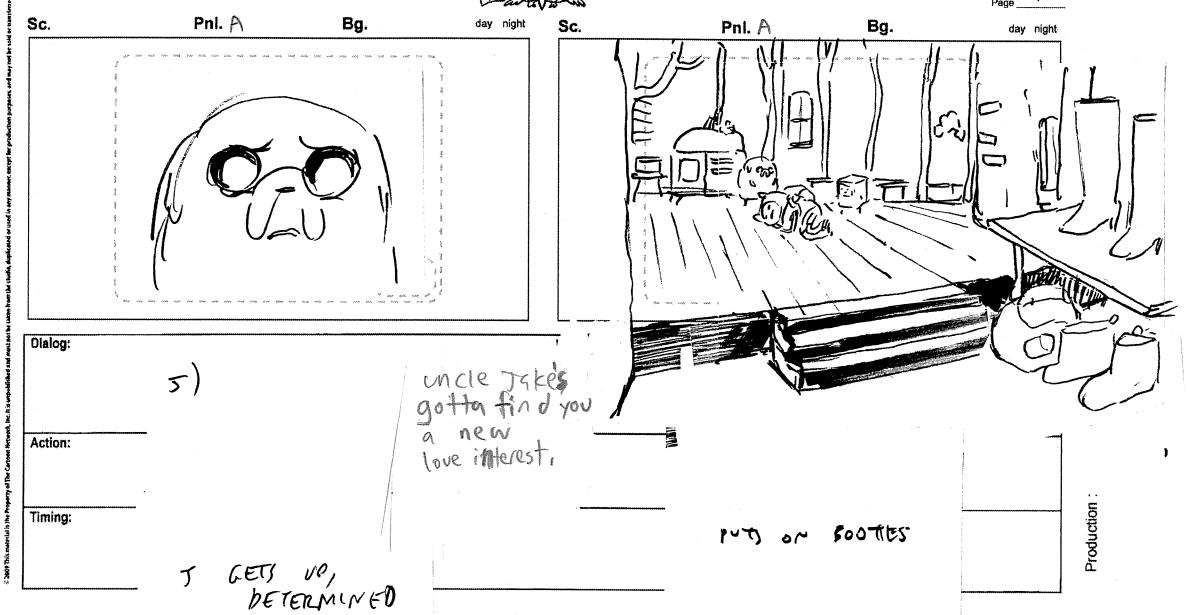
T BHAS RIGHT HAND EXTENDED TOWARD F

Timing:

Production:



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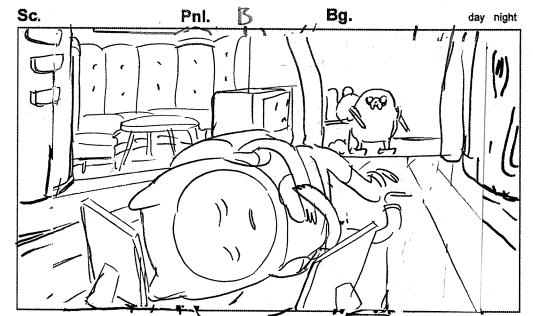




Pnl. \mathcal{B} Sc. Bg. Pnl. C Bg. day night Dialog: Action: Timing:



Pnl. A Sc. Bg.



Dialog:

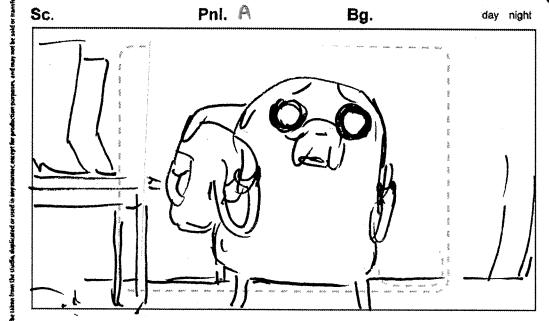
Action:

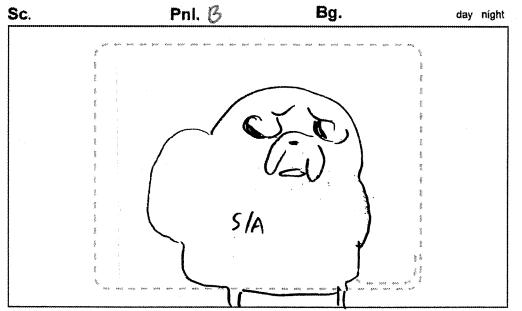
PUTS- ON BACKPACK

Timing:



Page 44





| Dialog: | | | ······································ | ******* |
|---------|--|----|--|-----------|
| | * | 1) | FINN, I'M (| ا ۵۰ ک |
| | | | | |
| Action: | | | | |
| | N USA ALEXANDER BILLIANDO CONTRACTOR CONTRAC | | | |
| Timing: | 1000000 | | | |
| | es devude asing protesting to | | | |

auck-..

J)...WALK IN THE WOODS ...

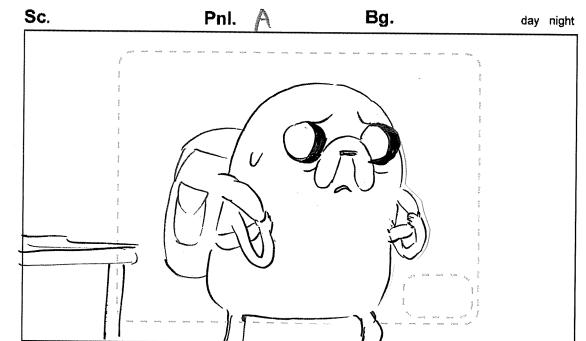
Production:

100874



Page 4S

Sc. Pnl. A Bg. day night



F) VNGH.,

7)...

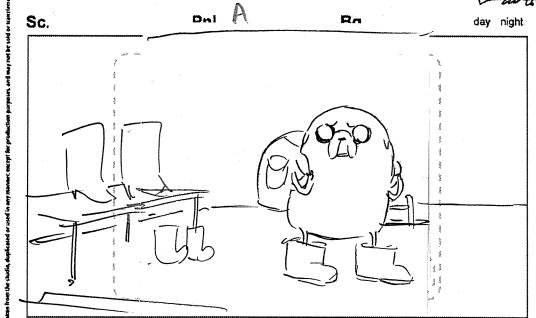
Action:

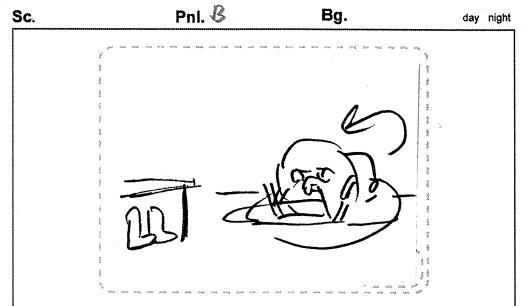
Timing:

Production:



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SODE# 100874

Dialog:

3) ok, 6000.

Action:

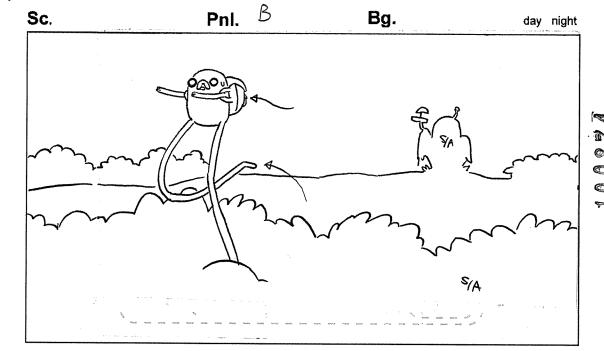
J EXITS DOWN LADDER

Timing:



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Sc. Pnl. A Bg. day night



Dialog:

J

3 25kg/cil

GOTTA' FIND A HONEY ...

J: FR MY HOMIE ...

Action:

JAKE SLOWLY STRIDES THROUGH THE TREE TOPS.

Timing:

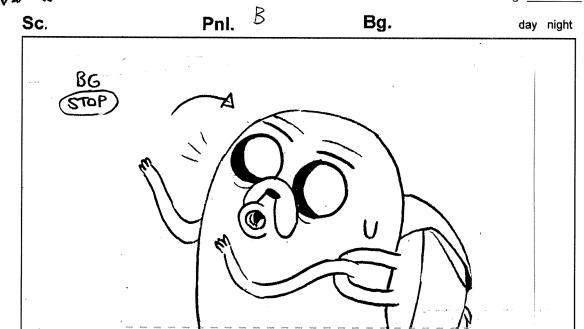
Production:



Pnl. C Pnl. Bg. Sc. Bg. day night Sc. day night EPISODE# (START) Dialog: FOR MY BUDDY ... A BABY ... Action: PAN WI ACTION Production: Timing:



Pnl. A Bg. Sc. BG



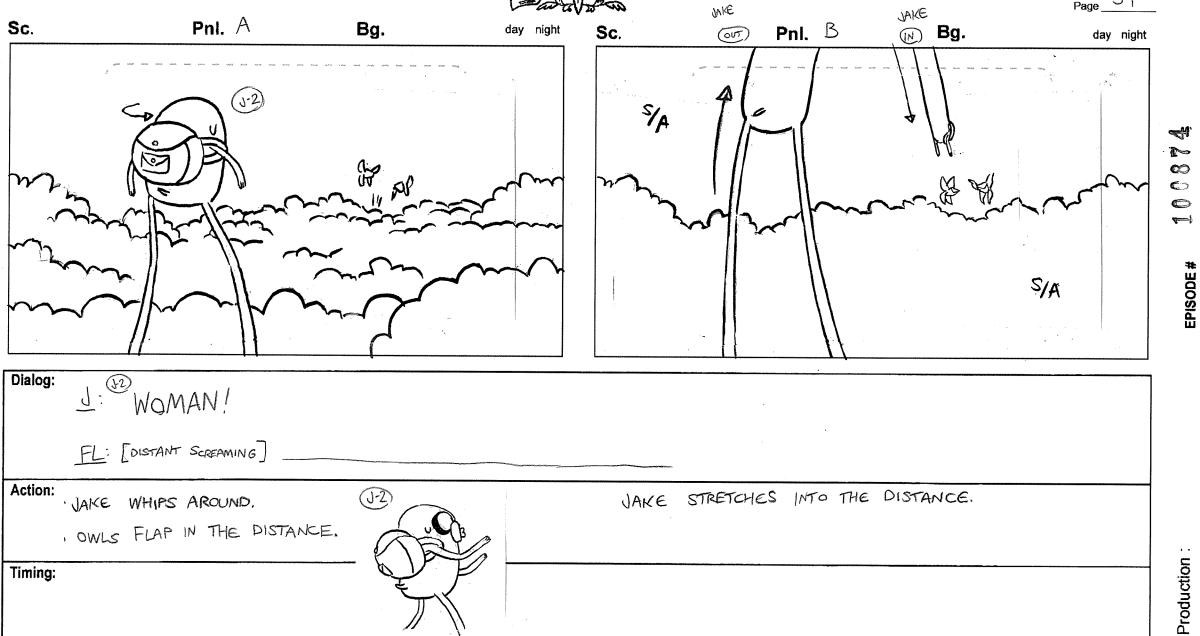
Dialog: J: (DEEP) A LADY. FOR MY LADDIE -- FL: (9/5) EEEK!

Action:

Timing:

Production:

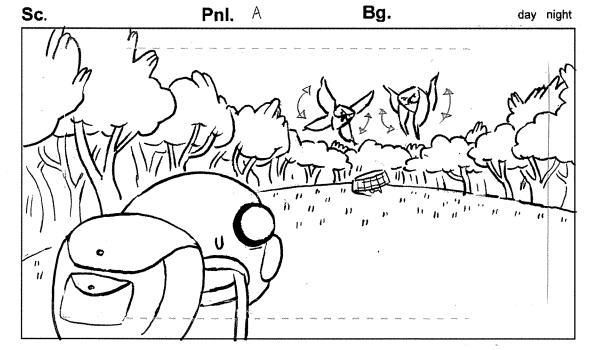






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Sc. Pnl. A Bg. day night

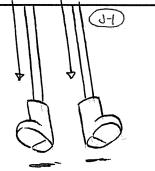


Dialog:

Timing:

SFX: * THPP/*

Action: . JAKE LANDS ON THE GROUND.



IRON OWLS: KAW KAW

FL: (015) [WOMANISH SCREAMING]

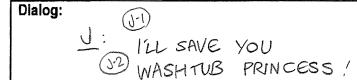
· IRON OWLS FLAP ABOVE AN UPTURNED WASHITUB.



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Sc. Pnl. A Bg.

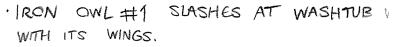
Pnl. A Bg. day night



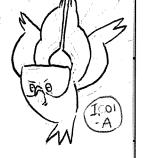
D.OI: SCREEE

FL: [WOMAN SCREAMING]

Action:



· SPANKS FLY OFF WASHTUB.



Timing:

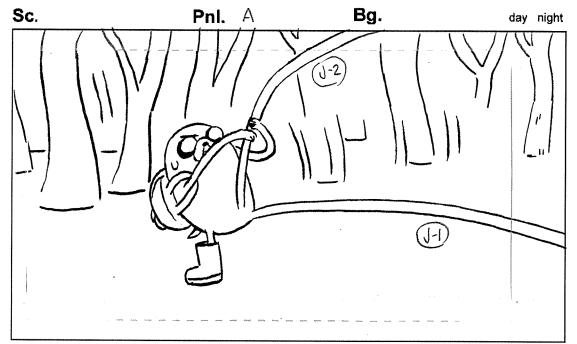


C



Page 54

Sc. Pnl. B Bg. day night



Dialog:

IO:01: SQUAWK!!

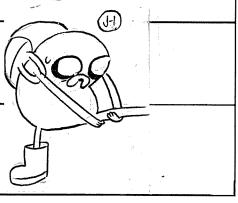
J: HNNGH!

Action:

· JAKE KICKS IRON OWL OFF/S.

. JAKE YANKS HIS OUTSTRETCHED LEG UPWARDS,

Timing:

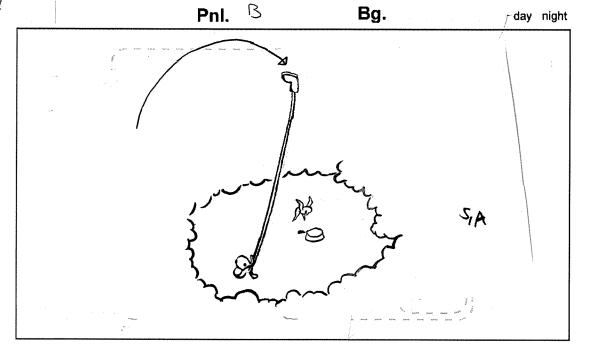


Production:

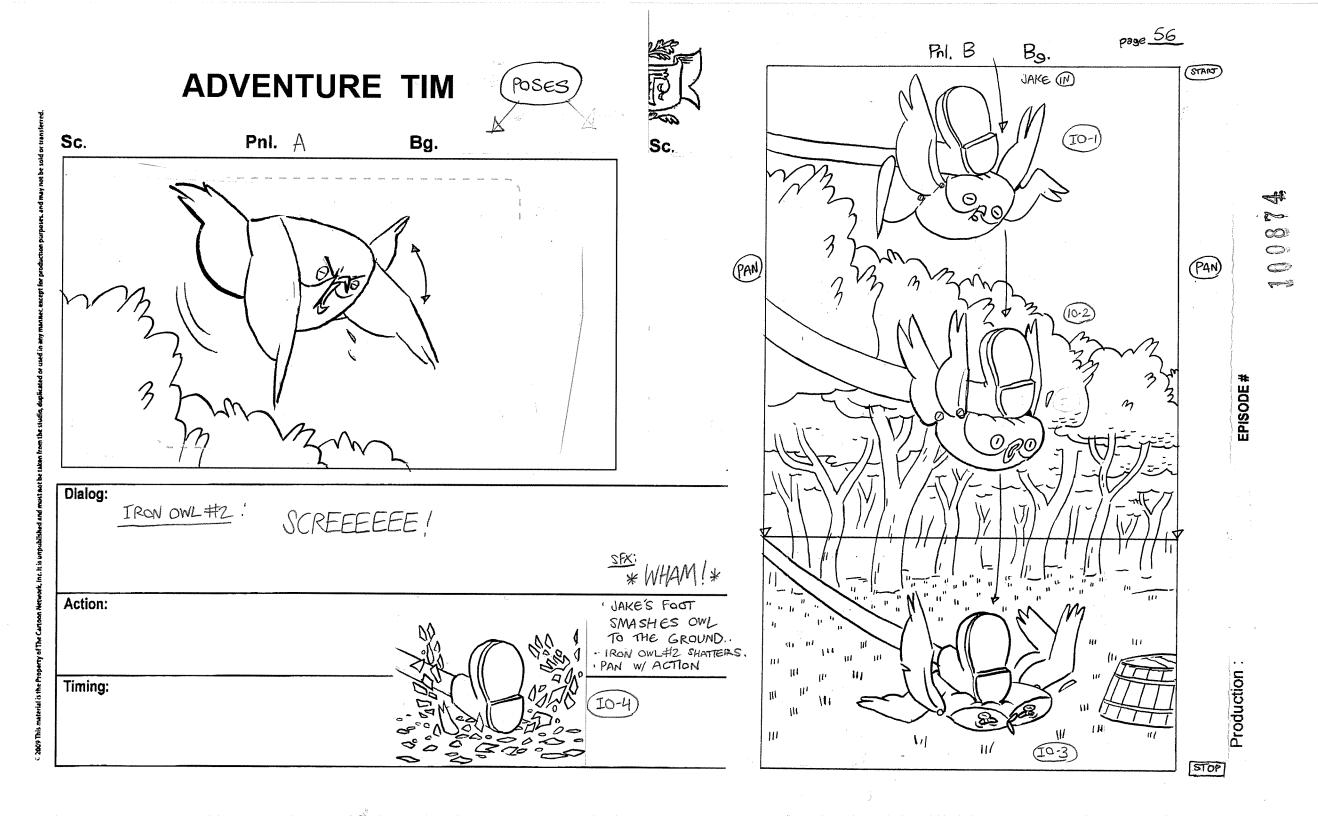
HOOK UP POSE

Page <u>55</u>

Sc. Pnl. A Bg.

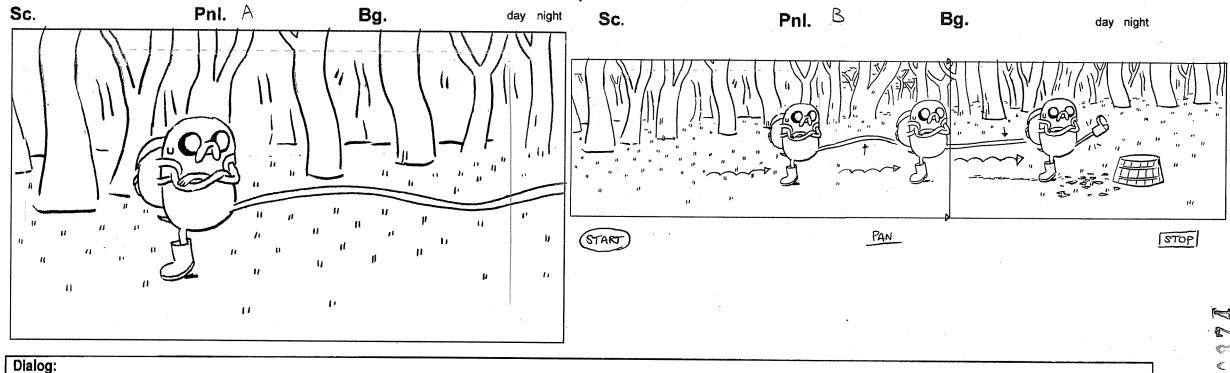


Production:





Page 57



| Action: | BARTS MES TRON FINSS. | · JAKE 1 | RETRACTS HIS | s Body T | TOWARDS HIS | S FOOT | |
|---------|-----------------------|----------|--------------|----------|-------------|--------|--|
| Timing: | | | | | | | |

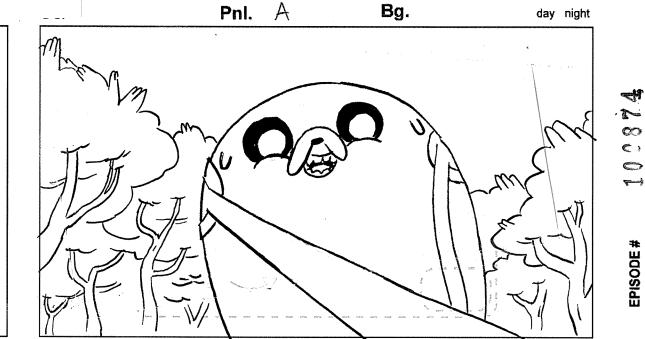
5 2009 This material at the Property of The Asserts and This material at the Property of the P



HOOKUP

Page 58

Sc. Pnl. C Bg.



Dialog:

1:

YOU'RE SAFE NOW ...

<u>J</u>:

MISS ...

Action:

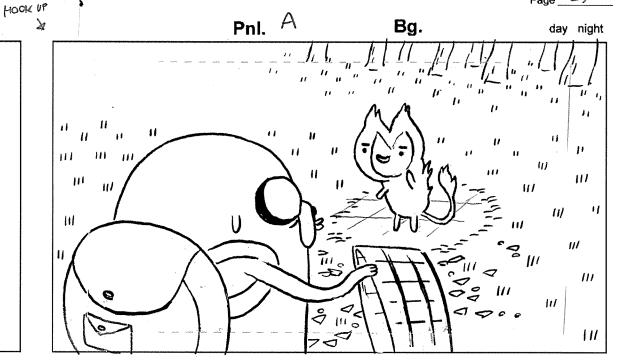
· JAKE GRABS THE EDGE OF THE WASHTUB

Timing:



Page 59

Sc. Pnl. B Bg.



Dialog:

J: FLAMBO?!

EL:

YEEEAH, IT'S ME.

Action:

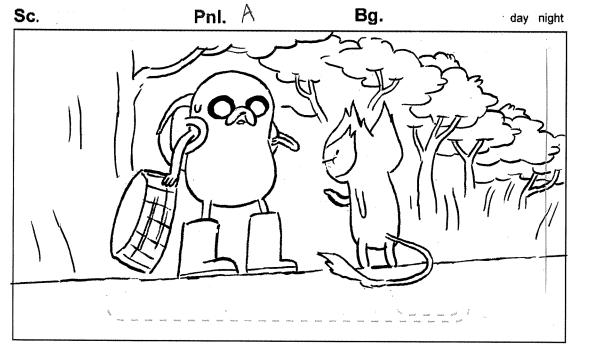
JAKE LIFTS UP THE WASHTUB

Timing:



Page (O

Sc. Pnl. B Bg. day night



Dialog:

FL:

BET YA' THOUGHT IT WAS A DAME ONNA' COUNT OF MY GIRLISH SCREAMIN'.

J: (FLAT) I DID THINK THAT ...

Action:

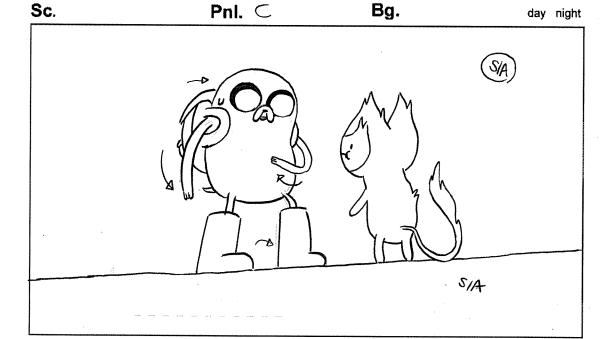
Timing:

Production:



Page 61

Sc. Pnl. B Bg. day night



Dialog:

WELL, TANKS ANYHOW, BRUDDA.

J

HEY ...

Action:

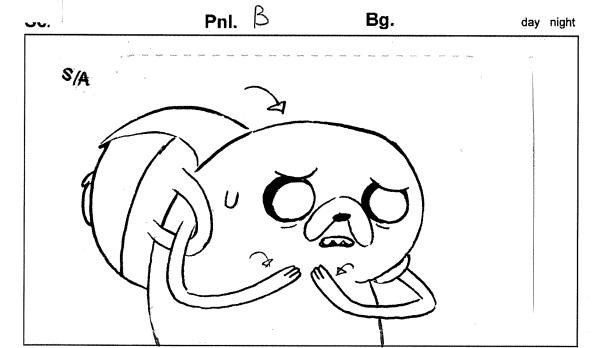
Timing:

Production:



Page 6 2

Sc. Pnl. A Bg.



Dialog:

1:

YOU'RE PRETTY PLUGGED IN, FLAMBO ...

1: DO YOU KNOW ANY PRINCESSES FINN'S AGE?

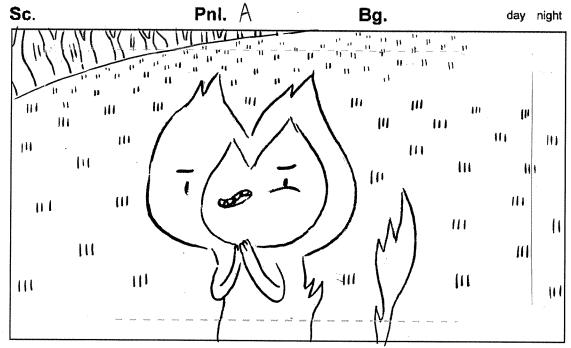
Action:

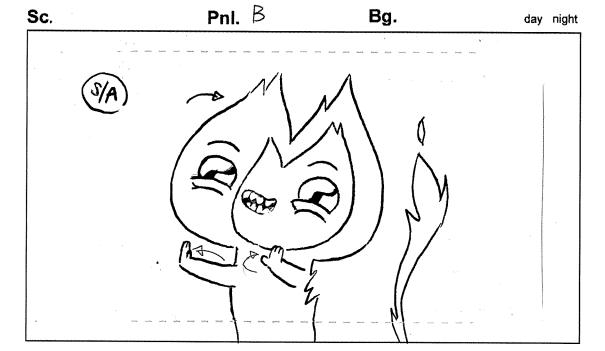
Timing:

Production:



Page 63





| Dialog: | |
|---------|----------------------|
| FL: | OH YEAH |
| | I KNOW JUST THE GOIL |
| | |

F: AND SHE'S WAY HOT

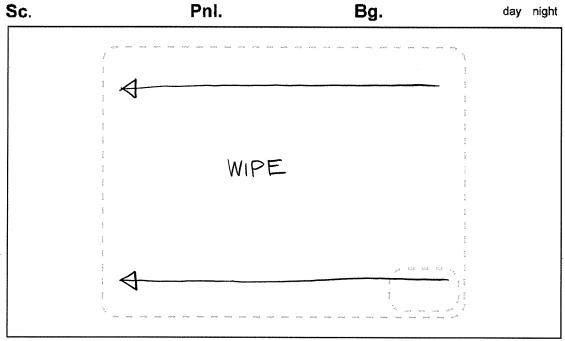
| Ti | m | in | a | • |
|----|---|----|---|---|

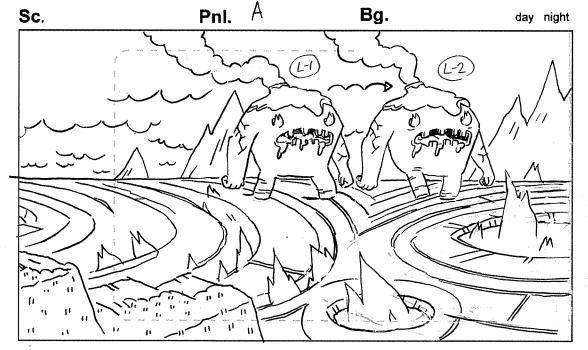
Action:

Production:



Page 64





| | al | $\Delta \alpha$ |
|--|----|-----------------|
| | Q, | vy |

SFX: * THOOM - THOOM - THOOM *

Action:

· WIPE LEFT.

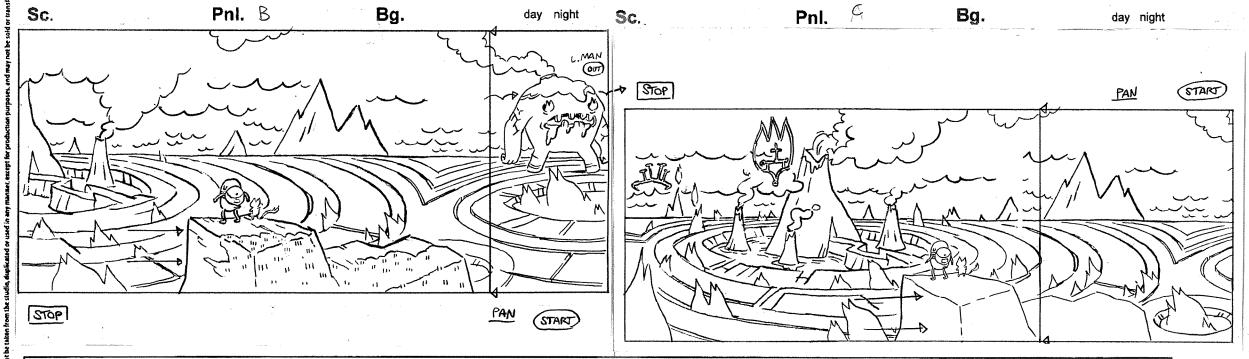
'LAVA MAN STRIDES ACROSS VOLCANIC AND THE ... WAYNE BARLOWE' LANDSCAPE.

Timing:

Production:



Page 65



Dialog:

SHE'S FROM FIRE KINGDOM,

Action:

LAVA MAN WALKS OFF/S

- . PAN LEFT
- , FOREGROUND PANS RIGHT

· FIRE PALACE PAWS INTO VIEW

- FLAMING GLYPH FLOATS ABOVE PALACE.
- · PAN LEFT
- FOREGROUND PANS RIGHT.

Timing:



age 66

 Sc. Pnl. B Bg. day night

Dialog:

J: THINK I'LL ...

DIE IF I GO IN THERE.

FL: F1 F2 HEH, OH YEH ...

Action:



· JAKE GESTURES TOWARDS FIRE KINGDOM

FLAMBO TURNS TOWARDS JAKE FLAMBO TAPS HIMSELF ON THE HEAD.

Timing:



Production:

(0) (0) (0)



Page <u>67</u>

Sc.

Pnl. A

Bg.

...hl. B

Bg.

day night





Dialog:

FL' (INCANTATION)

EL: * SNRRK *

Action: . FLAMBO MAKES ARCANE GESTURES .

GLYPHS FLOAT FROM FLAMBO'S HANDS.

· FLAMBO SNORTS

. GLYPHS BLINK OUT OF EXISTENCE.

Timing:

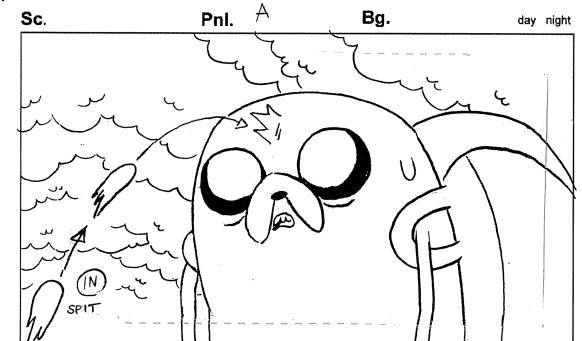


IN Design special north using these shapes.



Page_ 68

Sc. Pnl. C Bg. day night



Dialog:

FL: * P-T000/*

7: OM.

SFX: SFX: *SSST *

Action:

·FLAMBO HAWKS A LOOGIE

FLAMING SPIT HITS JAKE'S FOREHEAD AND SIZZLES.

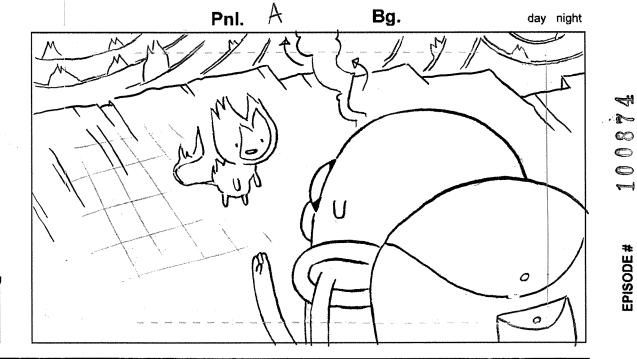
Timing:

Production:

JAKE?

Page 69

Sc. Pnl. B Bg.



Dialog:

<u>J</u>: , ,

FL: THERE, I CAST "FLAME SHIELD" ON YOU.

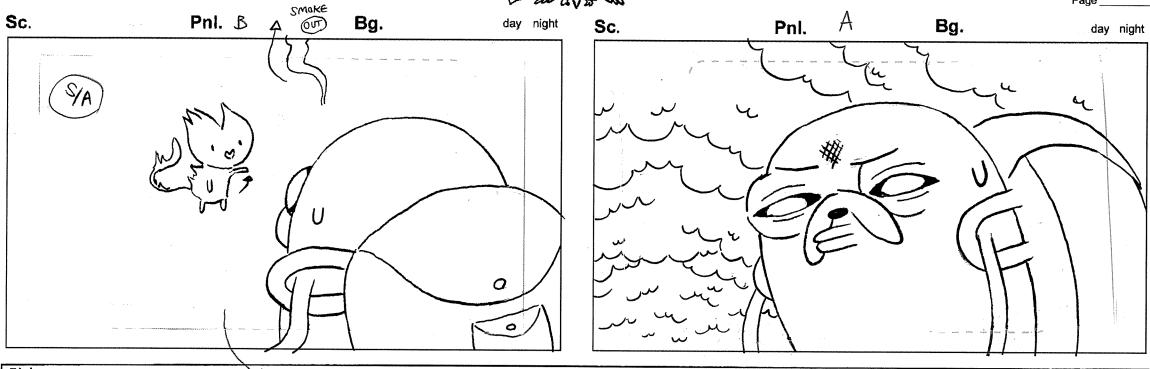
Action: JAKE'S BODY SPARKLES

SMAKE RISES OFF OF JAKE'S FOREHEAD

Timing:



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| | _ | | - |
|----|---|-----|---|
| DI | a | log | : |

FL: ALSO ... I SPAT ON YOUS.

1: [MUFFLED GROWL]

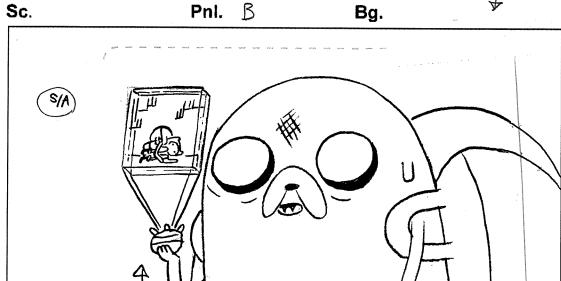
Action:

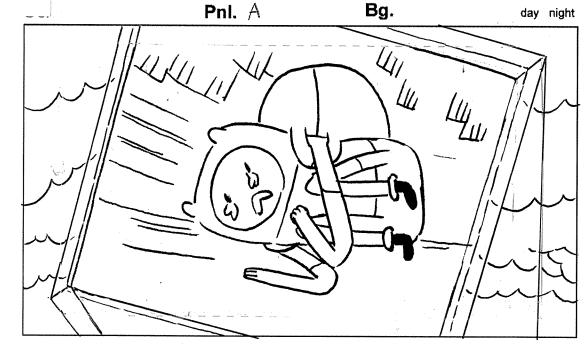
· JAKE MAKES A GRUMPY FACE,

Timing:

Production:







Dialog:

1: (SUPERFAST) BEEMO COAM ON.

GOL DERN YOU, TEAR DUCTS ...

Action:

· JAKE RAISES THE HOLOPROSECTOR

· FINN IS CURLED UP ON THE FLOOR, WEEPING.

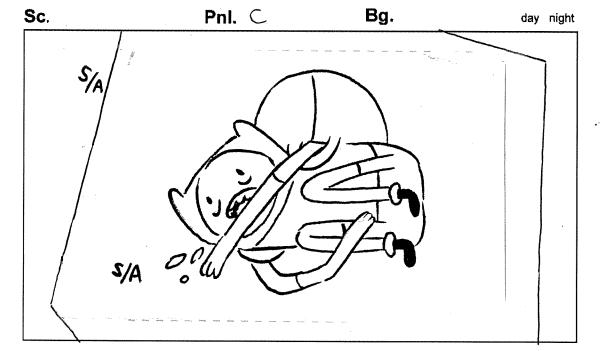
Timing:

Production:



Page 72

Sc. Pnl. B Bg. day night



| D | al | og | : |
|---|----|----|---|
| | | | |

E: EUH!

E: EUH!

Action:

FINN PUNCHES AT HIS TEARS.

Timing:

Production:

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| ă. |
| 皿 |
| |

Production:

day night

| Dialog: | 1: [GRUNT] | UGH. | <u>J</u> : | HANG IN THERE. | |
|---------|------------|------|------------|----------------|---|
| | | | E: (EU | H. | |
| Action: | | | NAKE CLE | NCHES HIS FIST | WIPE |
| Timing: | | | | | AND |



Pnl. B Bg. A Bg. day night DI SFX: * FS HHH * (0-2) · ELEVATOR DOORS OPEN Production: Timing:

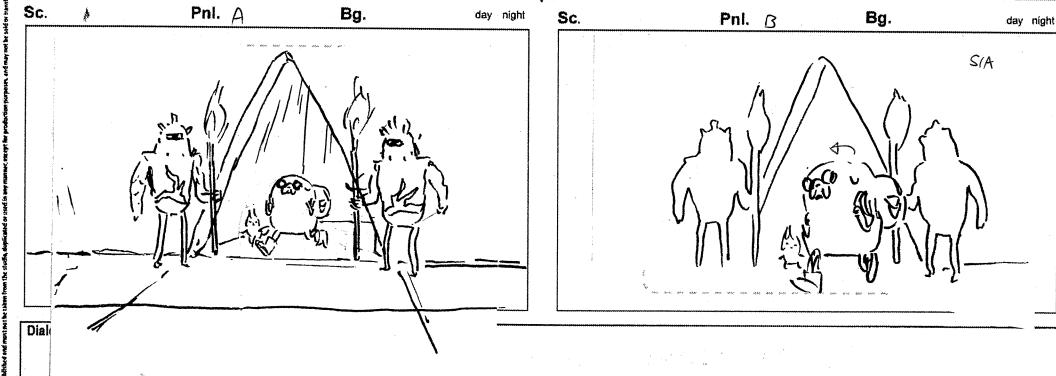


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OH

© € }

EPISODE #



- · JAKE & FLAMBO WALK OUT OF ELEVATOR INTO THRONE ROOM.
- FLAME GUARDS STAND NEAR DOORWAY.

'JAKE LOOKS TO THE LEFT.

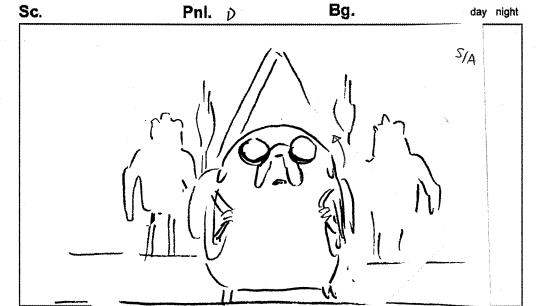
Timing:

Production:



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Sc. Pnl. Bg. day night



100874

EPISODE #

Dialog:

Action:

' VAKE LOOKS TO THE RIGHT.

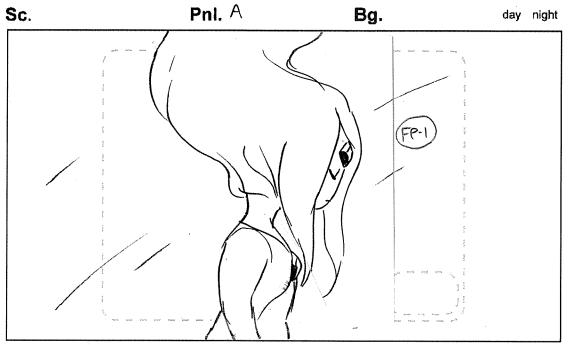
· JAKE LOOKS UP

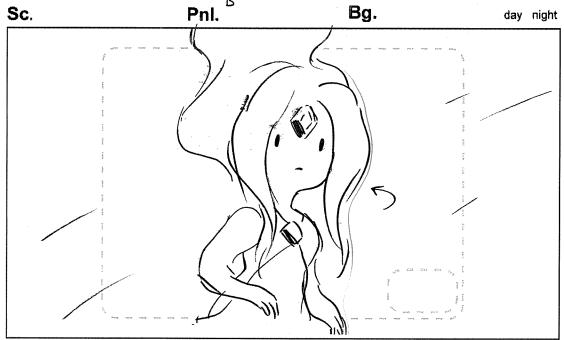
Timing:

Production:



day night (C) EPISODE#

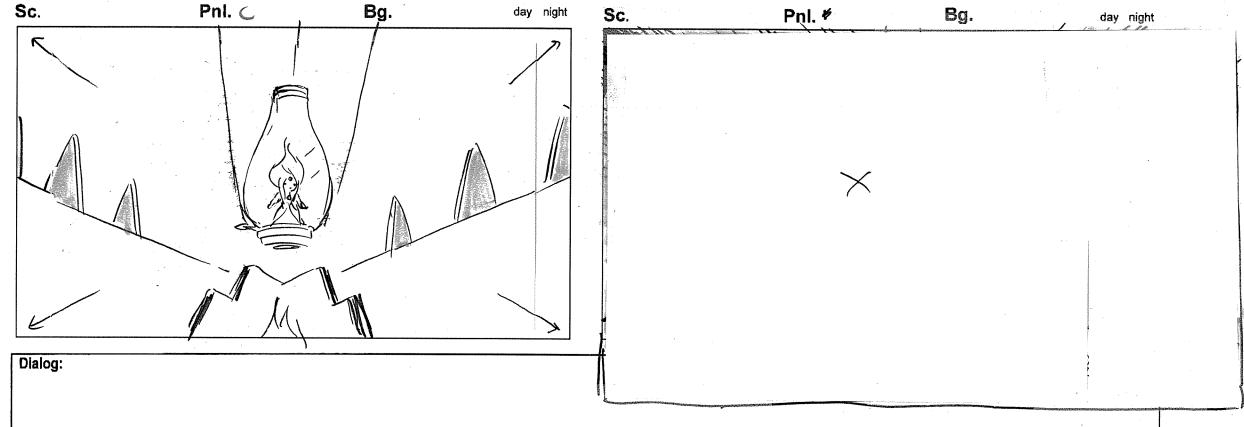








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Action:

TOOM WAY OUT TO REVEAL THE PRINCESS IN A GLASS LANTERN, STRUNG UP ABOVE A MAGNIFICENT FIRE THRONEROOM W/ LAVA LRACKS + TEXTURED ROCK.

(FP'S LIGHT IS THE BRIGHTEST.) FIRE CITIZENS SIT ON STAIR/BLEACHERS:

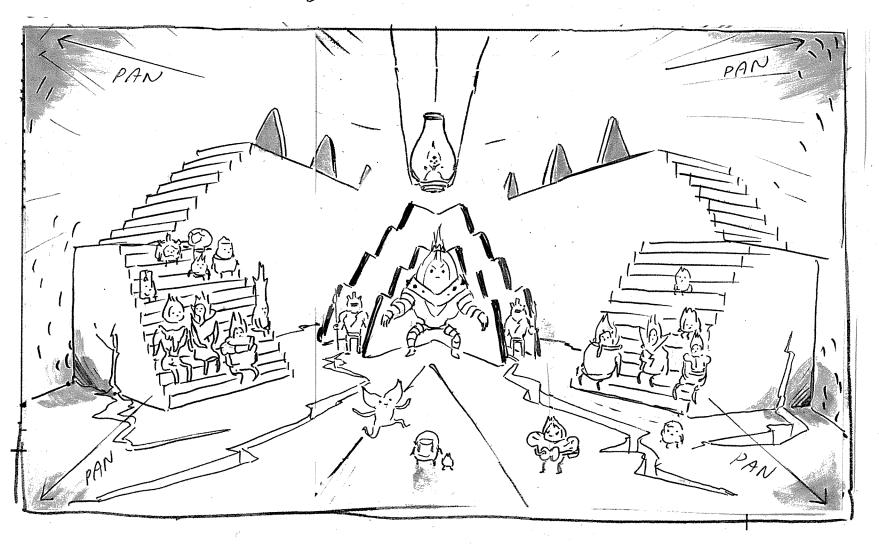
A JESTER CAVORTS IN FRONT OF THE KING.

Timing:

3 + Flambo ARE DWARFED BY THE SPECTACLE

Production :

100874

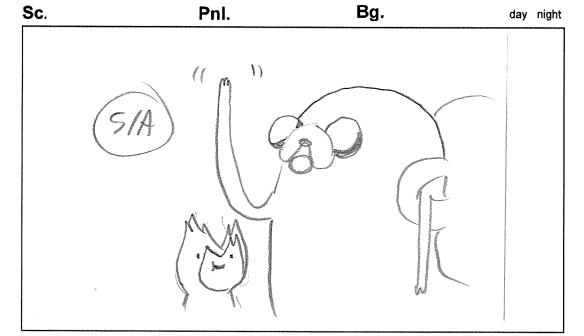


- FIRE THRONERSOM -



Page 80

Sc. Pnl. Bg. day night



| Dialog: | | Jo uh. yo, Whadup. |
|---------|-----------------------|--------------------|
| Action: | Jake saratches belly. | |
| Timing: | | |

2 3000 This masteristic the Branch

Oroduotion

හ *ල*



Page 84

Sc.

Pnl. A

Bg.

day night

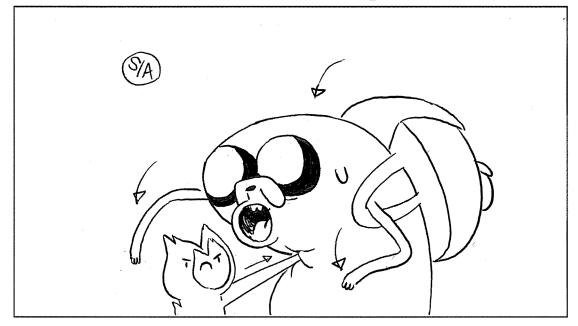
Sc.

Pnl. B

Bg.

day night





Dialog:

I'M JAKE JAKE THE DO-

J: * P'OOAH!

SFX: * SOCK!*

Action:

·FLAMBO IS ALARMED

. FLAMBO SOCKS JAKE IN THE GUT.

. JAKE DOUBLES OVER.

arm retracts

Timing:



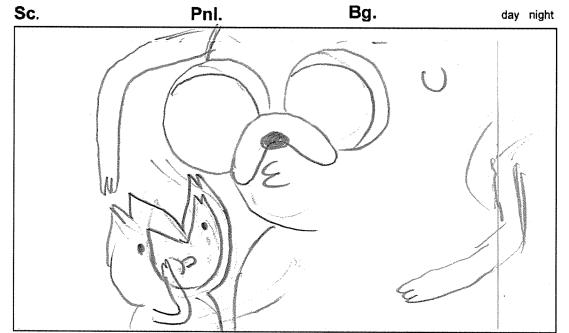
Flame

Production:



Page 82

Sc. Pnl. Bg. day night



| Dialog: | |
|---------|--|
|---------|--|

F) Dude vou gotta pretend'like you're of Poyal blood.

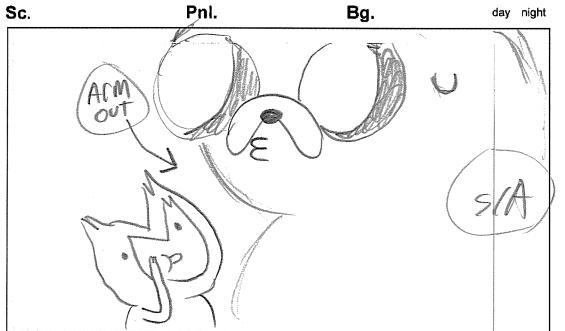
Action:

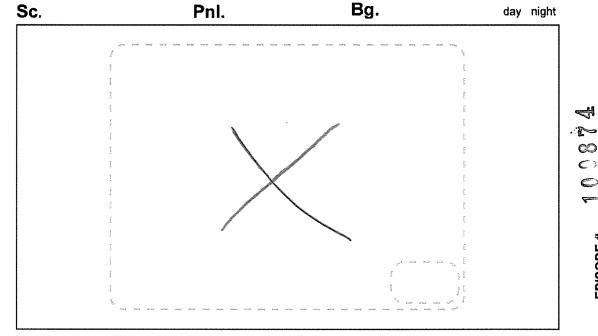
Timing:

Production:



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(FL) cuz he'll only let a royal screwball get with his daughter. Dialog:

Action:

Jake eyes look up at king.

Timing:

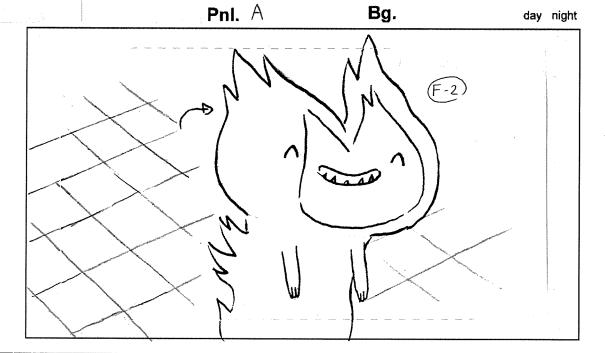
Production:

C



Page 8 4

Sc. Pnl. A Bg.



Dialog:

1: COULDA' TOLD ME THIS SOONER

FL: HEH, YEEEAH,

Action:

Timing:



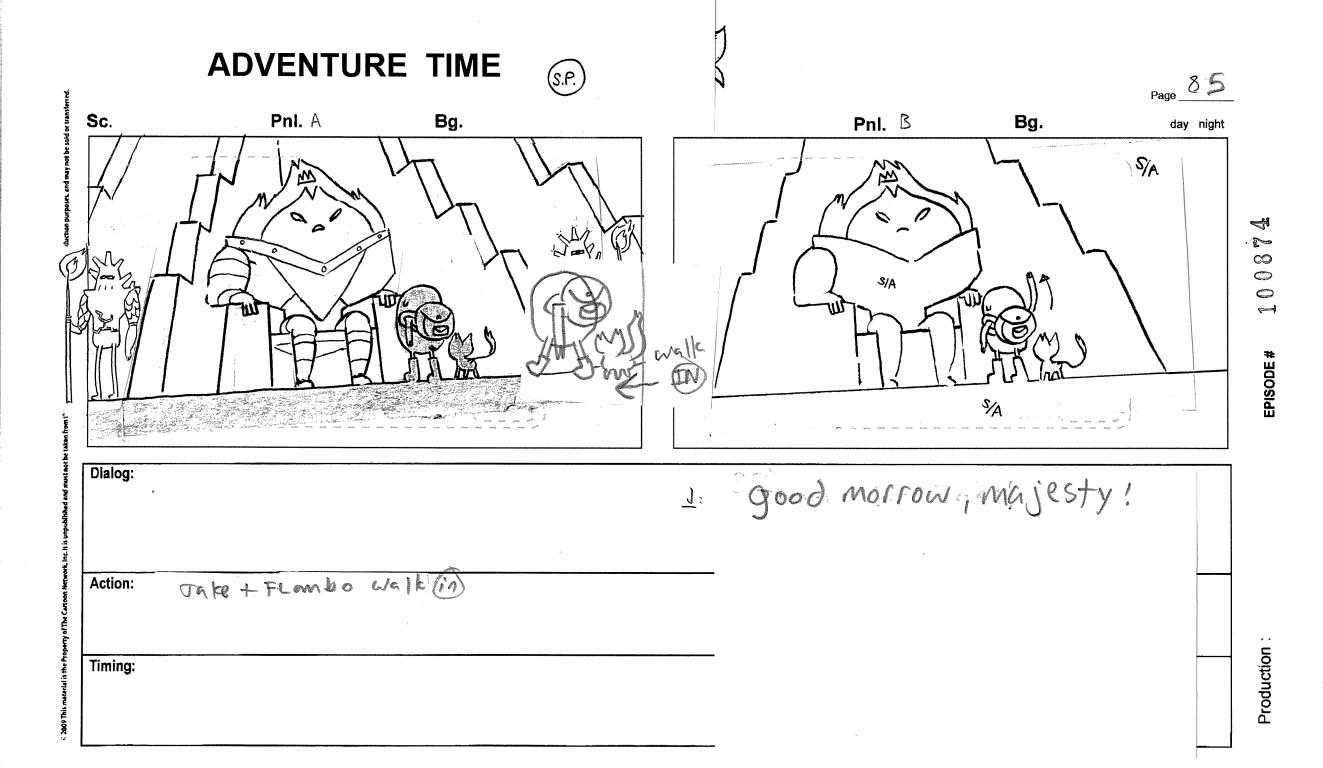
eyes look



Production:

EPISODE#

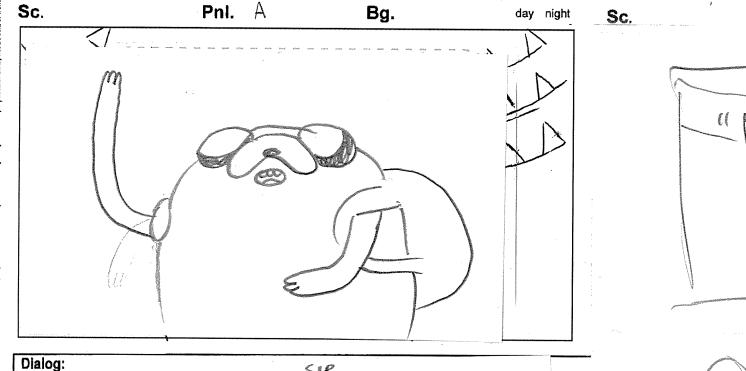
5. 2009 This material is the Property of

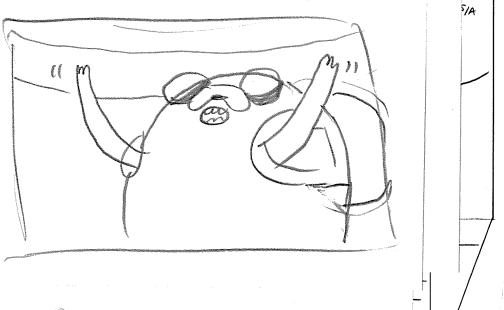




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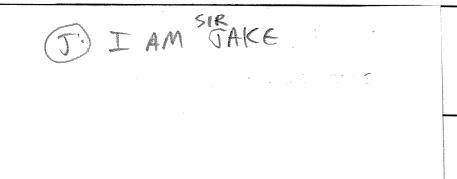
day night

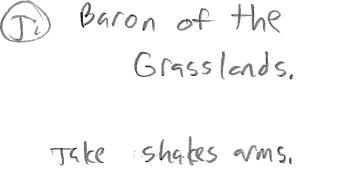




Bg.

Pnl. B





Production :

EPISODE#

Action:

Timing:

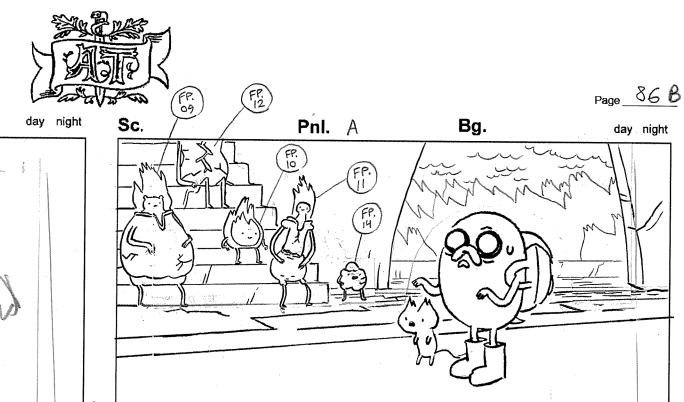
Timing



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Pnl. C Bg. Sc. Bg. day night Sc. Pnl. day night 10087 EPISODE# Dialog FK: (CRYPTIC) HMM, WHAT IS IT YOU SEEK Action

Production:



| Sc. | Pnl. B | Bg. | day | night |
|-----|--|-------|--|--|
| | And Seed and an application of the contract of | | The second secon | |
| | | | | |
| | any a | TONK! | W | |
| | | | | |
| | | | | and the second s |

Dialog:

(BOOMING) SPEAK.

J: UH-UH ..

Action:

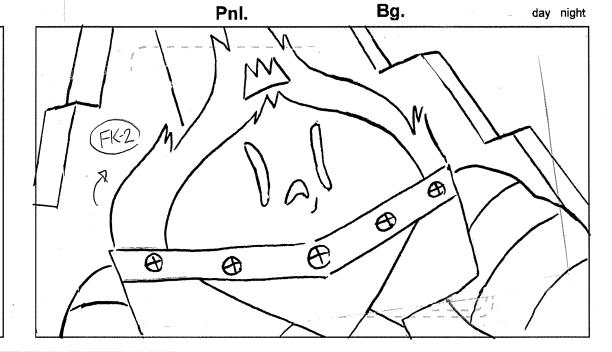
Timing:

Production:



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Sc. Pnl. B Bg.



Dialog:

I COME AS AN ENVOY OF MY GOOD FRIEND, PRINCE FINN.

FK:

A PRINCE ?

Action:

· JAKE BOWS

Timing:



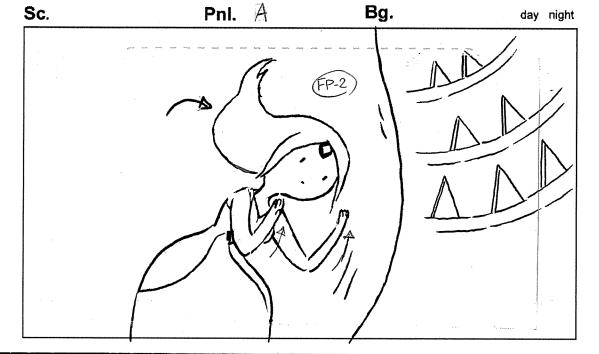
Production:

ADVENTURE TIME Page <u>88</u> Sc. Pnl. A Bg. Pnl. B day night Sc. Bg. day night SA FP. 07 **EPISODE#** Dialog: CROWD: [EXCITED WALLA] · PRINCEPRINCEPRINCE Action: Production: Timing:



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Sc. Pnl. A Bg. day night



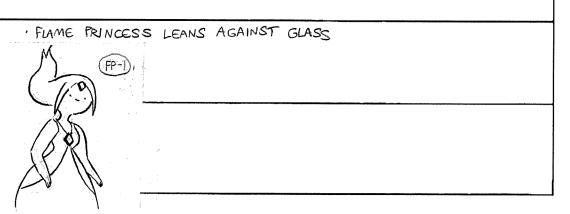
Dialog:

J: YCAH, AND HE'S THE SAME AGE

AS YOUR DAUGHTER

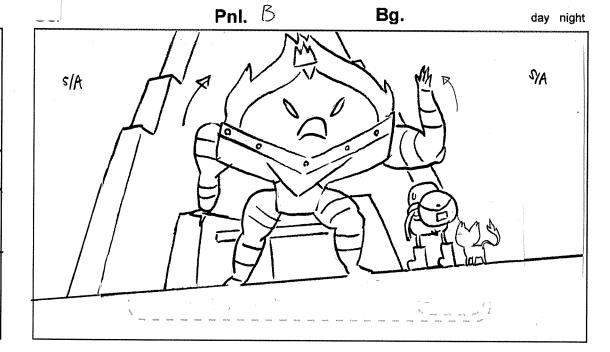
FP: FP2) HMM?

| Action: | · JAKE | POINTS | AT | LANTERN. |
|---------|--------|--------|----|----------|
| - | | | / | (F) |
| Timing: | Wy. | | 0 | |
| | \sim | \ | 10 | 7) / |





Sc. Pnl. A Bg.



Dialog:

BOLD WORDS ... BUT KNOW YOU THAT MY DAUGHTER IS A RARE JEWEL ...

FK: SHE CANNOT BE WOOED BY JUST ANY RAGAMUFFIN PRINCE

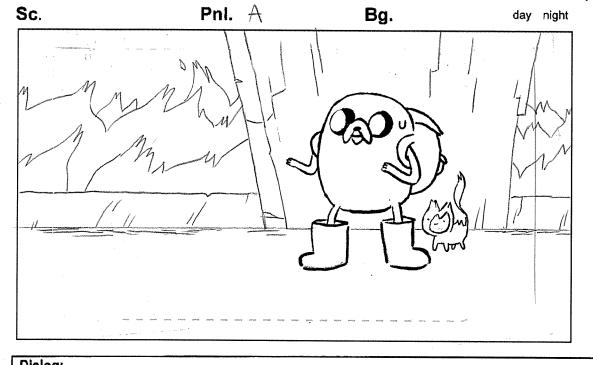
Action:

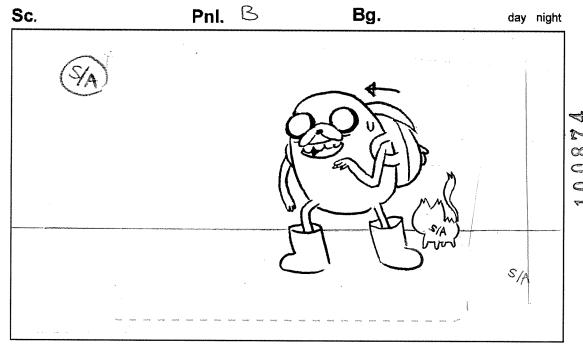
· FLAME KING RISES FROM THE THRONE.

Timing:



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| | DIAIOG: J: PRINCE | FINN 15 | <u>J</u> : | AWESOME | |
|---|---------------------|---------|------------|---------|--|
| | Action: | | | | |
| | | | | | |
| | | | | | |
| | Timing: | | | | |
| - | | | | | |
| | | | | | |

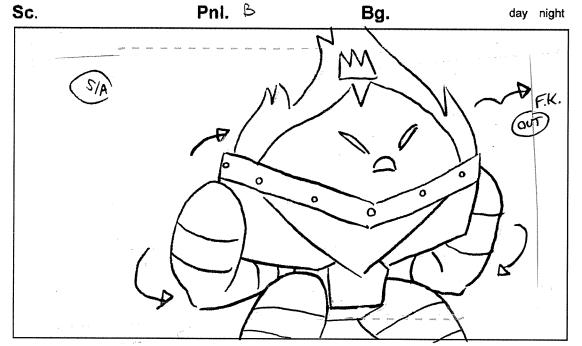
Production:

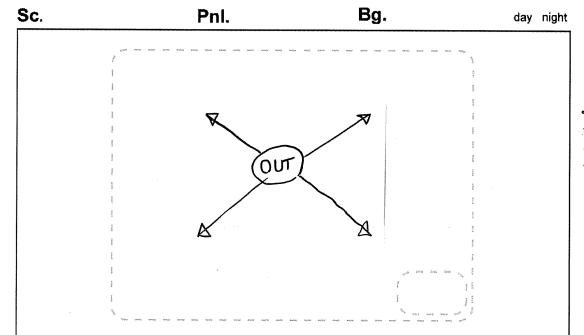
EPISODE#

Production:



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Dialog:

WE ARE PERPLEXED ...

Action: , FIRE KING FOLDS HIS ARMS BEHIND HIS BACK.

· FIRE KING STRIDES OFF/S

Timing:

Production:



Sc.

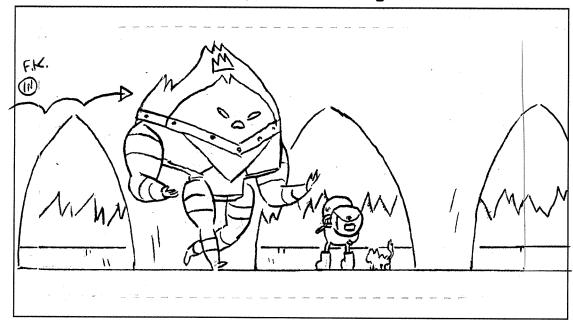
Pnl. A

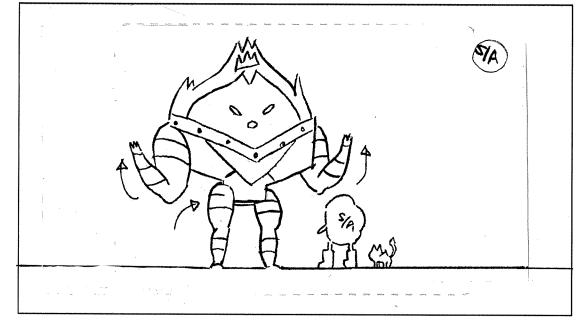
Bg.

Pnl. B

Bg.

day night





Dialog:

FK: IF YOU ARE A BARON TRUE ...

FK: WHERE IS YOUR GIFT? ...

SFX: * THOOM-THOOM *

Action: FLAME KING WALKS TOWARDS JAKE.

Timing:

Production:



Sc.

Pnl. A

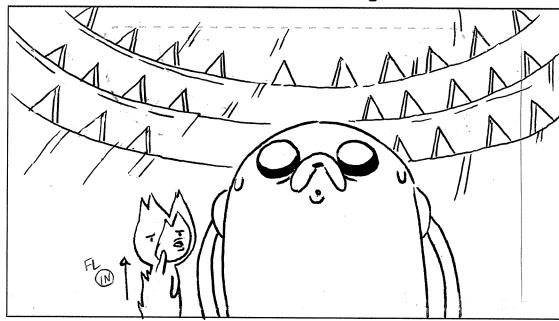
Bg.



Pnl. β

Bg.

day night





Dialog:

FL: (WHISPER) YOU'RE BLOWIN IT, BROMIDE, J:

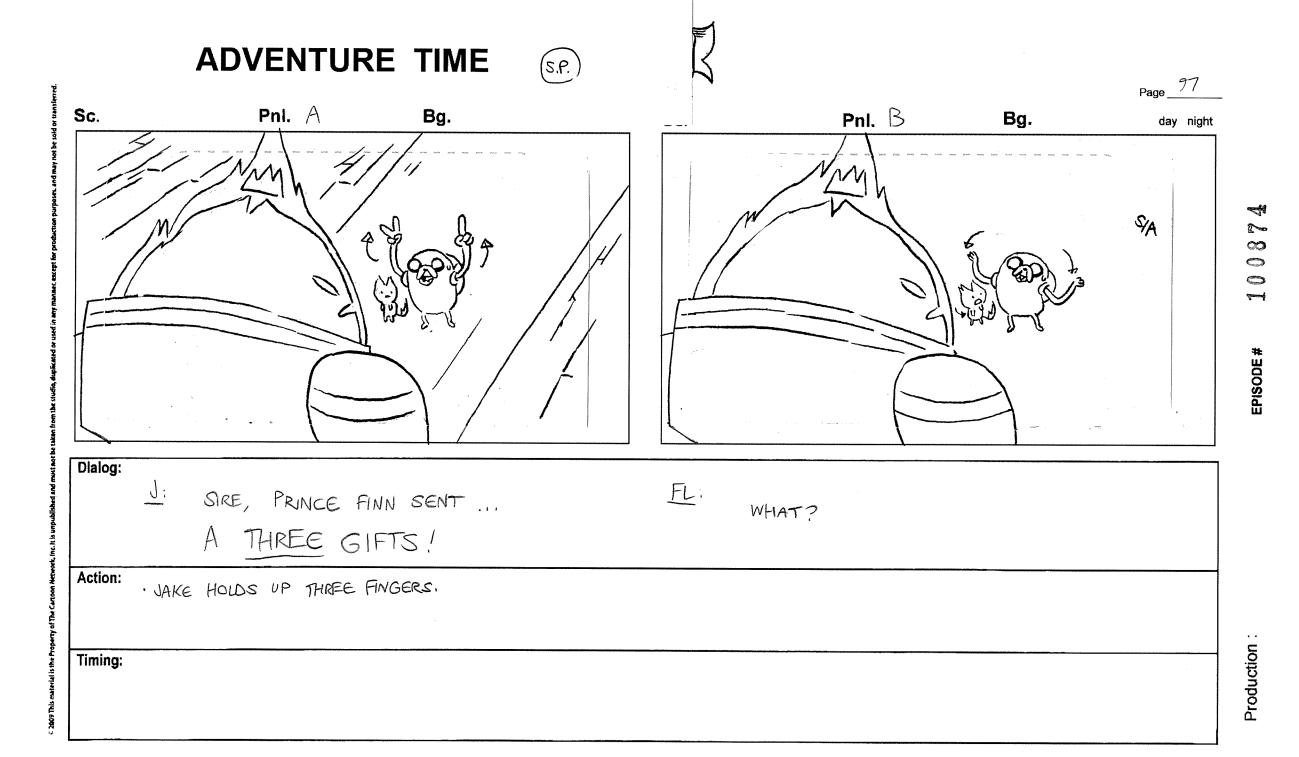
GIFT? ...

Action:

. FLAMBO RISES INTO FRAME

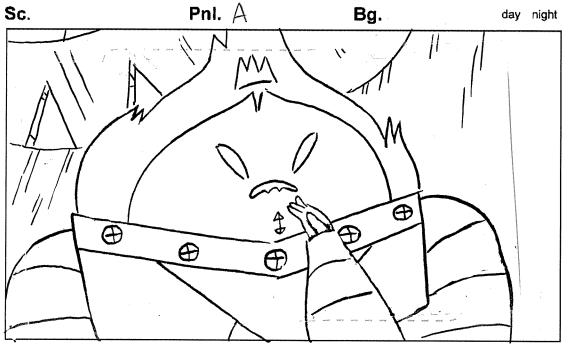
Timing:

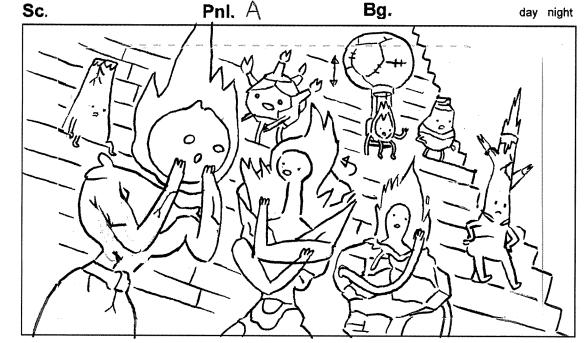
Production:





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| Di | al | og: | , |
|------------|----|-----|---|
| D , | щ, | vy, | ١ |

FK:

HMM, THREE IS MORE THAN ONE

CROWD: [EXCITED WALLA]

· THREE? IS IT?

. PRINCE FINN BROUGHT THREE!

Action:

FLAME KING RUBS HIS CHIN,

. CROWD MURMURS TO EACH OTHER.

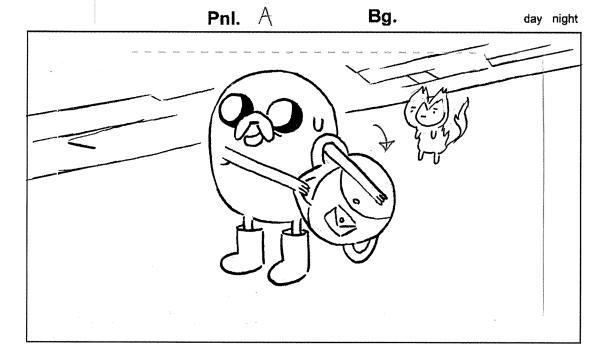
Timing:

Production:



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Sc. Pnl. A Bg.



| - | 1 _ I | l | |
|---|-------|-----|---|
| U | ia | log | : |

FP: HMM!

J: THE FIRST GIFT ... 15 ...

Action:

' JAKE SWINGS HIS BACKPACK OFF HIS SHOULDER.

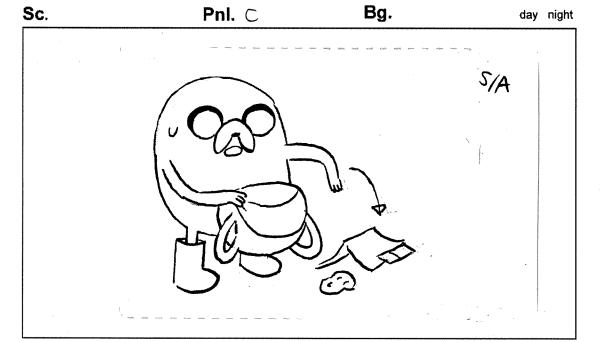
Timing:

Production:



Page OO

Sc. Pnl. B Bg. day night



Dialog:

1: ,,, UH ,,, UMM

J: UMMM ... THIS ...

SFX: * RUMMAGE *

Action:

· JAKE RUMMAGE THROUGH HIS BACKPACK.

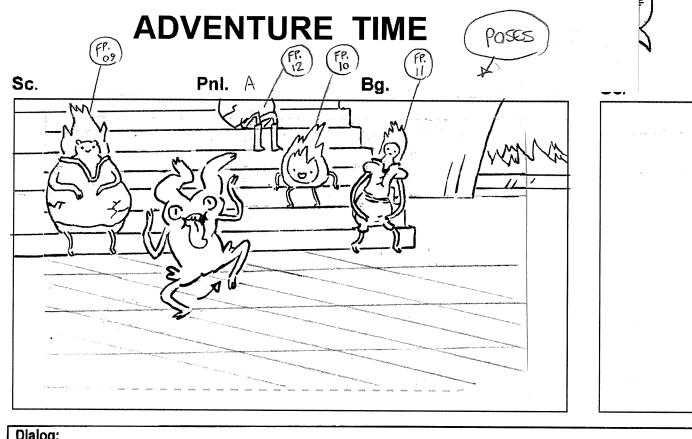
· VAKE THROWS ITEMS ON THE FLOOR.

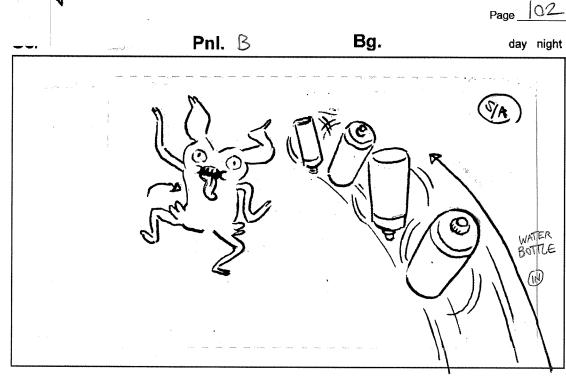
Timing:

Production:



EPISODE#





Dialog: Action: HEPHAESTER DANCES MERRILY. . WATER BOTTLE HURTLES TOWARDS JESTER. Timing:



Page 103

STOP (F)

ADJ. START)

Sc. Pnl. D Bg. day night

Dialog: HEPHAESTER

THE JESTER: HA-HA!

(F) YA ARHHHHHH!!!

SFX: * SPLOOSH *

Action:

· HEPHAESTER TURNS INTO SMOKE.

· ADJ. W/ WATER BOTTLE.

Timing:

Production:



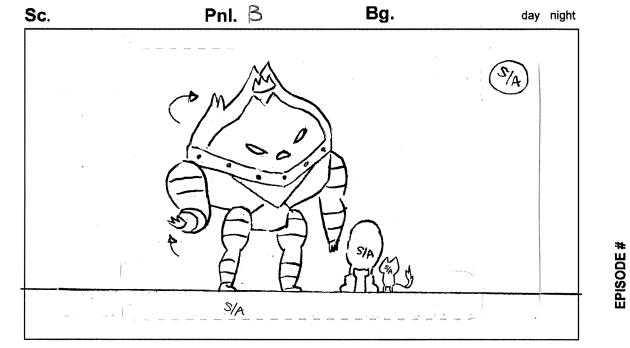
Page 103 A Pnl. C Bg. Sc. Pnl. D Bg. day night SFX: * pffff* · HEPHAESTER TURNS INTO SMOKE.

Production:



Page 104

Pnl. A Sc. Bg.



| Dialog: | | | * | | | |
|---------|-----|--------|------|-----|-------|----|
| • | EK: | PRINCE | FINN | HAS | 5MOTE | MY |
| | | HEPHAE | | | | |

EK: (ELONGATED)
POURQUOOT -

Action:

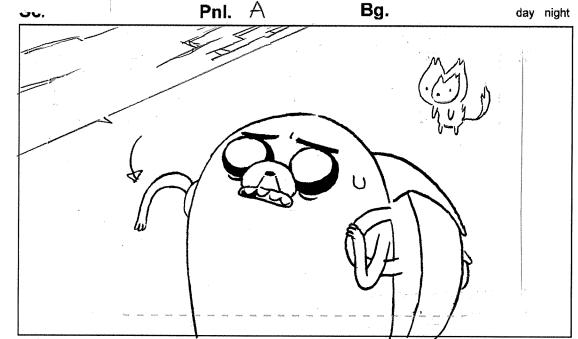
Timing:

Production:



Page 105

Sc. Pnl. C Bg.



· JAKE SLINGS THE BACKPACK OVER HIS SHOULDERS

Dialog:

上人

WELL, I DO HATE MY JESTER.

J_:

UHHH --

Action: FLAME KING TURNS ABRUPTLY.

- · JAKE SLIPS BACKPACK OVER LEFT SHOULDER.
- · FLAMBO HOPS BACK.

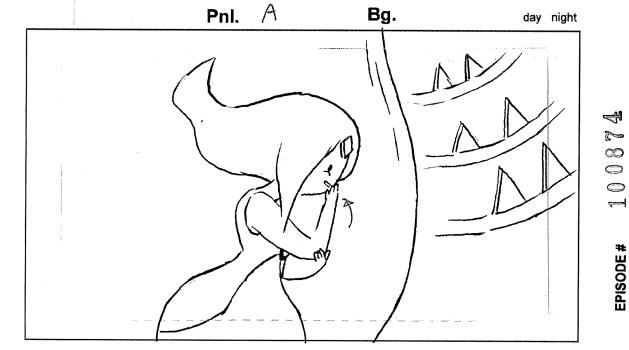
Timing:

Production:



Page 106

Pnl. B Sc. Bg.



Dialog:

Prince Finn hated him too!

[GIGGLING]

Action:

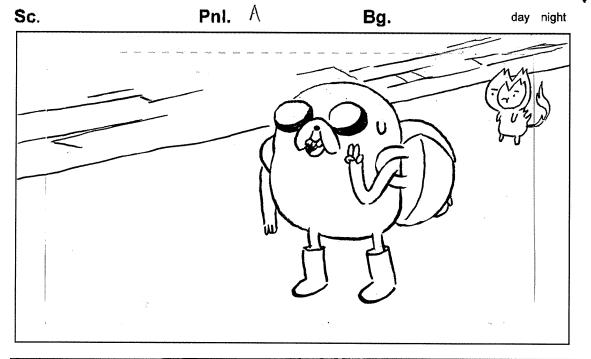
FLAME PRINCESS GIGGLES COQUETTISHLY.

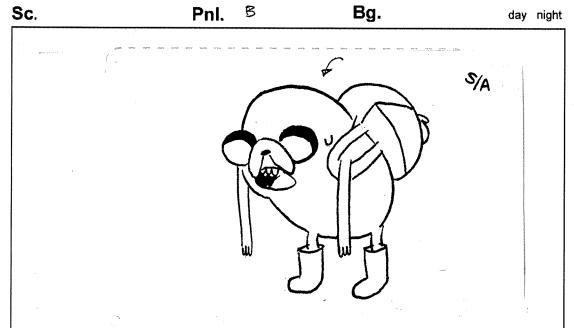
Timing:

Production:



Page 107





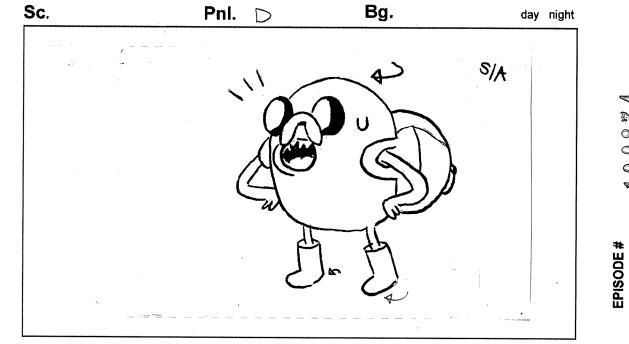
| Dialog: | FOR YOUR SECOND GIFT A | <u>J</u> : UHHH |
|---------|------------------------|--------------------|
| Action: | | JAKE LOOKS AROUND. |
| Timing: | | |

Production:



Page 108

Sc. Pnl. C Bg. day night



| Dialog: |
|---------|
|---------|

J: HMM.

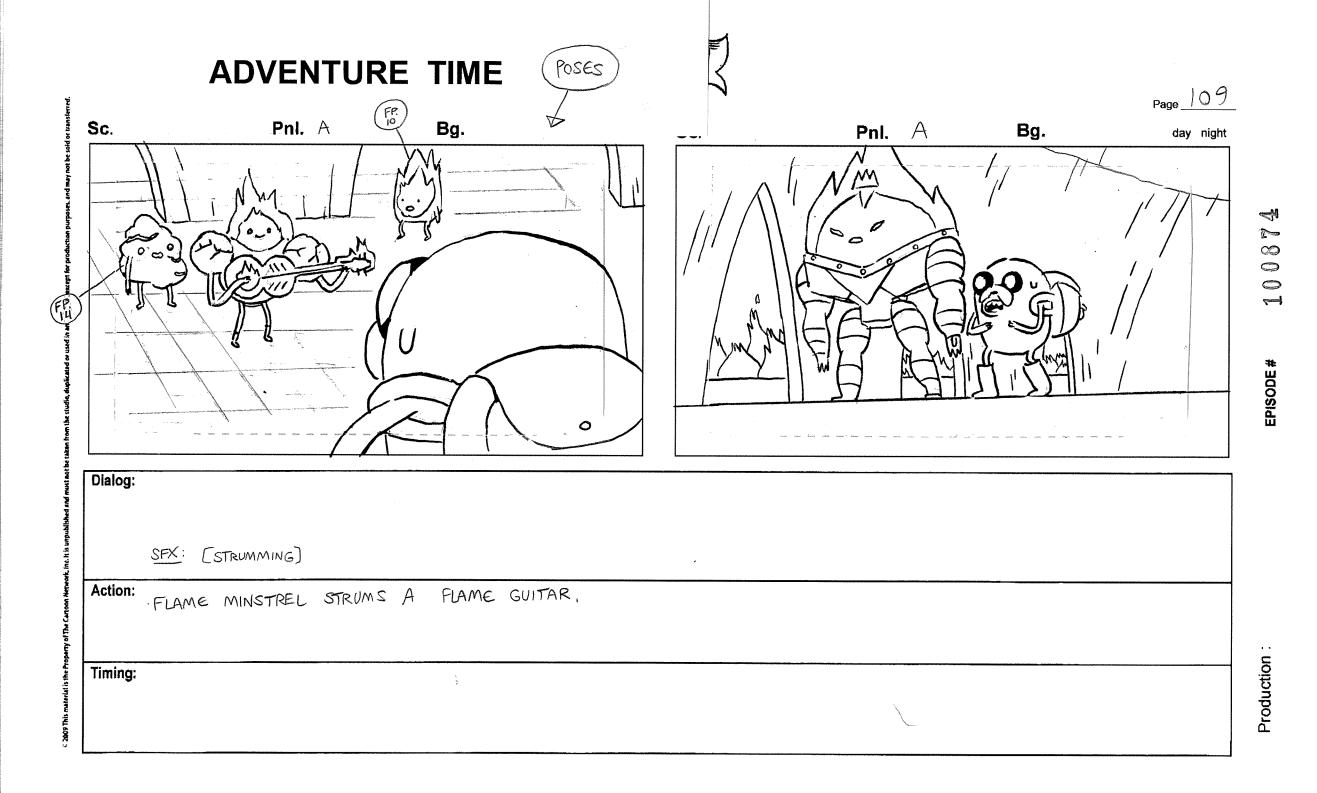
1: OH!

Action:

MAKE RUBS HIS BELLY.

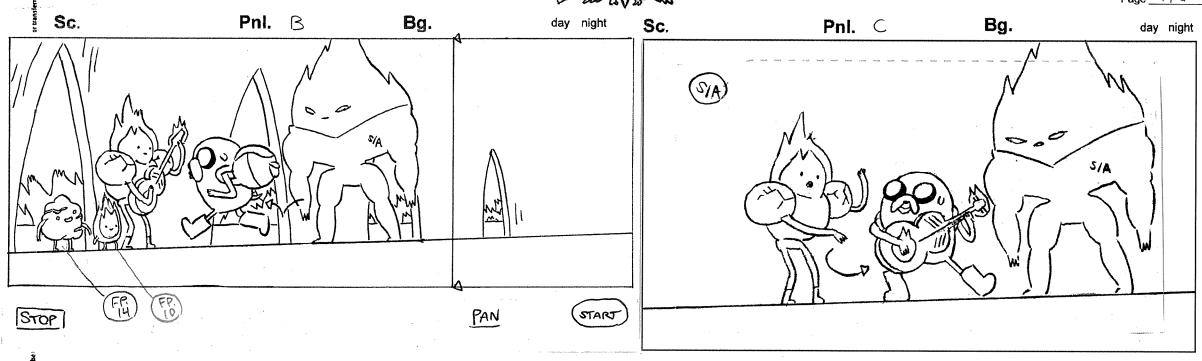
Timing:

Production:





Page | | Q

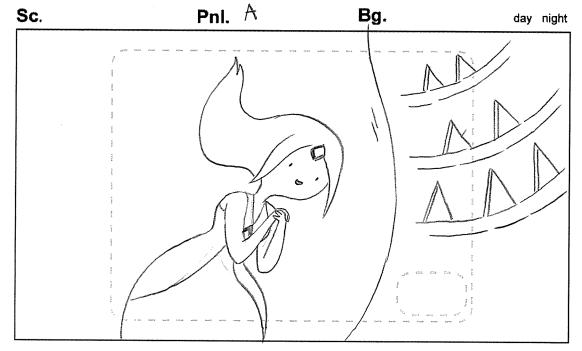


| Dialog: | J: A SERENADE! | J: THAT FINN WROTE | |
|---------|-----------------------------|----------------------------------|--|
| Action: | , JAKE RUNS OVER TO JESTER. | · JAKE STEALS FLAME GUITAR AWAY. | |
| Timing: | | | |

Production:



Pnl. D Sc. Bg.



Dialog:

(WHISPER)

FOR MILADY

SFX:

FP: [APPRECIATIVE SIGH] AWWW.

Action:

· JAKE STRUMS A FEW NOTES.

Timing:

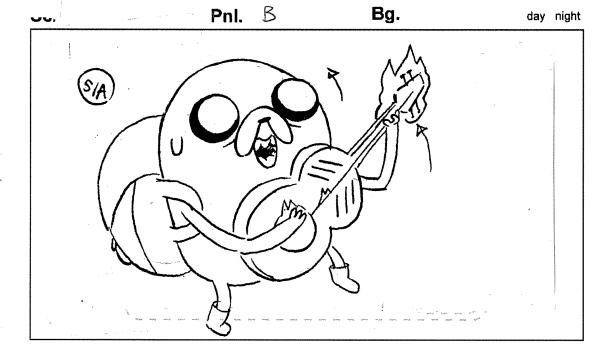
Production:

ADVENTURE TIME (SP)





Pnl. A Bg. Sc.



| | _ | | |
|------|------|----|--|
| _ | | | |
| - 1 | | 00 | |
| * 71 | 1741 | | |
| | | | |
| | | | |

OH FLAME PRINCESS ... 1

Action:

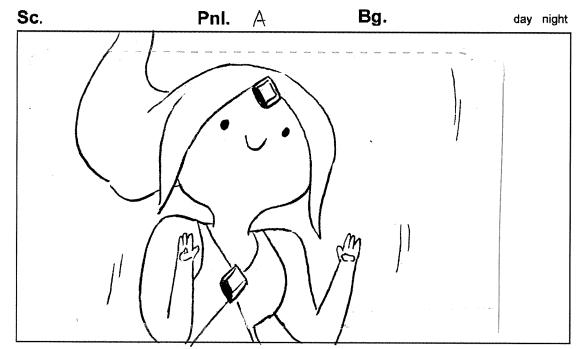
Timing:

Production:



Page 113

Sc. Pnl. C Bg. day night



ر نا

I LIKE YOUR DRESS ... 1

J: (0/S)

YOU'RE LIKE A BEAUTIFUL TREASURE

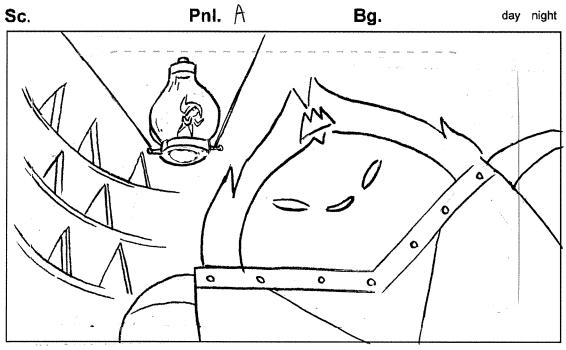
Action:

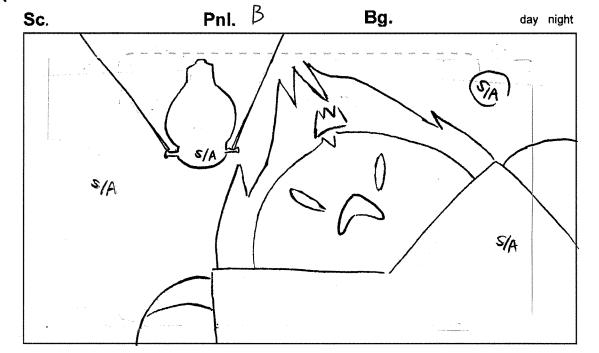
Timing:

Production:



Page 114





| Dialog: | | | | | | |
|---------|----------|-------|------|------|-------|---|
| | J: (0/5) | | | | | |
| | J. I | WANNA | OPEN | Your | CHEST | 1 |

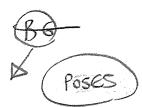
J: (0/s)

J CUZ I THINK YOU'RE GREAT ... 1

| Action: |
|---------|
| |

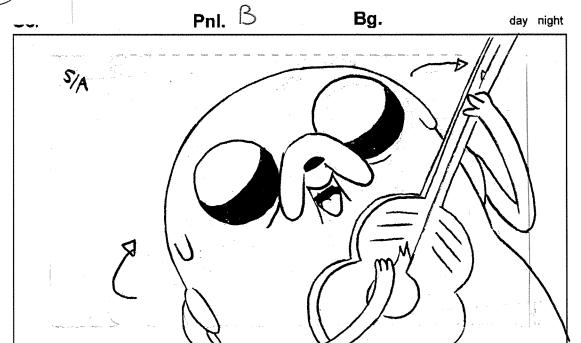
Timing:

Production:



Page //S

Sc. Pnl. A Bg.



Dialog:

J: I WANNA BE YOUR MATE ... ,

J: 1 OR MAYBE GO ON A DATE ? 1

Action:

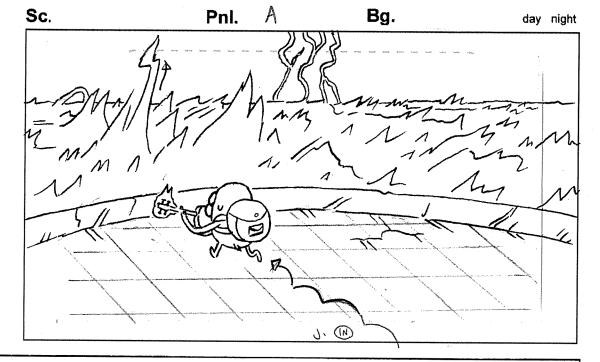
Timing:

Production:



Page 116

Sc. Pnl. C Bg. day night



Dialog:

(QUICK BUILD UP)

CUZ' IT FEELS LIKE THERE'S A ...,

CUZ' IT FEELS LIKE THERE'S A ..., I FIRE INSIDE MY BODY ...

Action:

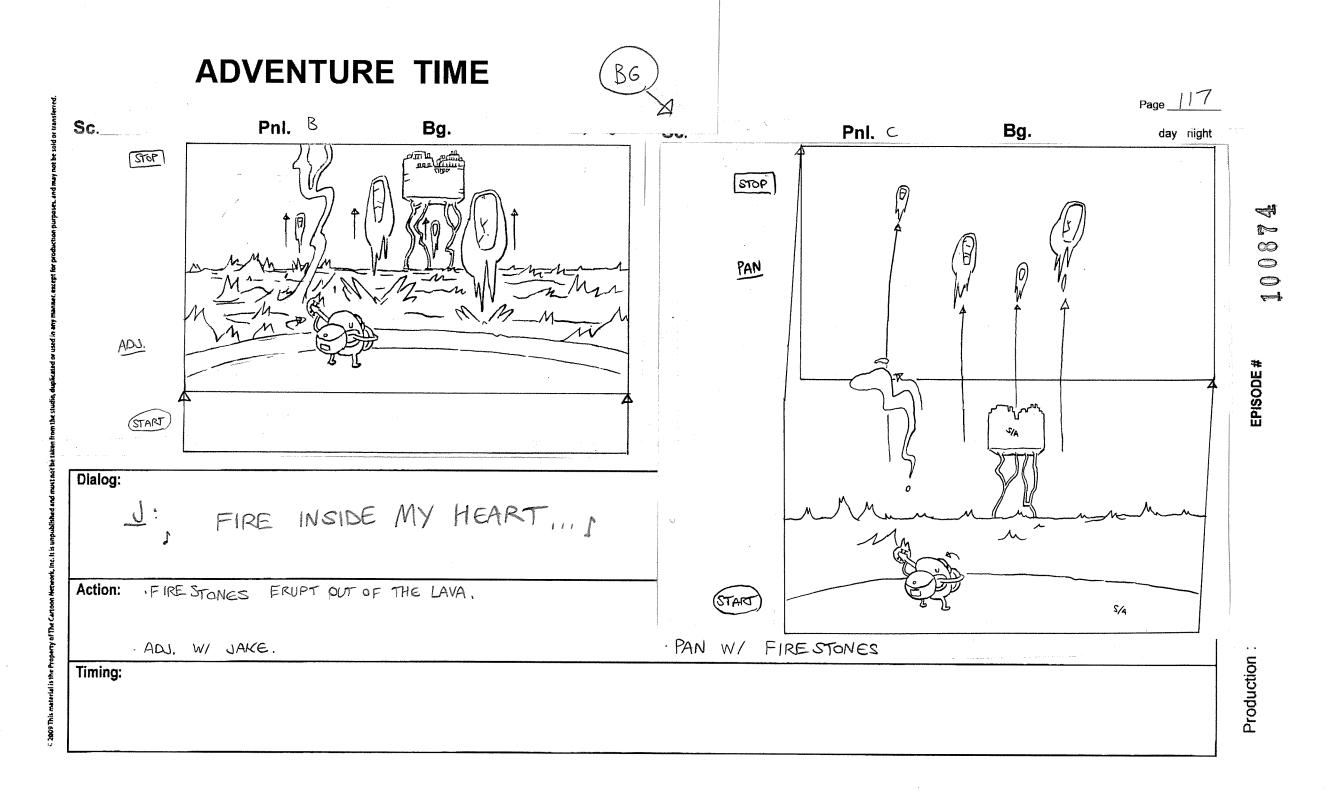
· JAKE RUNS ON/S. OUT and THE BALCONY.

Timing:

Production:

EPISODE#

" Nedo This section is the Day



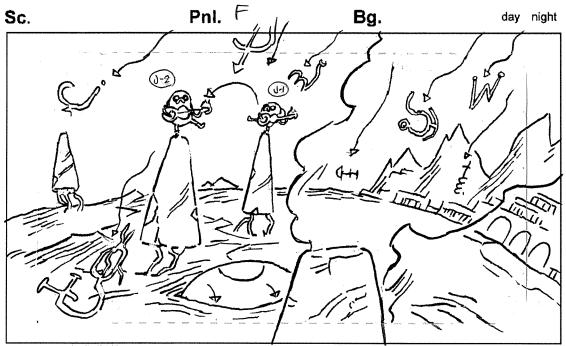


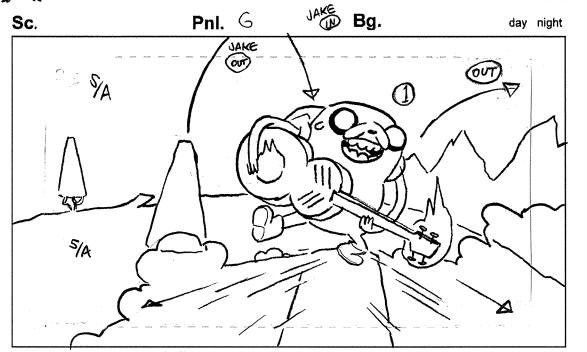
Page 118

Pnl. E Sc. Pnl. D Bg. Bg. Sc. day night START PAN EPISODE# SMOKE Dialog: SFX: * POOM!/* SEX: *FSSST! * Action: FIRESTONES EXPLODE INTO SHOWERS OF GLYPHS. PAN W/ FALLING GLYPHS Production: Timing:



Page 119





Dialog:

J: ITS SONNA' CONSUME ME ... ,

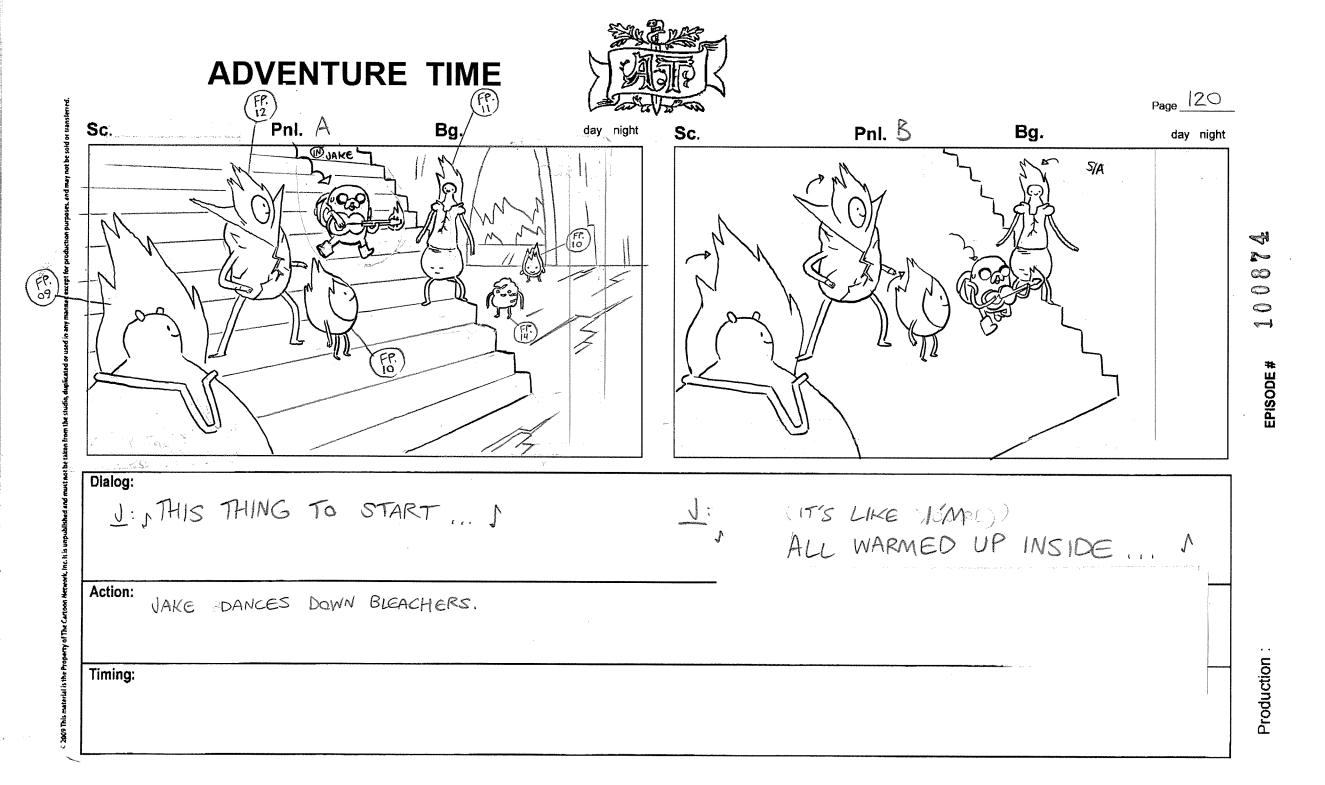
J: S IF I KEEP ... WAITING FOR ...

Action: JAKE LEAPS FROM FLOATING STONE TO STONE.

· JAKE LEAPS OFF/S

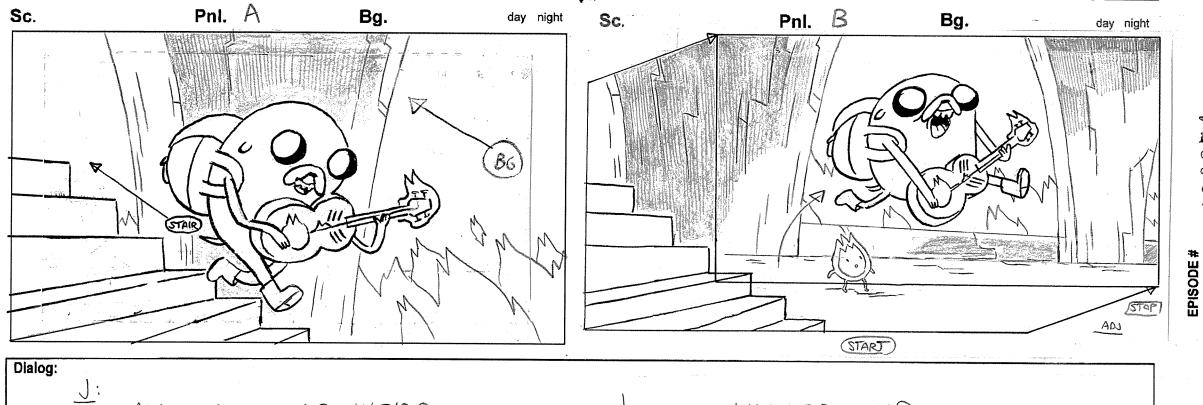
Timing:

Production:





Page 12)



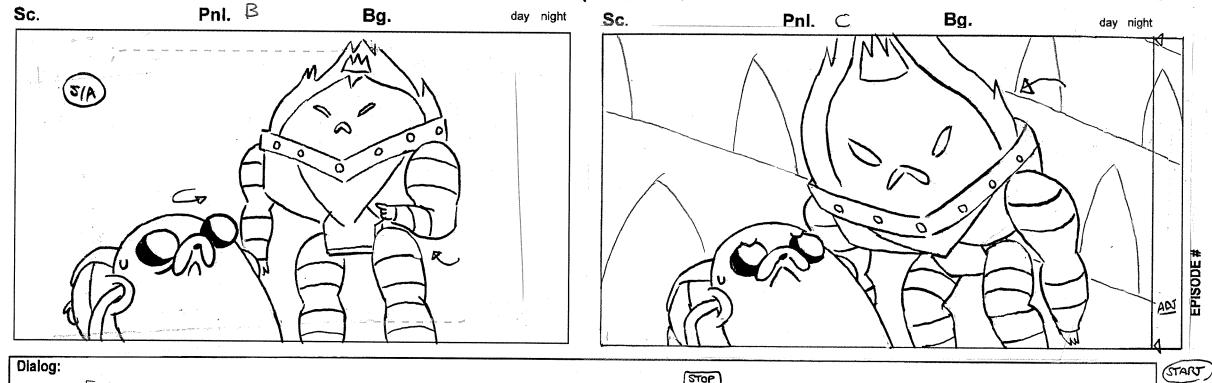
| | 7: | ALL | WARMED | UP | IN2IDE !!! | ٨ | √x g/ | 1: | ALL | WARMED | UP | , |
|--------|----|-----|--------|----|------------|--|----------|----|-----|--------|----|---|
| Action | | | | | | WE WANTED THE PROPERTY AND ADMINISTRATION OF THE PR | | - | | | | - |

Timing:

Production:

Production:





Dialog:

FK:

THOSE LYRICS ARE PORNOGRAPHIC ...

STOP

EK:

I AM DISGUSTED ...

Action:

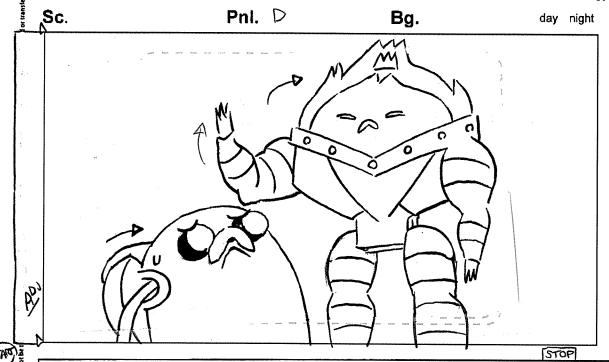
· JAKE TURNS TOWARDS FLAME KING.

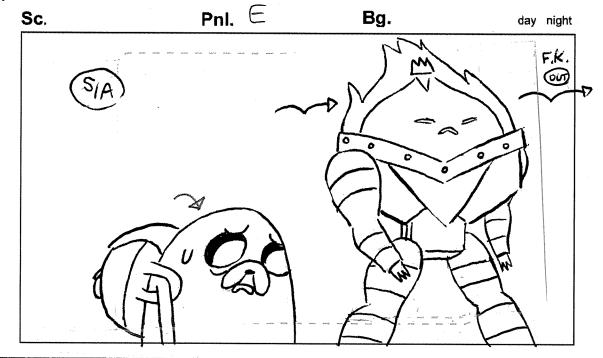
· FLAME KING LEANS IN CLOSE .

Timing:

Production:







Dialog:

GIVE ME YOUR BRE TERRIBLE GIFT ...

FK: AND BE ON YOUR WAY,

Action: , FLAME KING DRAWS BACK.

. ADJ W/ ACTION.

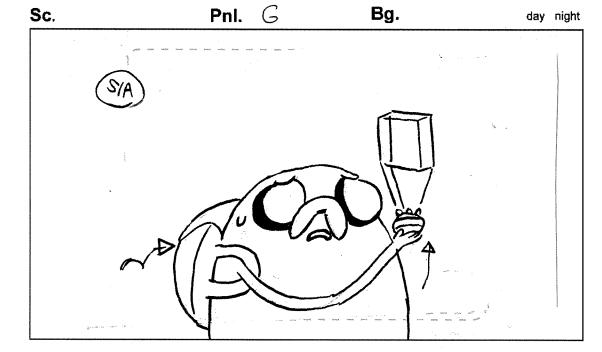
Timing:

Production:



Page 12-6

Sc. Pnl. F Bg. day night



| Dialog: | J: OH, FINN. I'M SORRY, BRO. |
|---------|-------------------------------------|
| Action: | · JAKE HOLDS UP THE HOLO-PROJECTOR. |
| Timing: | |

Production:

Dialog:



Page 126A

| Sc. | Pnl. | Bg. | day night Sc. | Pnl. | Bg. | day night |
|---------|------|-----|---------------|--|--|--|
| | | | | John Sons Serry rend Artis, suga presid suity busis airid subje. v | THE EXIST MONE ANNUE ANDER SOUTH PRINT SOUTH SQUARE SERVEY SOUTH ANNUE ANNUE | Form, |
| | | | | | | 1 642 643 1540 645 1541 1542 643 1541 1640 645 1540 645 1541 1641 1641 1641 1641 1641 1641 |
| iline i | | | | | TOTAL ESTAL ANNO MOVE THE THE PART ANNO MOVE THE PART AND MOVE THE PART ANNO MOVE THE PART AND MOVE T | |

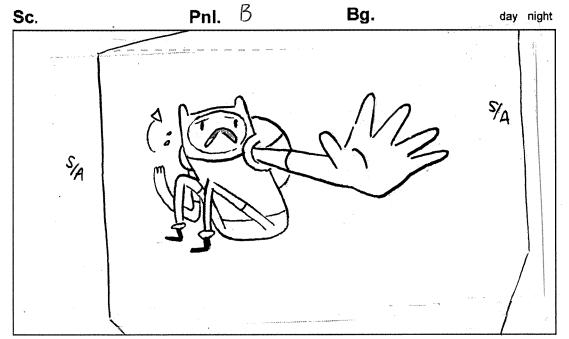
| | F: (sobbing) | |
|-------|--------------|--|
| Actio | n: | |
| Timin | ıg: | |

Production:



Page 127

Sc. Pnl. A Bg. day night



Dialog:

E: (WEAKLY) BEEMO, GO AWAY ...

E: LEAVE ME TO MY UNSPEAKABLE GRIEF ...

Action:

FINN SITS AND WEEPS.

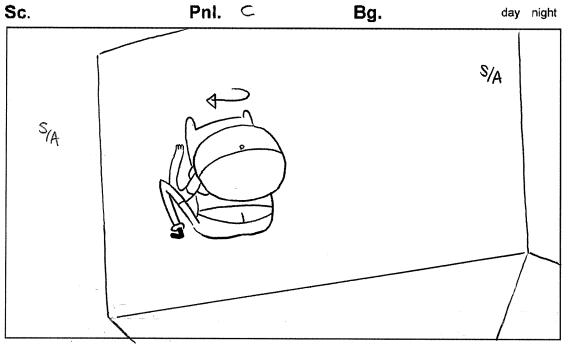
· FINN THRUSTS HIS HAND OUT DRAMATICALLY.

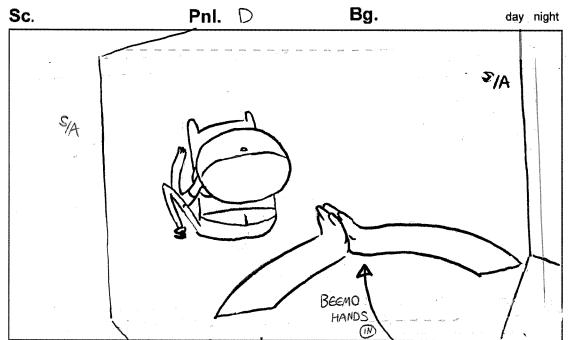
Timing:

Production:



Page 128





| Dialog | : |
|--------|---|
|--------|---|

E: (CHOKING) MY SACRED TEARS ...

BEEMO!

Action:

· FINN TURNS AWAY

· BEEMO RAISES HIS HANDS INTO FRAME.

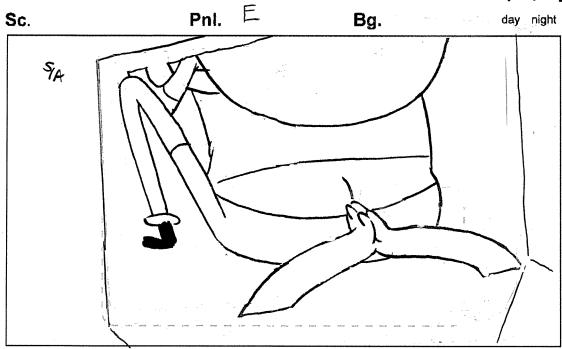
WOOP

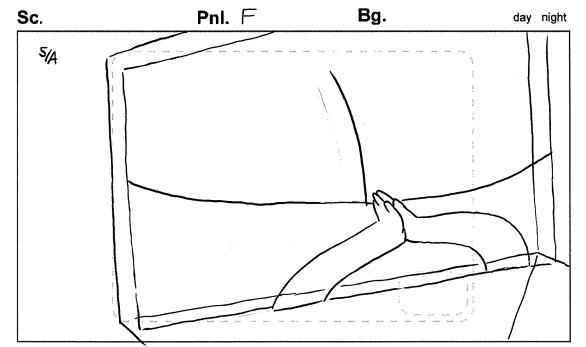
Timing:

Production:



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Dialog:

B: (0/s) DUCK-DUCK-DUCK ...

SFX: [FOOTSTEPS]

SFK: [FOOTSTEPS SPEED UP]

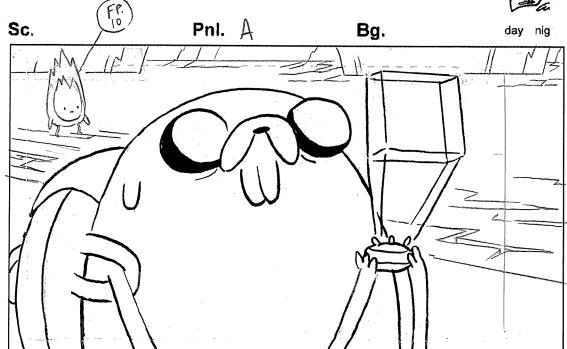
Action:

· BEEMO WALKS TOWARDS FINN'S EXPOSED CRACK.

Timing:

Production:





Pnl. A Bg. day night

Dialog:

B: (0/s) GOOSE!! E: (0/s) AAHHH!!

FK:

IS THAT HIM? (HE LOOKS TERRIBLE) WHY ISN'T HE HERE ...

Action:

Timing:

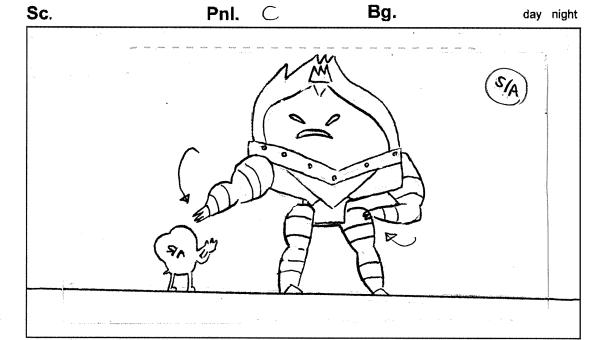
Production:

10087



Page | 3|

Sc. Pnl. B Bg. day night



Dialog:

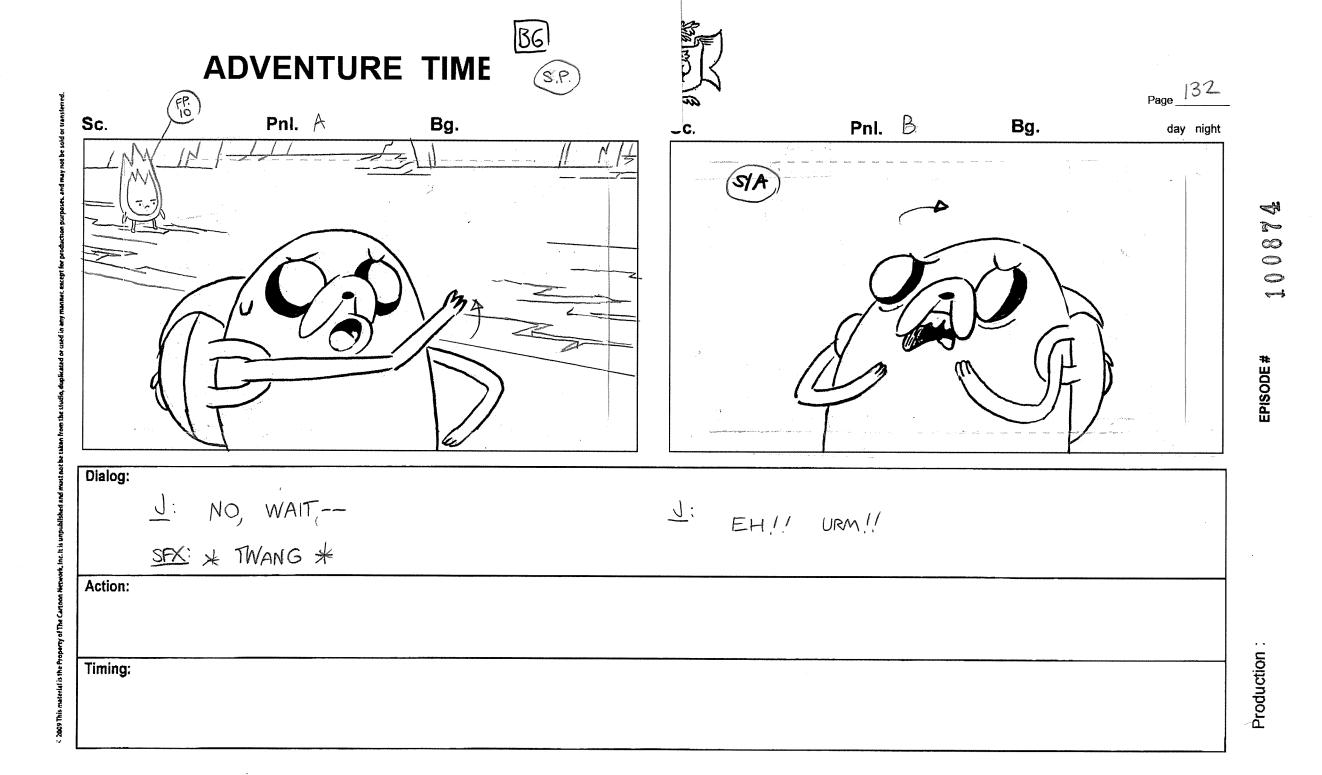
FK: ... WHY DID HE SEND HIS IDIOT ...

FK: LEAVE NOW, IDIOT, FOR YOU HAVE FAILED.

Action:

Timing:

Production:



Action:

· VAKE TURNS AWAY AND MANIPULATES HIS STOMACH.

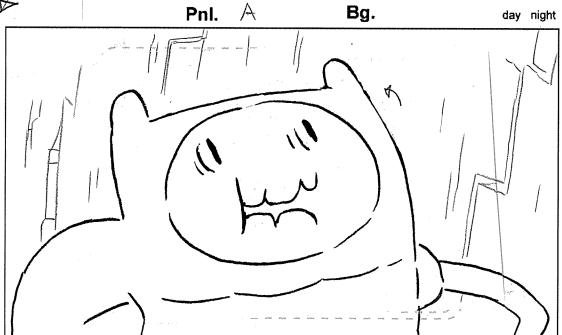
Timing:

Production:



Page 134

Sc. Pnl. B Bg.



Dialog:

<u>J</u>:

HERE !!!

1: (FINN VOICE) GREETINGS, FLAME KING ...

Action: , JAKE FORMS FLESH-FINN AND SWINGS IT AROUND.

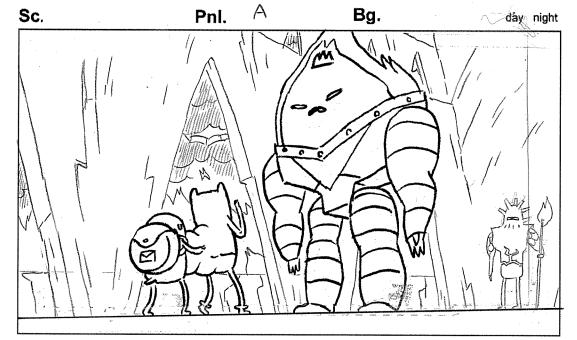
Timing:





Page 13S

Pnl. B Sc. Bg.



FK: A KOALA BEAR?

Dialog:

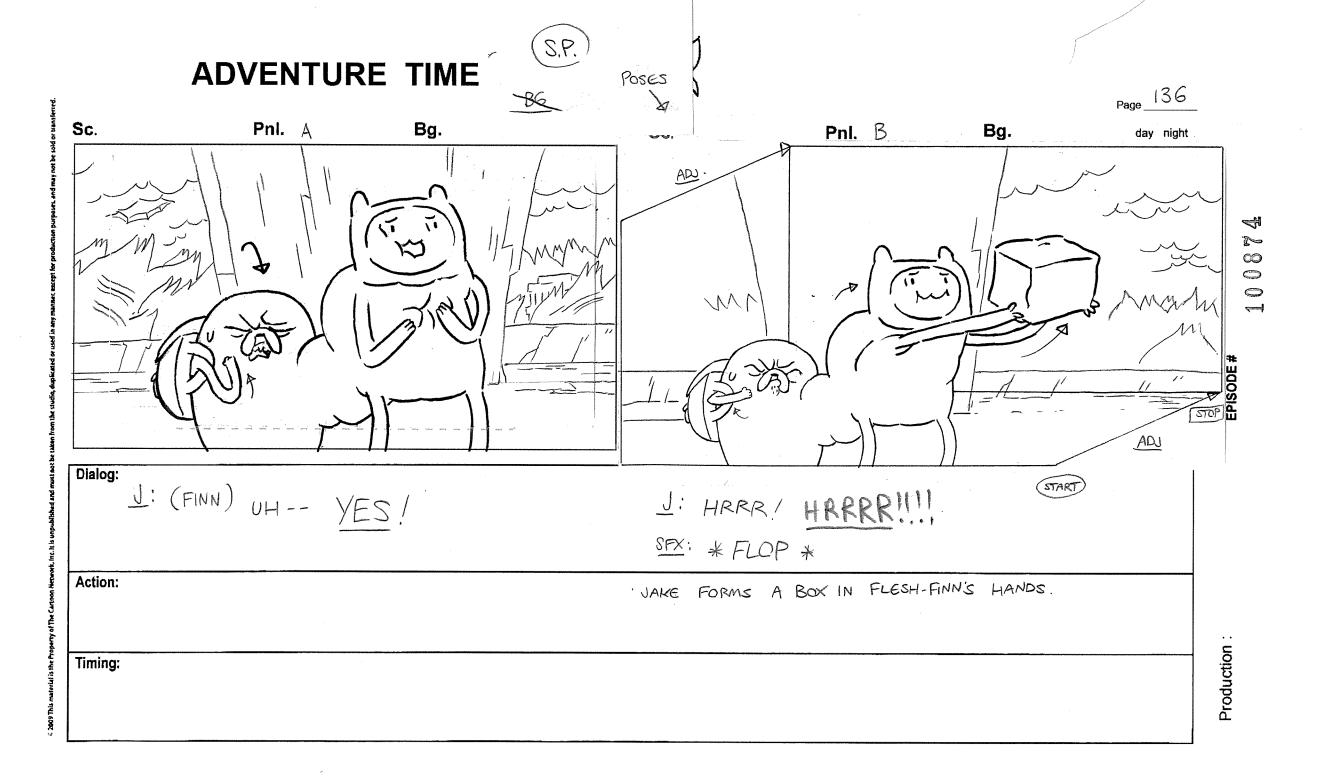
J: MY FINAL GIFT ...

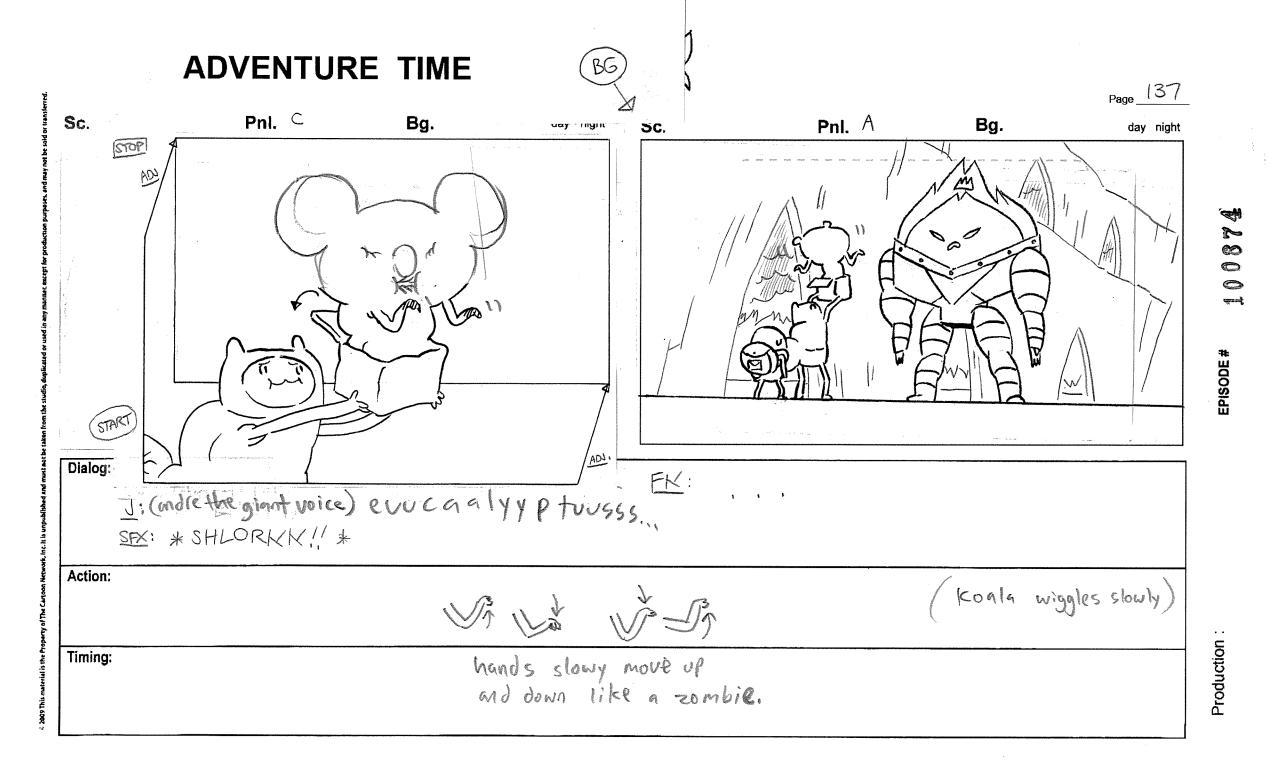
IS YOUR FAVORITE THING IN THE WORLD!

SFX: * FLOP *

Action:

Timing:

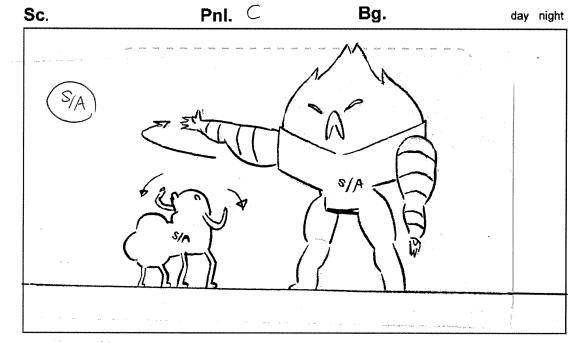






Page 138

Sc. Pnl. B Bg. day night



| Dialog: | | | | | |
|---------|-----|---|------|------|----------------|
| | FK: | İ | DONT | LIKE | KOALAS ANYMORE |

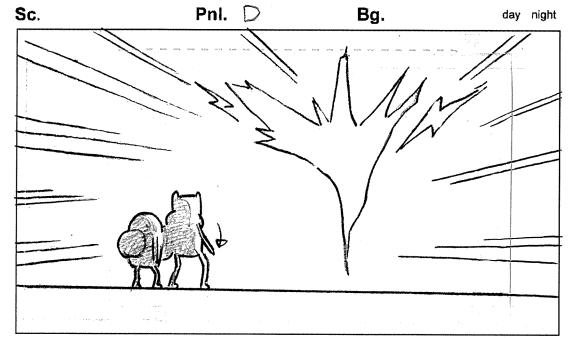
FK: BEGONE!!

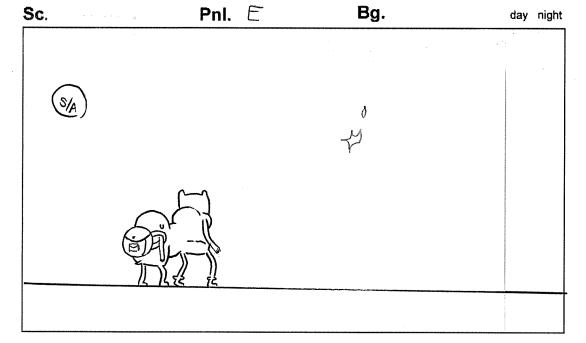
Timing:

Production:



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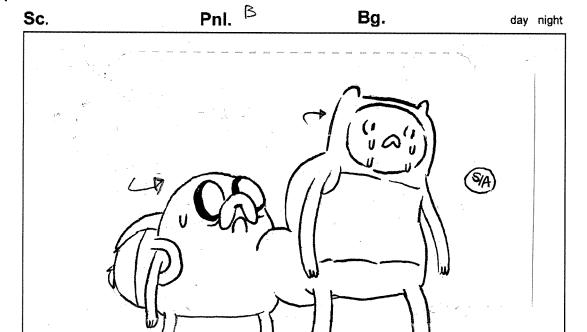
| Dialog | | |
|--------|-------------------------------------|--|
| | | |
| | SFX: * FWOOSH!* | |
| Action | · FLAME KING FLARES UP AND VANISHES | |
| | | |
| Timing | | |
| | | |

Production:



Page 140

Sc. Pnl. A Bg. day night



1: * ... SNFF-SNFF *

Action:

·FLESH-FINN BEGINS WEEPING FLESH-TEARS,

Timing:

Production:

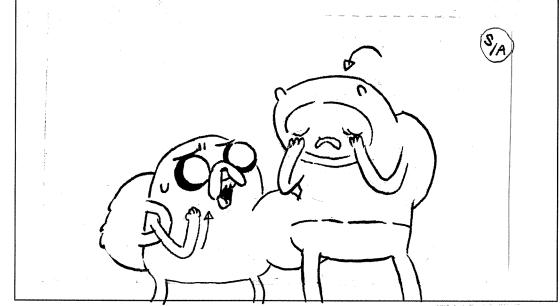
EPISODE#

2009 This material is the Property



Pnl. C Bg. Sc. day night

Pnl. \triangleright Bg. Sc.



| _ | | _ | _ | ****** | |
|---|---|---|----|--------|--|
| | D | a | lo | q | |

J: DUUVUDE ...

J: DON'T CRY!

Action:

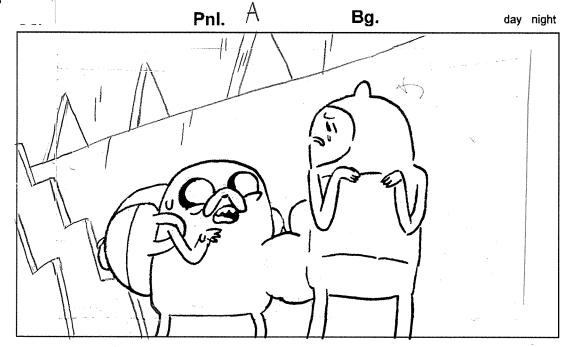
Timing:

Production:



Page 142

Sc. Pnl. A Bg.



Dialog:

J: (FINN)

CAN'T HELP IT. I'M IN LOVE WITH BUBBLEGUM! 1: SHE'S TOO OLD FOR YOU

Action:

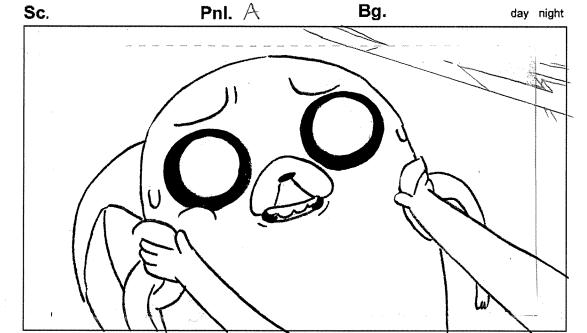
Timing:

Production:



Page 143

Sc. Pnl. B Bg. day night



Dialog:

J: (FINN) I DON'T CARE!

J: C'MON, FLAME PRINCESS SEEMS INTO YOU.

Action:

·FLESH. FINN GRABS JAKE BY THE SHOULDERS.

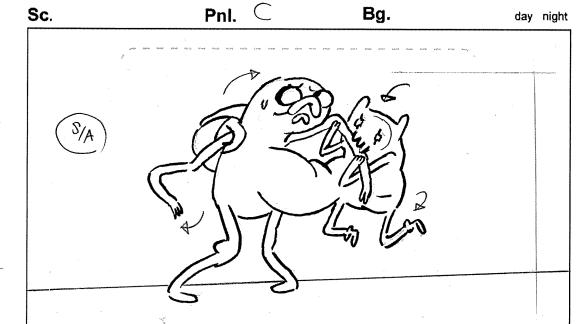
Timing:

Production:



Page 145

Sc. Pnl. B Bg. day night



Dialog:

J: QW!

SFX: *CHOMP *

Action: JAKE TRIES TO CALM FLESH-FINN FLESH-FINN BITES JAKES ARM

Timing:

ADVENTURE TIME Pnl. A Pnl. B Sc. Bg. Bg. day night JU. Dialog: Action: · FLESH FINN GRABS JAKE BY THE NECK.

Timing:

Production:



Page 147

Sc. Pnl. A B₁

Poses

Sc. Pnl. B Bg. day night

ADJ.

ADJ.

STOP

Dialog:

J: (FINN) HOWWLL!

1: FINN, STOP

SFX: * FWAAAM!/*

Action: . FLESH-FINN CHOKES JAKE.

·FLESH-FINN FORCES JAKE TO THE GROUND,

· JAKE'S ARMS QUAVER.

· ADJ. W ACTION

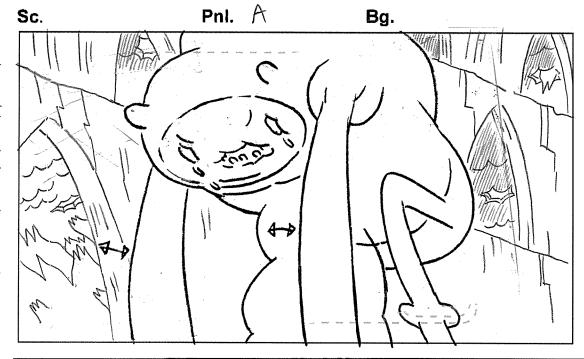
Timing:

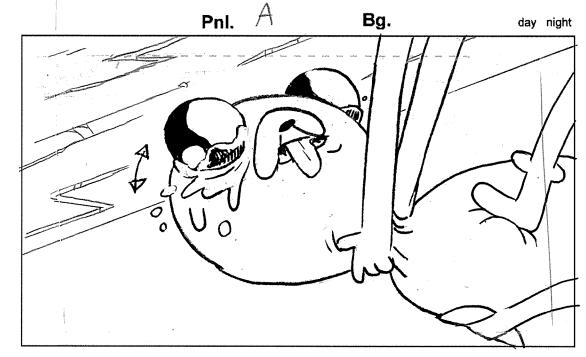
Production:

2000



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Dialog:

1: (FINN) *GRUNT-GRUNT*

J: [GASPING] FEEEN!

Action:

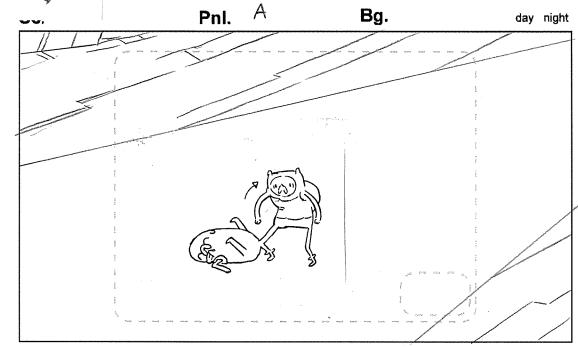
· FINN'S ARMS TREMBLE WITH EXERTION.

Timing:

Production:



Pnl. B Bg. Sc.



Dialog: 1: [DEATH RATTLE]

EHHHH ...

1: (FINN) [SOBBING GASPS] * HUFF-HUFF *

Action:

· JAKE GOES LIMP.

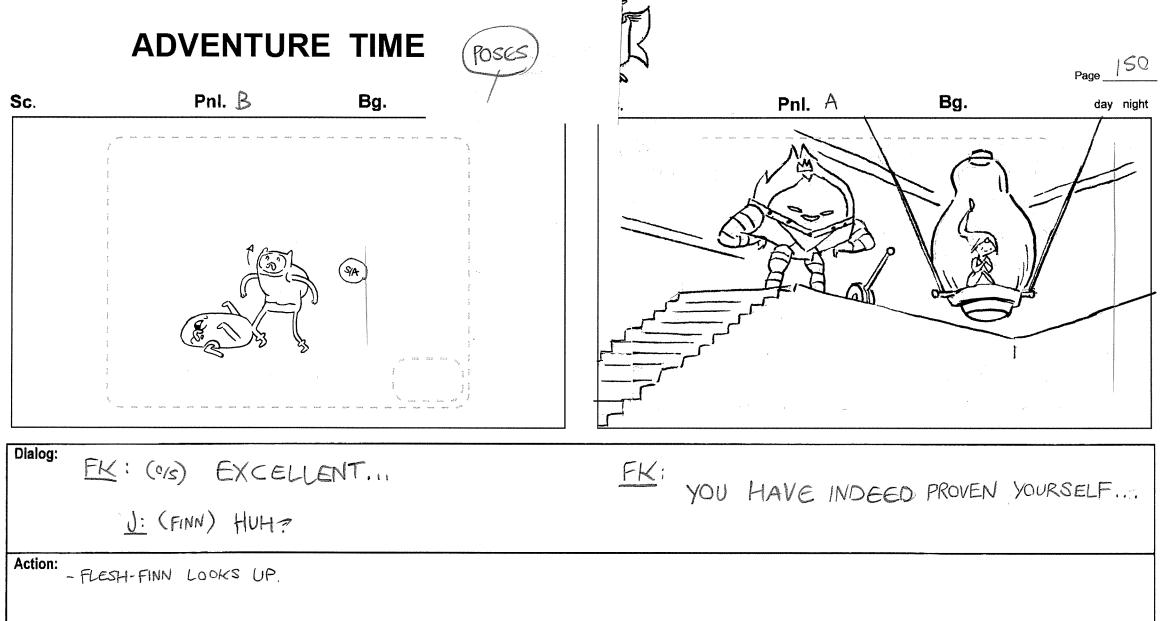
·FLESH-FINN RISES, PANTING.

Timing:

Production:

H

 ∞ \bigcirc \bigcirc

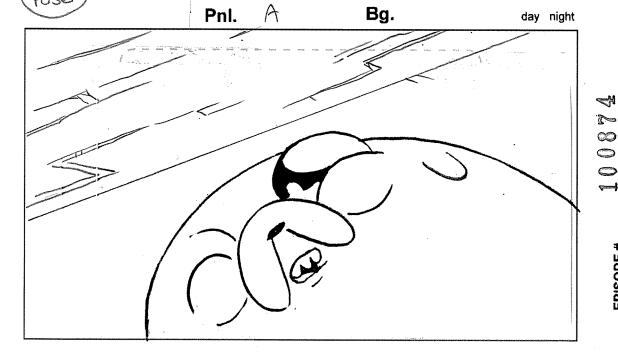


Timing:

Production:



Pnl. A Sc. Bg.



Dialog:

FK: ANY PRINCE RUTHLESS ENOUGH TO KILL
HIS OWN IDIOT WOULD MAKE AN
EXCELLENT BOYFRIEND ...

Action:

Timing:

Production:

(S.P.)

Page 152

day night

Sc. Pnl. Bg. Pnl. A Bg.

| Di | al | og | : |
|----|----|----|---|
|----|----|----|---|

J: (WHISPER

YEAS AHHH -

EK: FOR MY EVIL DAUGHTER

Action:

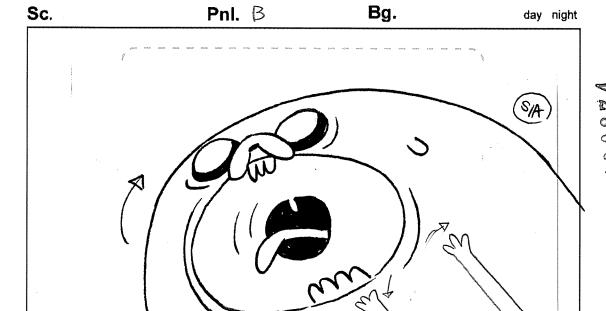
Timing:

Production:



Page 153

Sc. Pnl. A Bg. day night



| Dial | og: |
|------|-----|

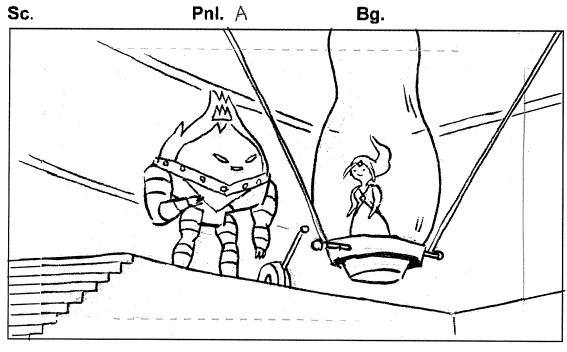
J: WHAT?/

Action:

Timing:

Production:

LINE



Pnl. B Bg. day night

Dialog:

FK:

SHE'S AN UNSTOPPABLE FORCE OF DESTRUCTION ...

EK:

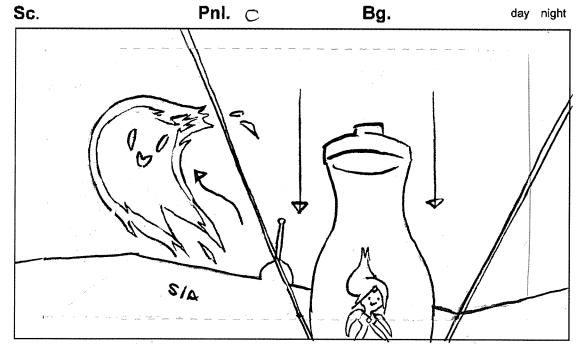
HEH. NOTHING A PSYCHO LIKE YOU CAN'T HANDLE.

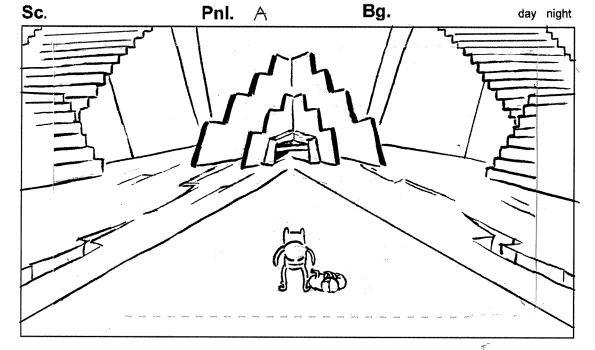
Action:

· FLAME KING PULLS A LEVER.

Timing:







Dialog:

FK: CONGRATULATIONS

Action:

· FLAME KING DEMATERIALIZES

· LANTERN LOWERS

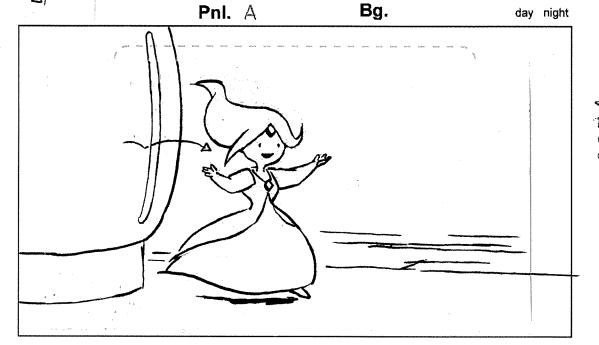
Timing:

Production:



Page 156

Sc. Pnl. Bg.



Dialog:

FP: I'M SO HAPPY!!

SFX: * CREEEAK *

Action:

- · LANTERN LOWERS TO THE GROUND,
- · PORTALO FORMS IN LANTERN.

FLAME PRINCESS SPRINGS FROM THE LANTERN.

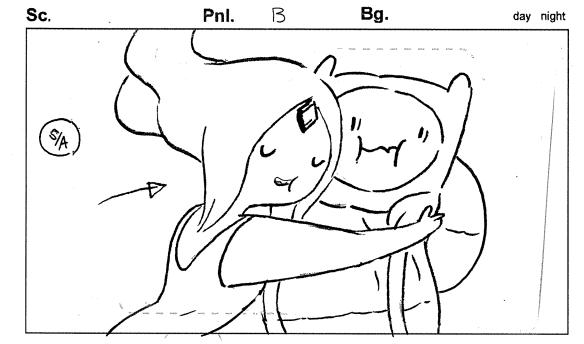
Timing:

Production:



Page 158

Sc. Pnl. A Bg. day night



Dialog:

FP:

You're My

FP. PRINCE.

Action:

· FLAME PRINCESS HUGS FLESH-FINN.

Timing:

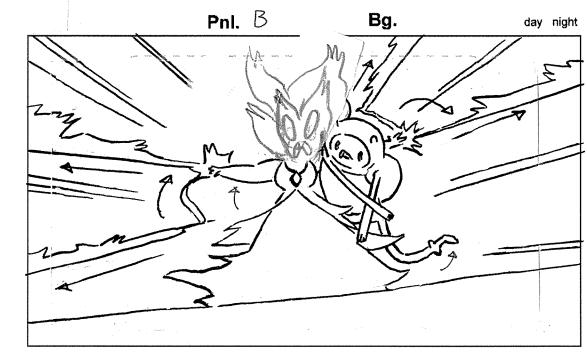
Production





Page 160

Sc. Pnl. A Bg.



Dialog:

SFX: * KK-KK-KK*

FP: Stup looking at us!!

SFX: * VREE-VREE! *

Action: FLAME PRINCESS CREEPILY TILTS HER HEAD

· FLAME PRINCESS SHOOTS OUT A FLURRY OF FLAME BOLTS

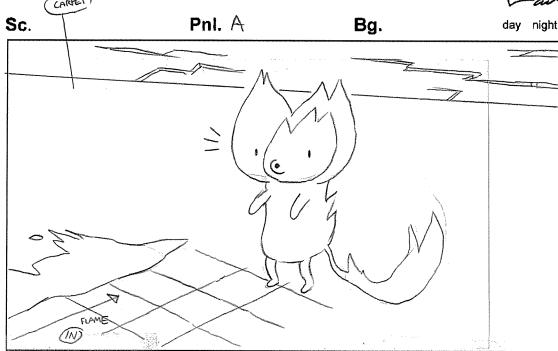
Timing:

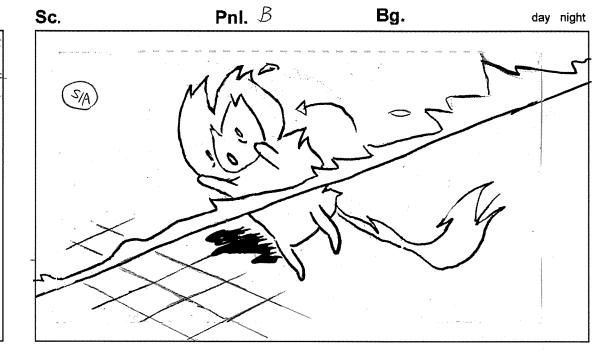
Production:

800



Page [6]





Dialog:

FL:

FL:

WHOA.

SFX: *VREEE!

Action:

FLAME BOLT FLIES ON/S TOWARDS FLAMBO.

· FLAMBO DODGES THE FLAME BOLT

Timing:

Production:

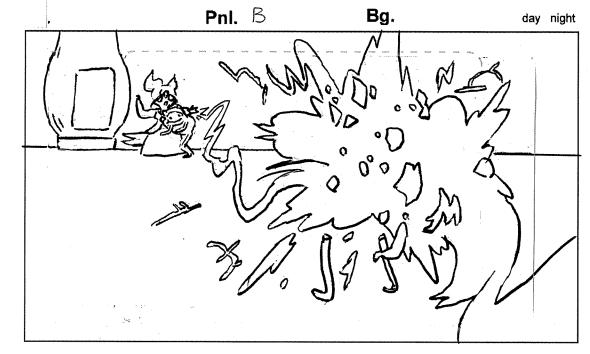




Page 162

Pnl. A Sc. Bg.





Dialog:

EP: GUARD!

HA-HA-HA!

* FWOODSH! *

Action:

FLAME GUARD BRANDISHES HIS SPEAR

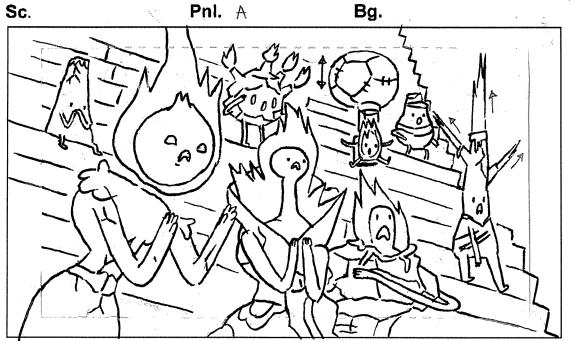
· FLAME PRINCESS BLASTS FLAME GUARD

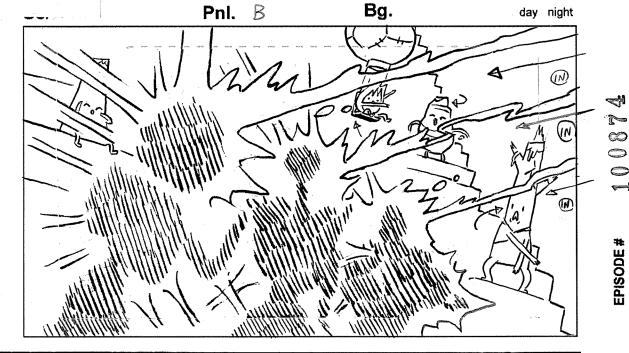
Timing:

Production:



Page 163





Dialog: CROWD :

SFX:

* VREE - VREEEE!*

SFX: * PFFT! PFFT!*

Action:

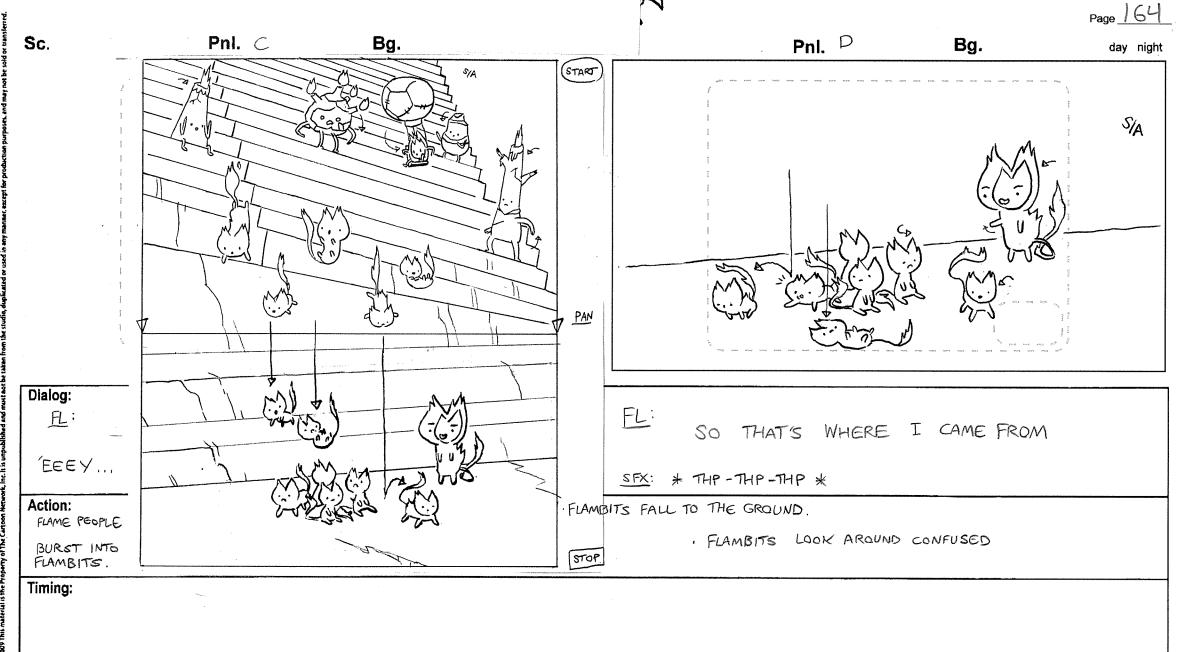
·FLAME BOLTS SHOOT ON/S AND ZAP FP.OH FP.02 FP.+03

Timing:

Production:

LABEL FLAMBITS





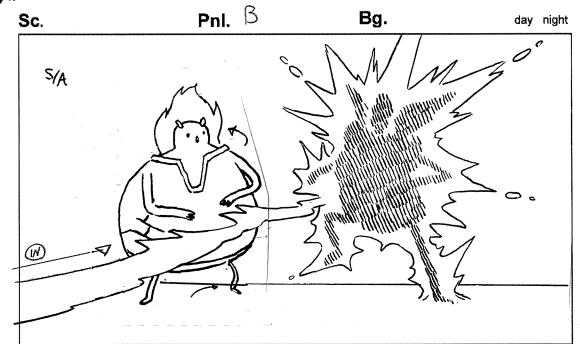
Production:

00



Page 165

Sc. Pnl. A Bg. day night



Dialog:

SFX: * VRECE! *

SEX: * PFFT!/*

Action:

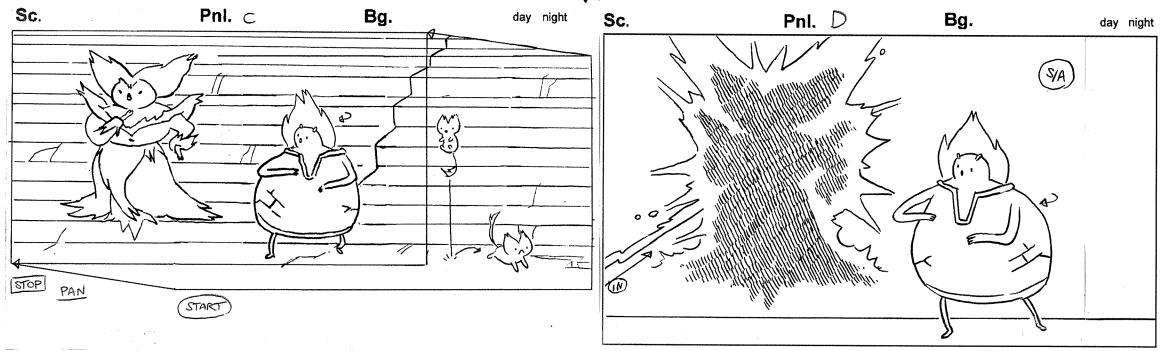
- FRAME BOLT SHOOTS ON/S AND HITS FP.112
- · FP. 109 SIDESTEPS BEAM.

Timing:

Production:



Page 166



Dialog:

SFX: * VREEE! *

SEX: *PFFT*

Action: . FLAMBIT PROPS TO THE GROUND AND RUNS OFF/S

FLAME BOLT SHOOTS ON/S AND HITS FP. 13

· FP.09 TURNS HIS HEAD.

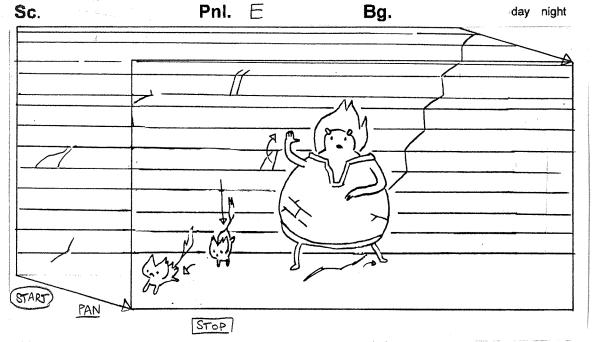
PAN LEFT TO FP.13

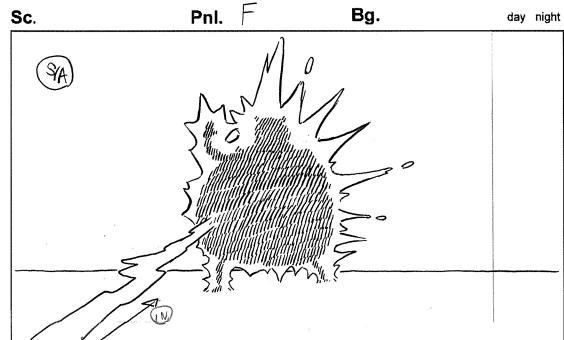
Timing:

Production:



Page 167





Dialog:

FP.09 "AND ONLY I AM ESCAPED ALONE TO TELL -- "

SFX: * VREEE! *

SFX: * PFFT./*

Action:

FLAMBIT DROPS TO THE GROUND AND RUNS OFFIS FLAME BOLT SHOOTS ONS AND HITS FP.09

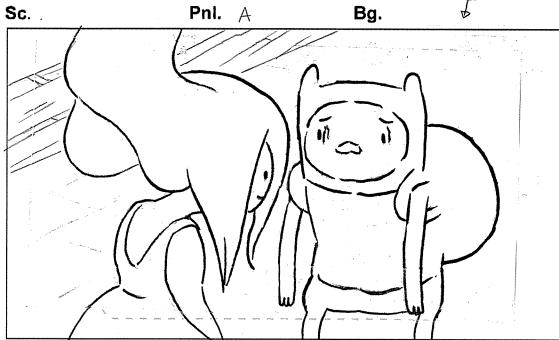
Timing:

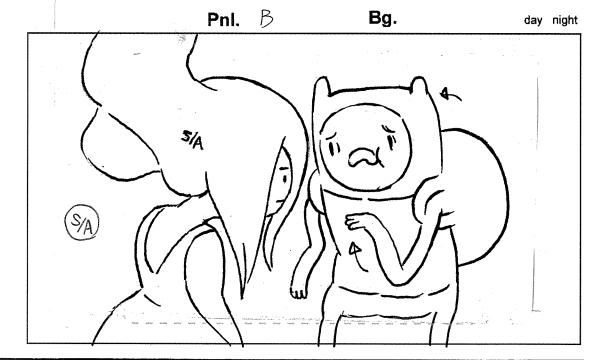
Production:

Production:



Page 169





Dialog:

U: Y'KNOW ... ON SECOND THOUGHT ...

J: WE'RE ... NOT REALLY EACH OTHER'S TYPES

Action: . FLESH-FINN BACKS AWAY FROM FLAME PRINCESS

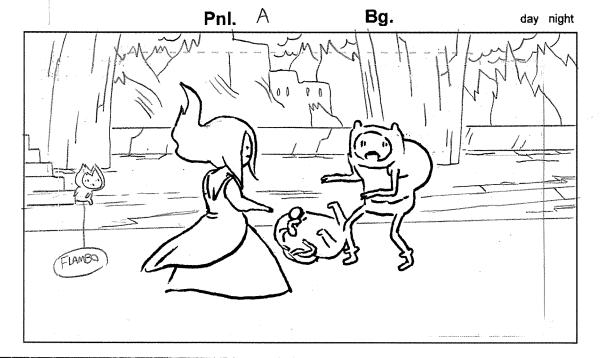
Timing:

Production:



Page 170

Sc. Pnl. A Bg.



| Dia | lo | g: |
|-----|----|----|
| | | |

FP: (SMALL) WE'RE WHAT?

J: (FINN) I CHANGED MY MIND ...
I DON'T LIKE YOU.

Action:

Timing:

Production:

EPISODE#

Production:

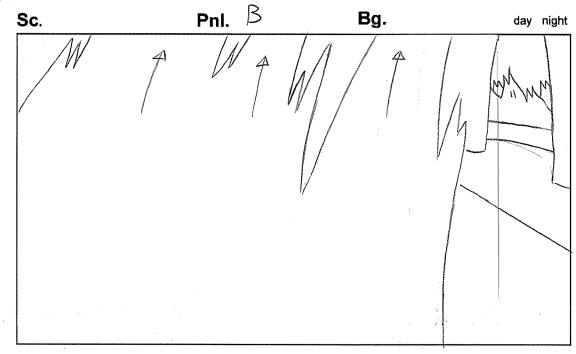
Sc.

| The second of th | the state of the s |
|--|--|
| Dialog: (FINN) J: UH, NOTHING! | J: BYE, FLAMBO! |
| Action: | ·FLESH - FINN PICKS UP JAKE |
| Tíming: | |



Page 173

Sc. Pnl. A Bg. day night



Dialog:

SFX: * FWOOOOSHH!! *

Action:

FLESHFFINN & JAKE RUN THROUGH DOORW

· FLAMES OVERTAKE SCREEN

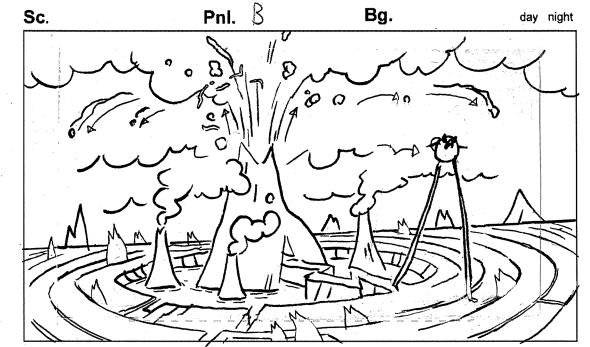
Timing:

Production:



Page 174

Sc. Pnl. A Bg. day night



Dialog:

SFX: * K-BOOOM!!*

Action:

· JAKE TALL-WALKS AWAY FROM THE VOLCANO

- · VOLCANO EXPLODES BEHIND JAKE.
- . FLAMING GLYPH BLOWS APART

Timing:

Production:



Page 175

day night

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg.

| Dia | log: |
|-----|------|
|-----|------|

Action:

T RUNS LONG-LEG STYLE OVER MOUNTAINS OUT OF FIRELANDS TOWNED FOOTHILLS/TREEHOUSE

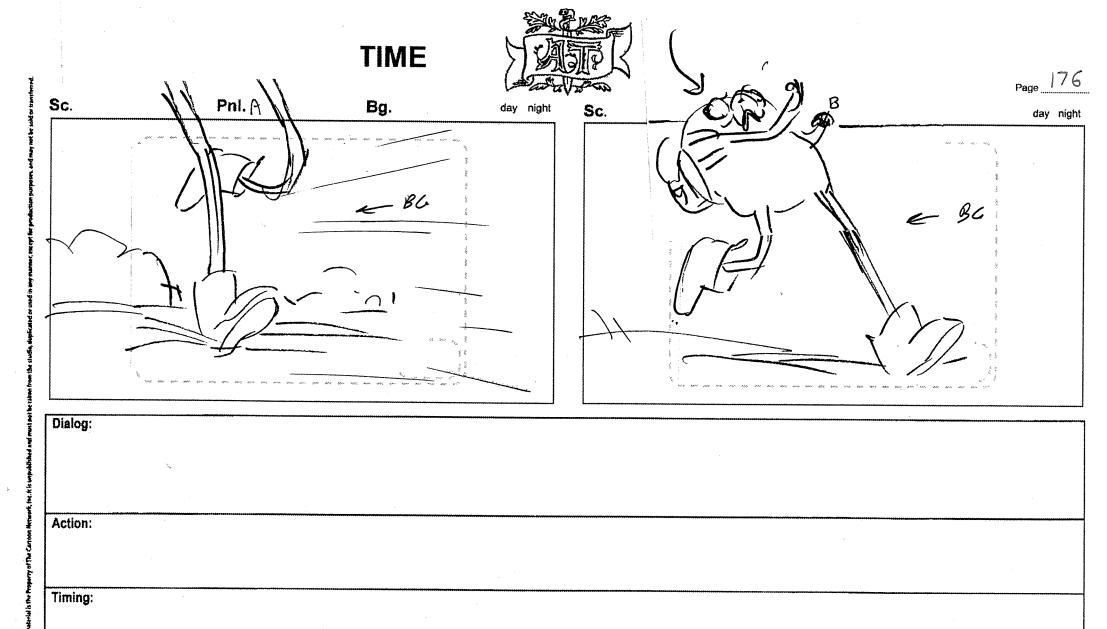
(LYLLE 1) & (2) FOR RUN)

5 GETTING WOSER TO TREEHOUSE

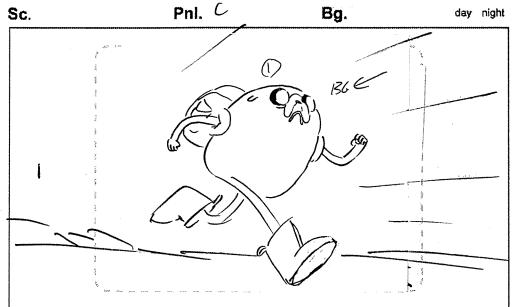
Timing:

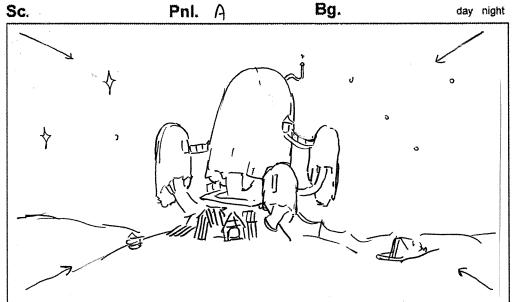
Production:

 \circ









Dialog: JAKE & RUNNING J P.O. V. - TREEMOUSE, Action: SHAKING UP & DOWN AS J RUN (Timing:

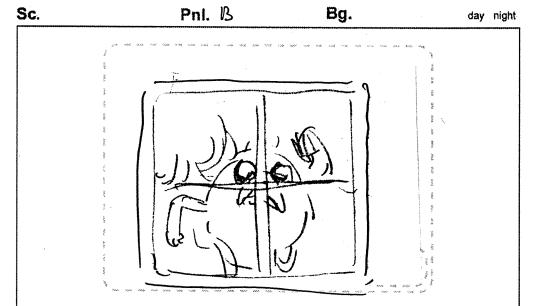
Production:

10087



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Pnl. A Sc. 8g.



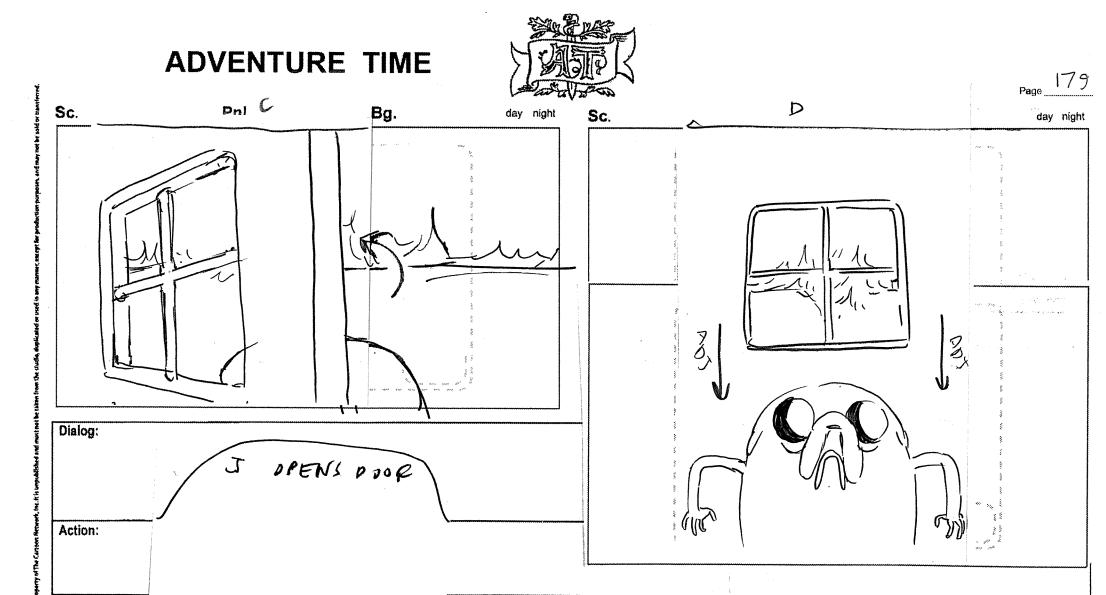
Dialog:

Action:

Timing:

INT - J RUNNIAL HORIZON LIGHTING UP WI FIRE

Production:



Timing:

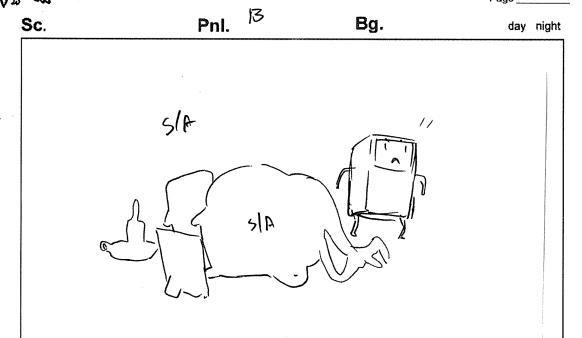
DOOR SHUT, ADS DOWN TO HIS SCARED FACE.

(HORIZON OUTSIDE WINDOW LIT W/ FIRE)

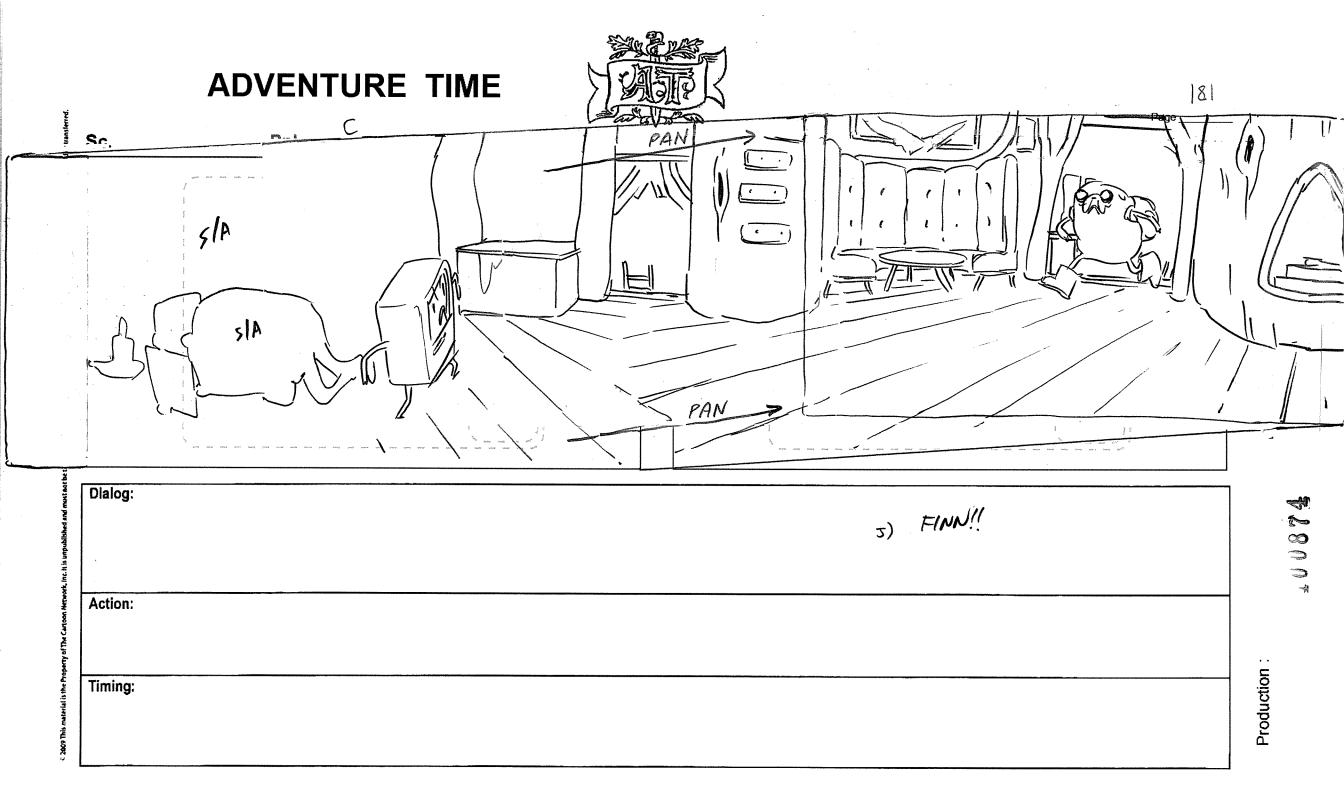


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Sc. Pnl. A Bg. day night



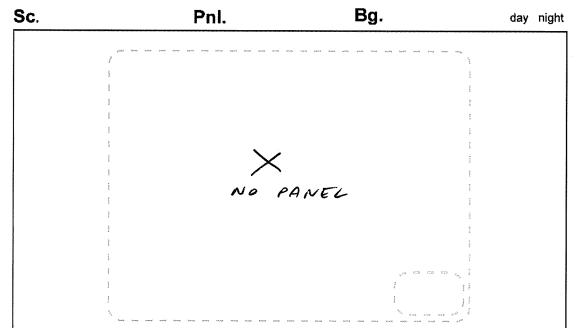
| Dialog: | | |
|---------|-----------------|--|
| Action: | B.MO WATCHING F | B.MO HEARS FOOTSTEPS & JUMPS UP, ALERT |
| Timing: | | |





Page 182

Sc. Pnl. D Bg. day night



Dialog:

5) FINN!!!

Action:

T RUNS TOWARD F + B

Timing:

Production:



Page | 83

Sc. Pnl. A Bg. day night Sc. Pnl. B Bg. day night

EPISODE#

Dialog:

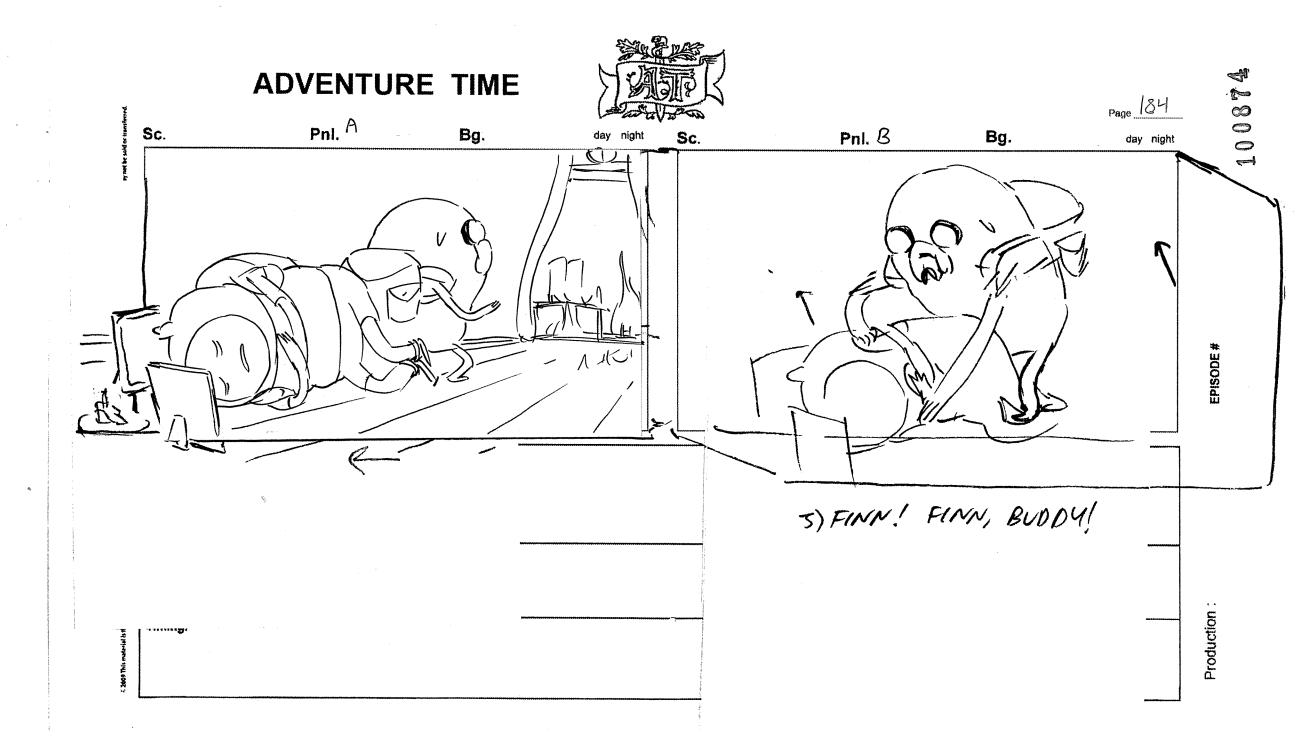
5) | REALLY MESSED UP!

Action:

J RUNS IN

GROUND SHAKES VIOLENTLY, T+B LOSE BALANCE

Timing:





| 85

Pnl. C Pnl. D Sc. Bg. Bg. day night नि ME! I MADE A MISTAKE!!! Action: - NOTHING FROM Timing:

EPISODE#



Page 186

Pnl. ϵ Bg. Sc. day night SIA

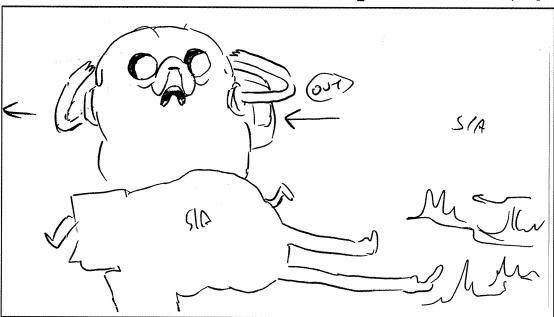
Sc.

Pnl. F

Bg.

day night

EPISODE #



Dialog:

J)AAGH!!!

Action:

FIRE LATERS UP, I SETS F DOWN

RUNS FROM MRE

Timing:



Page 187

Sc. Pnl, Bg. day night

Sc. Pnl. Bg. day night

Dialog:

Action:

F TURNS TO STARE AT FRAMED PICTURE

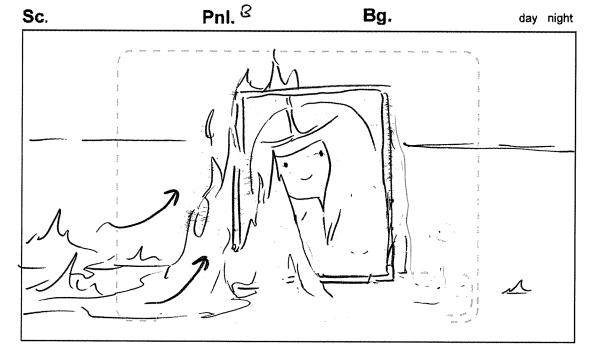
Timing:

Production:



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Sc. Pnl. A Bg. day night



Action:

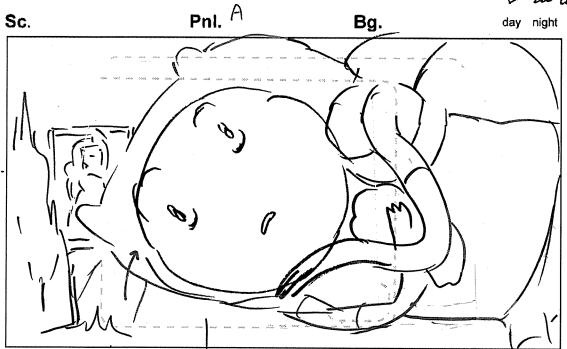
FIRE CREEPS UP & STARTS TO BURN FRAMED PICTURE OF PB

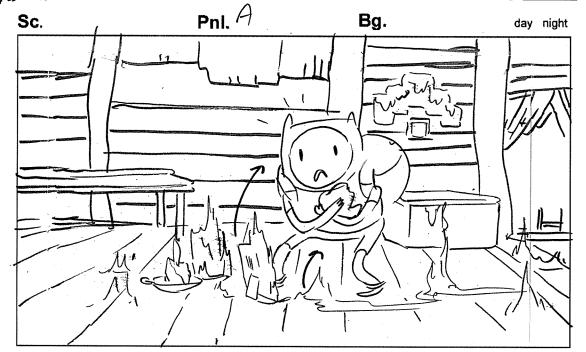
Timing:

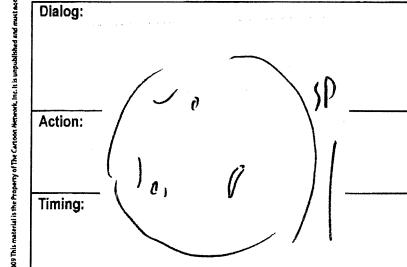
Production:

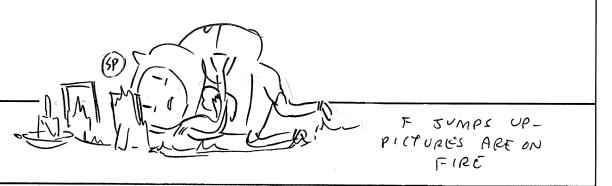


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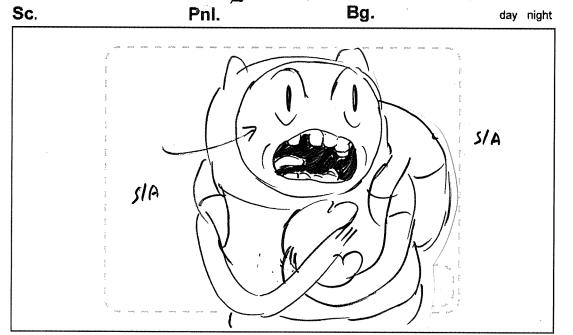






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Sc. Pnl. A Bg. day night



| Dia | log: |
|-----|------|
| Ula | ıvy. |

PO WHO LIT THAT FIRE?!?!

Action:

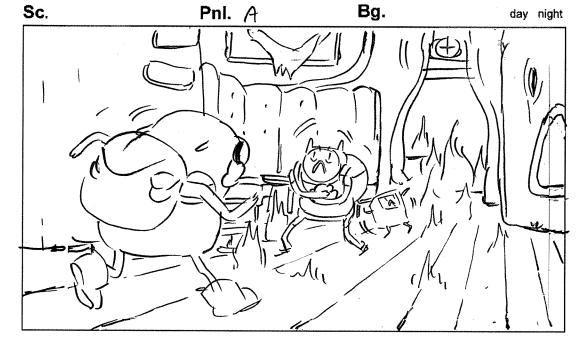
Timing:

Production:



Page | 9 (

Sc. Pnl. C Bg. day night



Dialog:

F) I'LL KILL YOU!!!

Action:

PUMBLE - F+J+B

LOSE BALANCE
AS GROUND SHAKES

Timing:

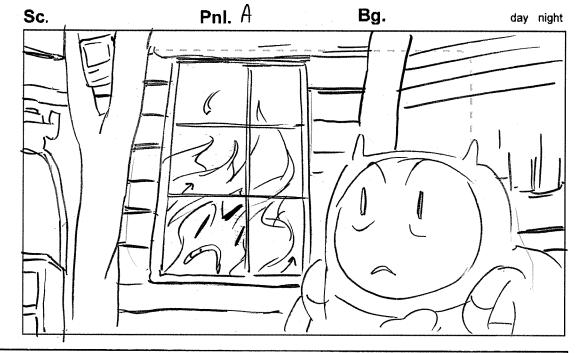
Production:

100874



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Sc. Pnl. B Bg. day night



| Dia | log: |
|-----|------|
|-----|------|

Action:

F+J+B LOSE BALANCE

FP RUSES UP DUTSIDE WINDOW

Timing:

Production:

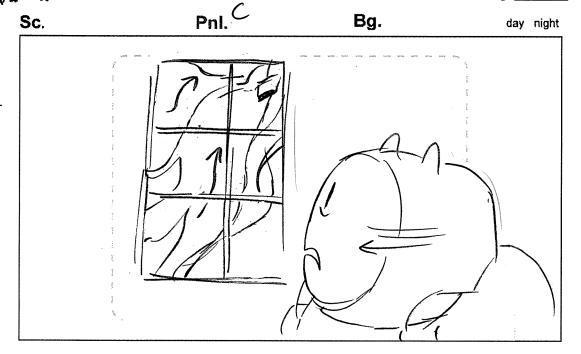
EPISODE#

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Page 193

Sc. Pnl. B Bg. day night



Dialog:

FP) WHAT'S YOUR PROBLEM,
JERK?!?

Action:

FP VEERS OFF TO THE RIGHT

Timing:

Production:



| Sc. | | Pnl. A | Bg. | day night | Sc. |
|---------------|------------------|--|--|-----------|-----|
| froof be to | (| 2005 1000 1000 1000 1000 1000 2000 2000 | er was soon that soon they be not not soon they | | |
| er ond me | | | 1100, 1110 | | |
| often purpos | 1 100 1 | | | | |
| No. | | | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | , | |
| 4 | | | | 1 | |
| d in any ma | ree o | WITH | | | |
| ast or use | | | 0, 6 | | |
| offe, steplie | | 1/4, 10x | | M | |
| boarthes | | | | • | |
| ten hore is | / _L , | and the second s | The same of the sa | | |

Action: EXT- FINW

RUNS 70

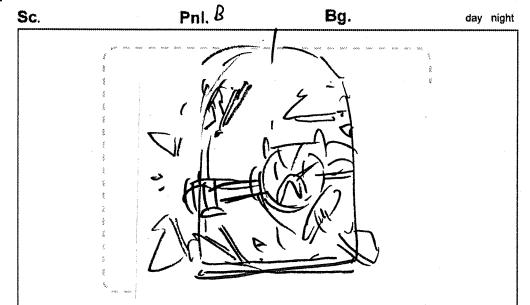
Timing: WNDOW TO

LOOK



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Sc. Pnl. A Bg. day night



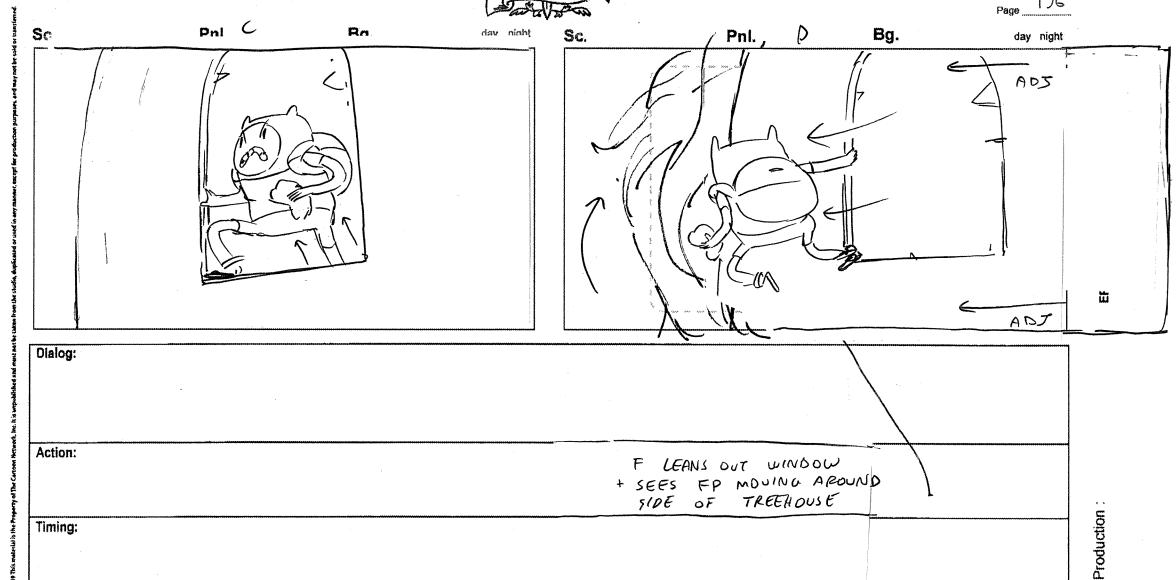
| Dialog: | | | |
|---------|---|--|---|
| | | | |
| | | | |
| | *************************************** | | |
| Action: | | | |
| . , | | | |
| | | | *************************************** |
| Timing: | | | |
| | | | £ |

F PUNCHER ---

100874

EPISODE#

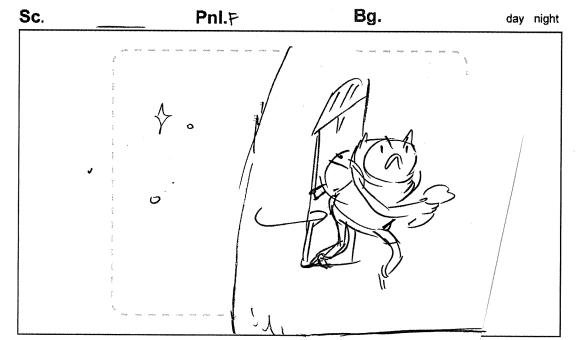






Page <u>197</u>

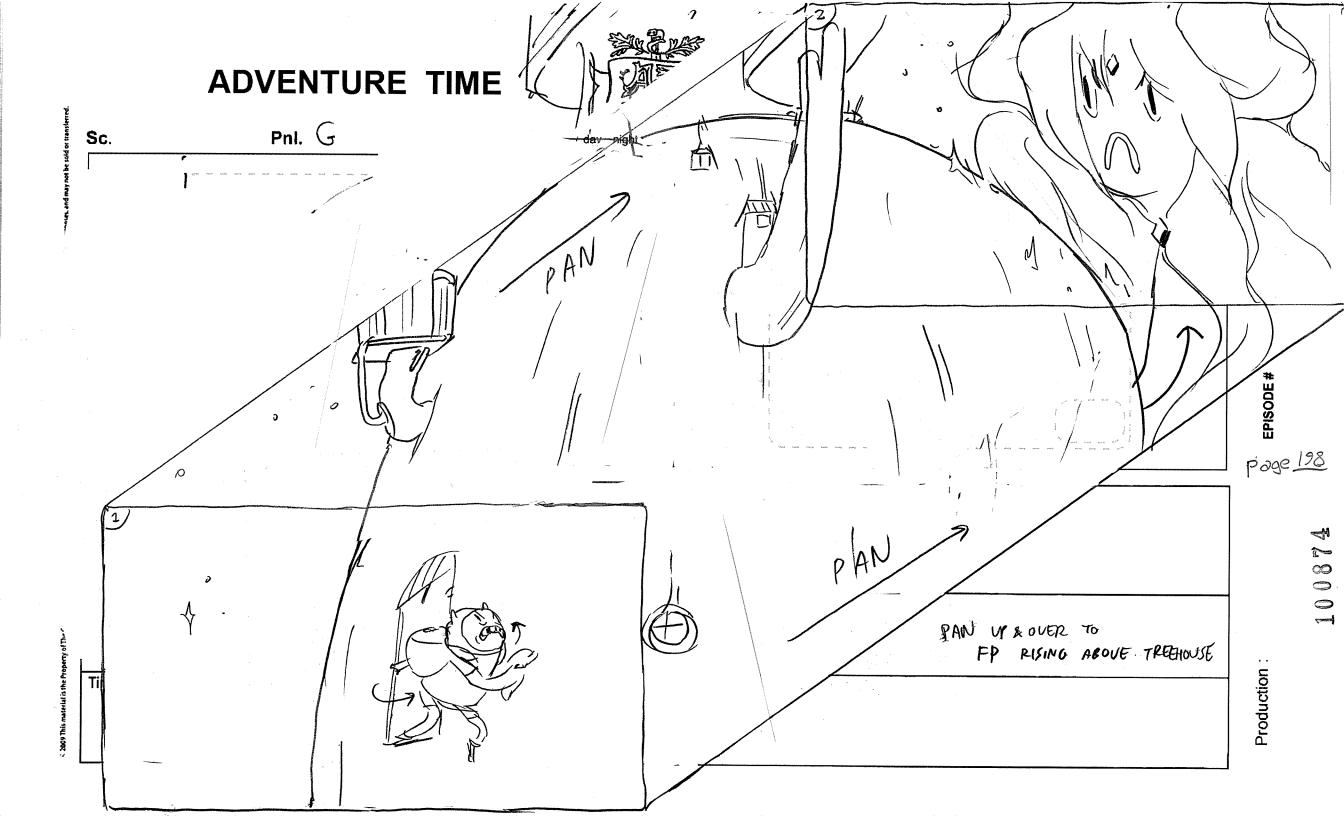
Sc. Pnl. E Bg. day night



| Dialog: | | |
|---------|------------------------|-------------------------------|
| | | |
| | | |
| | | |
| Action: | FIRE GOET BEHIND HOUSE | F WHIPS APPOUND TO LOOK RIGHT |

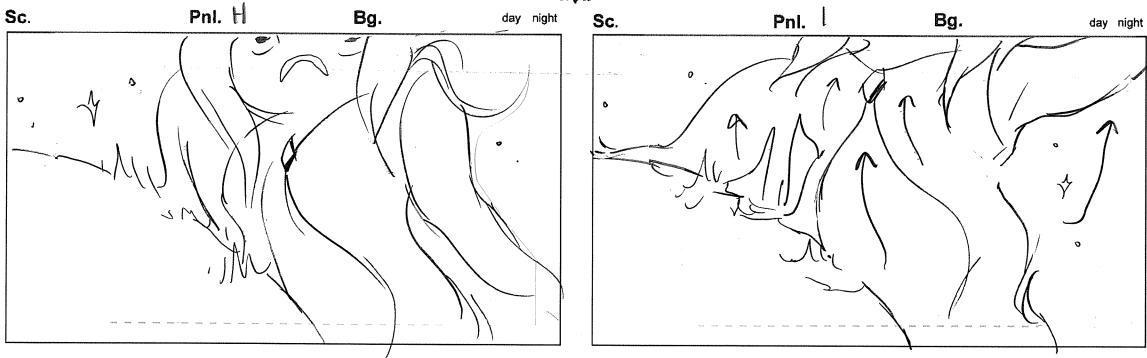
Timing:

Production:





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| Dialo | g: |
|-------|----|
|-------|----|

Action:

FP BURNS + SWELLS + RISES OUT OF SMOT

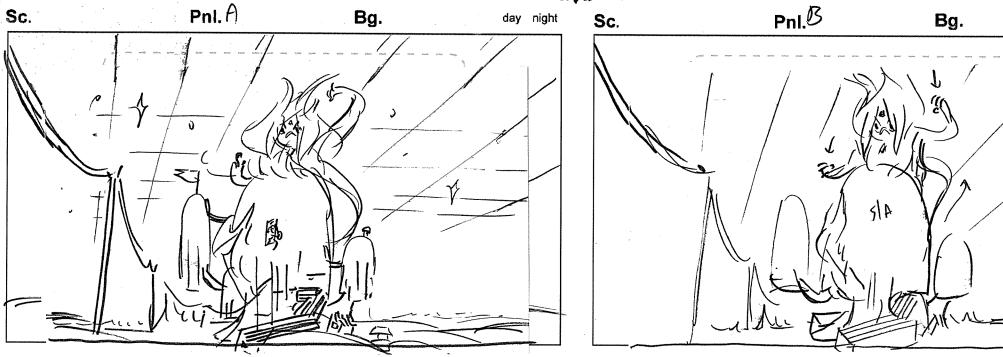
Timing:

Production:



Page 200

day night



EPISODE#

Dialog:

Action:

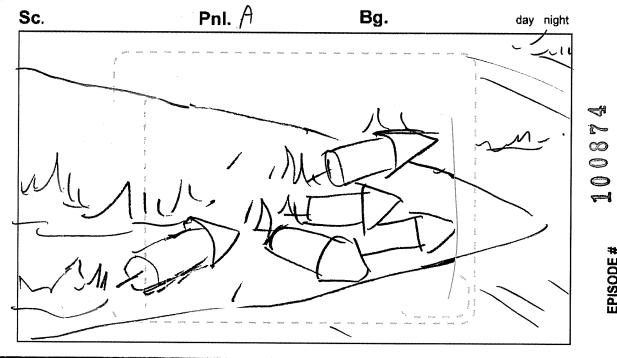
BIC UPSHOT - FP GROWS & RISES UP OVER THE TREEHOUSE

Timing:



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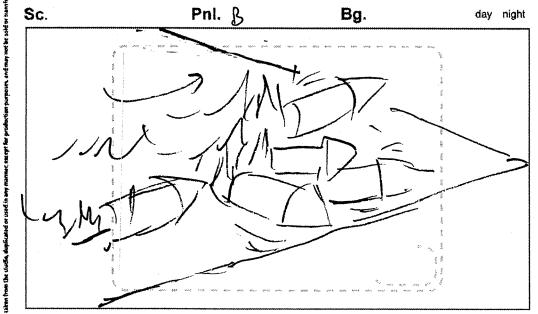
Pnl. Bg. Sc. day night SIA SIA

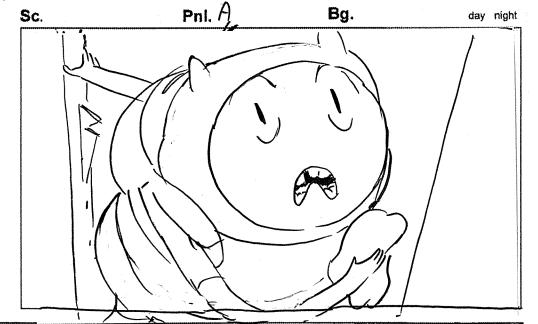


| Dialog: | | |
|---------|-------------|--|
| Dialog. | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Action: | | |
| Action. | | |
| | FP BURNING | The second of th |
| | I BUEN (1-0 | FIRE CREEPS UP ON PB'S BLANKET & ROCKETS |
| | | |
| | | |
| | | |
| Timing: | | |
| illing. | | |
| | | |
| | | |
| | | |



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Dialog:

Action:

Timing:

ROUCETS SSC HISSSS

.....

F) !!!

BUBBLEOUMS =

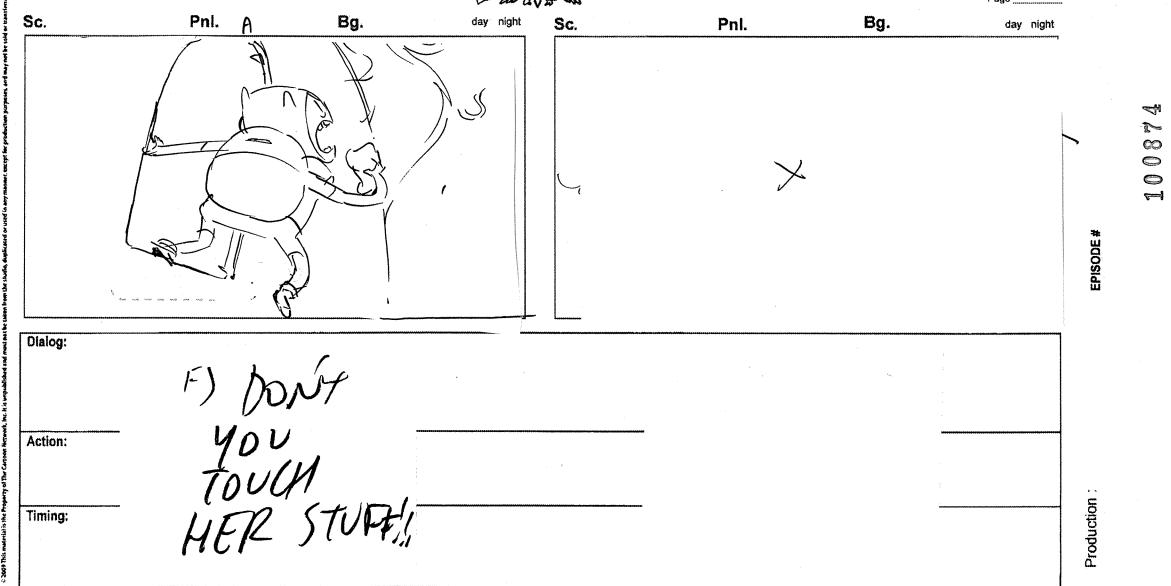
POLKETS!

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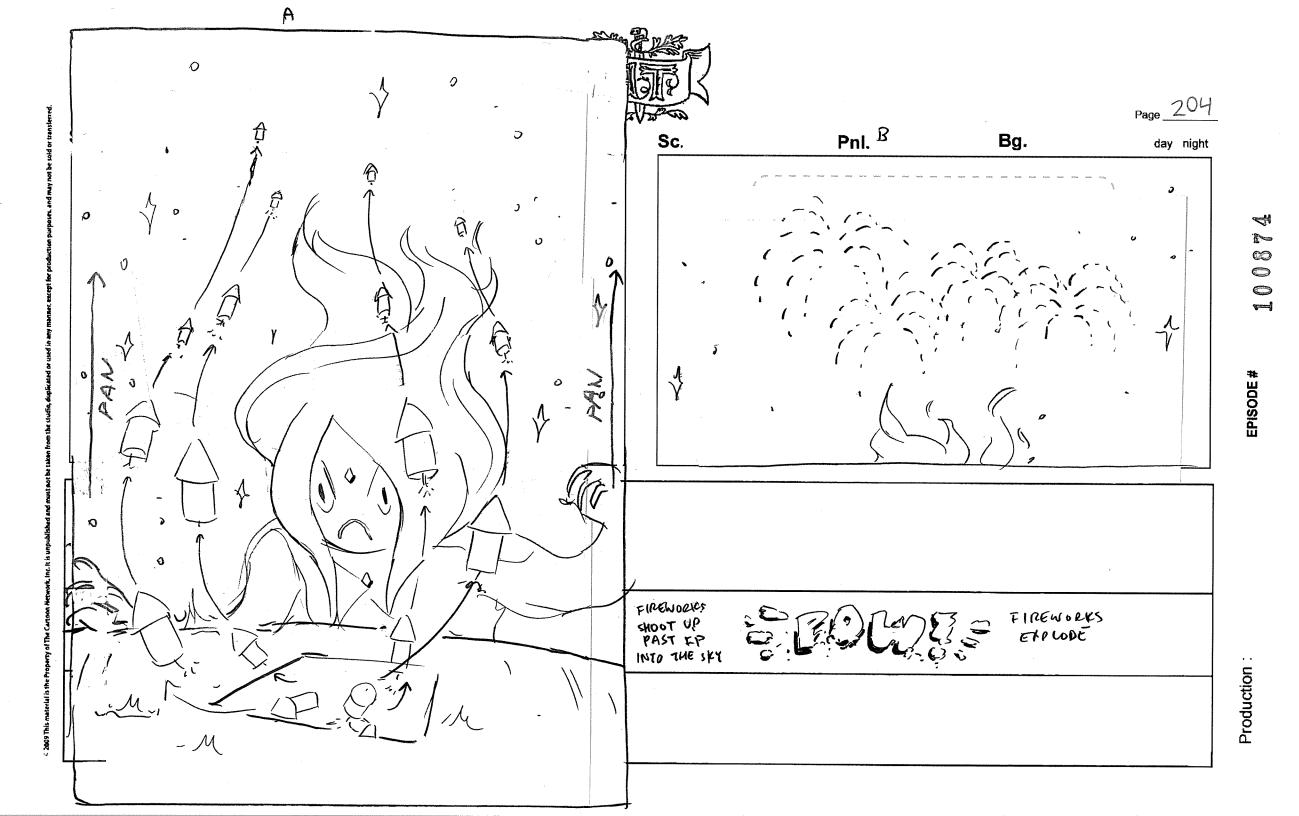
EPISODE #



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EPISODE #



Pnl. C Bg. Sc. day night Pnl. $\mathcal D$ Bg. Sc. day night EPISODE# Dialog: FP: (Sollo-All man) Action: RAIN EATS INTO FP'S FIRE ADJ DOWN AS FP RECOLLS AGAINST ROOF CLOUDS FORM + EXPAND+ Timing:

TOO This manage of the bearing of the second of the second


Page 207

Pnl. B Pnl,A Bg. Sc. Bg. Sc. day night Dialog: Action: COLORED RAIN STARTS TO FALL Timing:

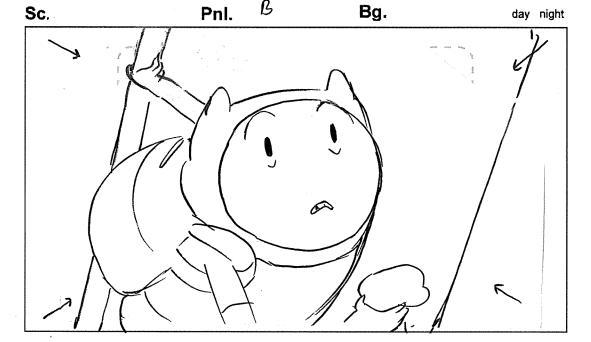
Production:

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Sc. Pnl. Bg. day night

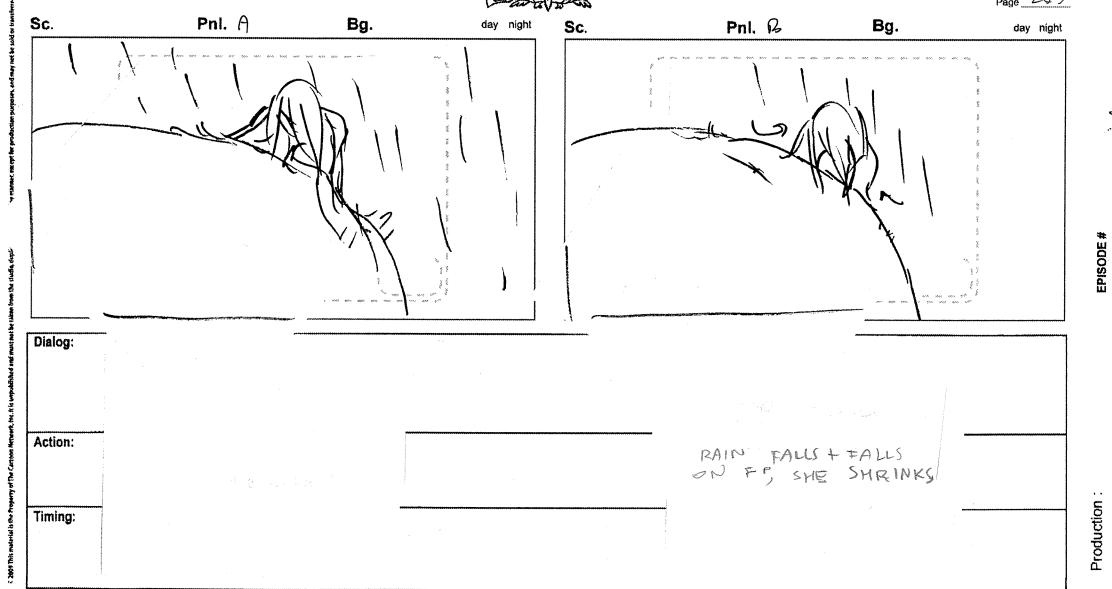


| Dialog: | | |
|---------|-------------------|---------------------------------------|
| Action: | F WATCHING, ANGRY | F'S EXPRETSION SOFTENS, DRIFT IN ON F |
| Timing: | | |

Production:



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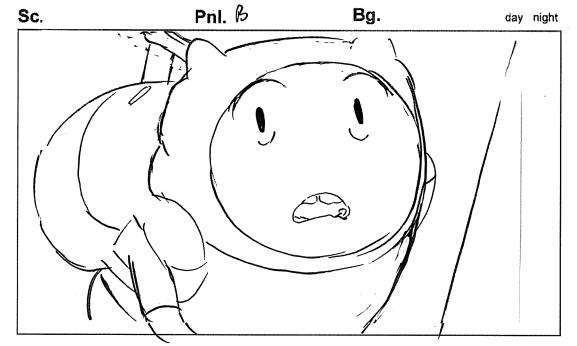
Pnl. C Pnl. D Bg. Bg. Sc. Dialog: Action: FP STANDS -NOW IN LITTLE GIRL PORM, WET. TEETERS ON EDGE OF POOF. Timing:

EPISODE#



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Sc. Pnl. A Bg. day night



Dialog:

F) ... 17'S A GIRL!

Action:

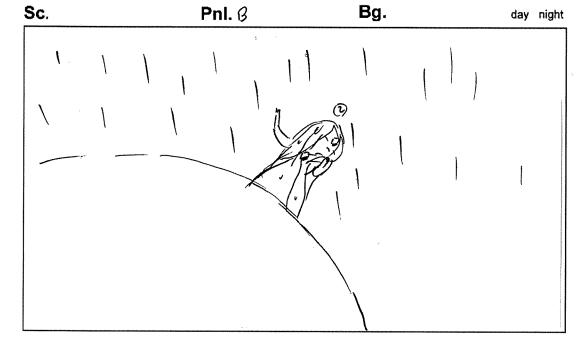
Timing:

Production:



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Sc. Pnl. A Bg. day night



| Dialog: | | |
|---------|-------------------------|-------------------------|
| | | |
| Action: | FF LOSING LONSUGUSNESS, | STARTS TO FALL OFF ROOF |
| Timing: | | |

Production:

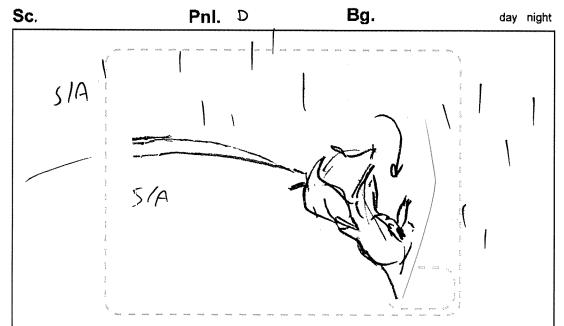
EPISODE#

2009 This material is the Property of The



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Sc. Pnl. c Bg. day night



| Dialog: | | | | | | | |
|---------|----|-------|-----|------|-----|------|--|
| | | | | | | | |
| | | | | | | | |
| Action: | | | | | | | |
| | FP | FALLS | OFF | SIDE | o F | ROOF | |
| | | | | | | | |
| Timing: | | | | | | | |
| | | | | | | | |
| | | | | | | | |

Production:

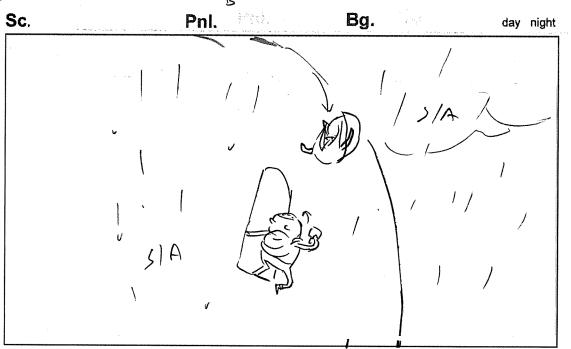
EPISODE#

2009 This material is the Property of The C.



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Sc. Pr Bg. day night



Action:

FR FALLING, RAIN FALLING

FAU BEHIND HIM

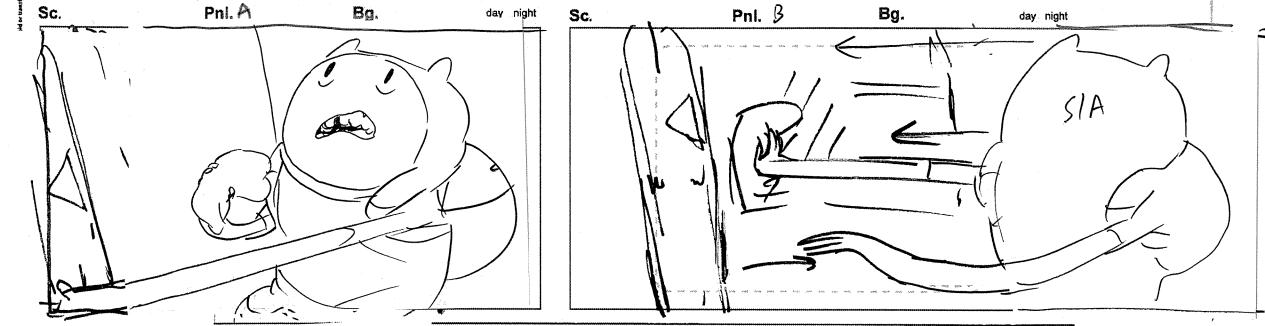
Timing:

Production:



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Dialog:

Action:

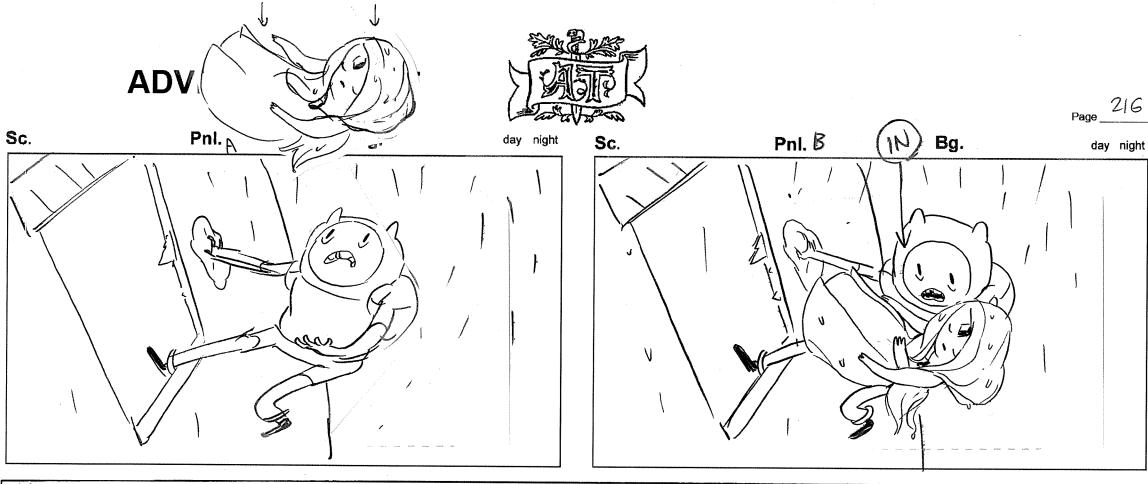
F THINKS QUICKLY

Timing:

F EXTENDS HAND
WITH PB'S GUM HAIRSTICKS IT TO SIDE
OF ROOF - PULLS
LEFT HAND FROM
WINDOW

7800

Production:

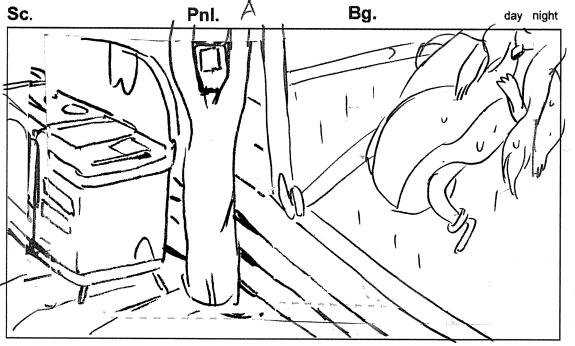


| Dialog: | | |
|---------|--------------------------------------|-----------------------------|
| | | |
| Action: | WET FY FAUING, F POISED TO CATCH HER | F CATCHES WET FP IN HIS ARM |
| Timing: | | |



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Sc. Pnl. C Bg. day night



| Dia | log: |
|-----|------|

Action:

FP'S BODY SETTLES

Timing:

Production:

EPISODE#

2009 This material is the Prop.

Bg.

Pnl.



Pnl. B day night Bg. day night

Sc.

Production:

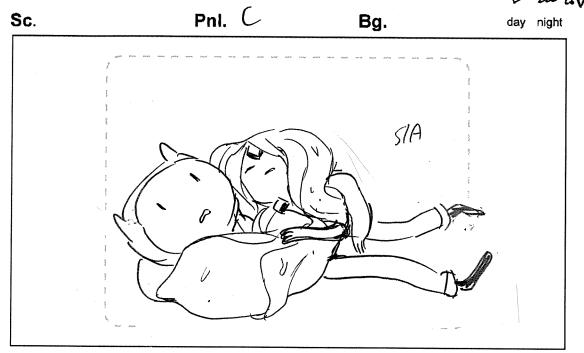
Dialog:

Action:

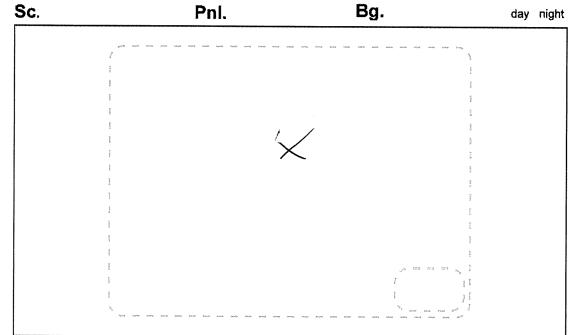
Timing:



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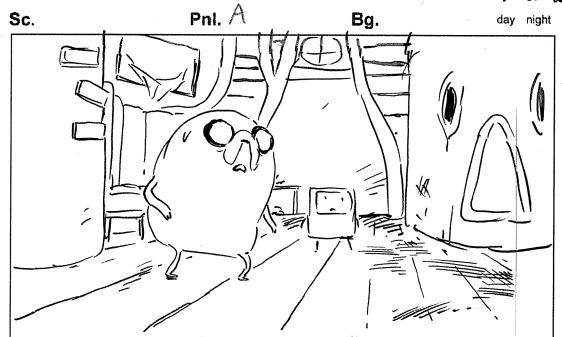
Dialog:

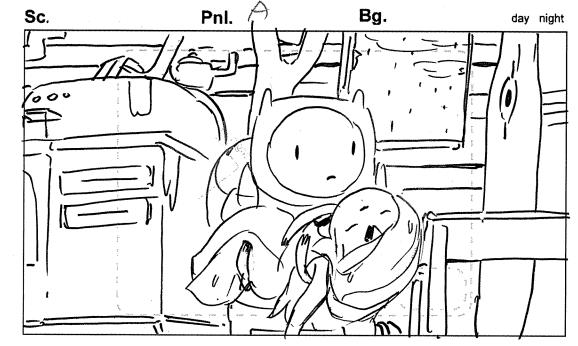


| Action: | | |
|---------|--|--|
| | | |
| | | |
| Timing: | | ************************************** |
| | | |
| | | |
| | | |

roduction .

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| Dialog: | | |
|---------|--------------------|------------|
| Action: | J+B STARE IN SHOCK | F HOLDS FP |
| Timing: | | |
| illing. | | |

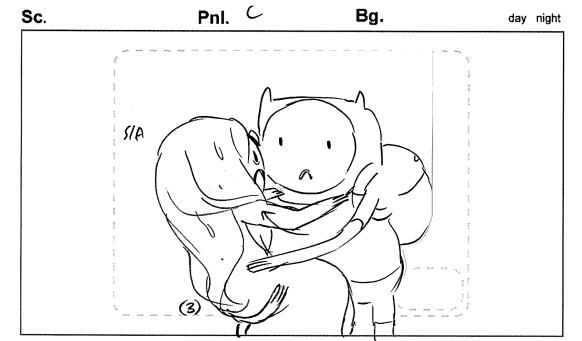
.

Production:



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Sc. Pnl. B Bg. day night

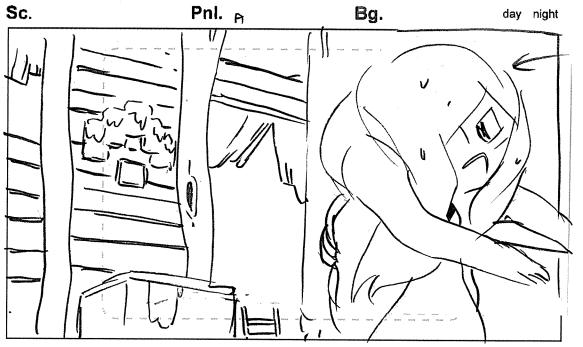


| Dialog: | | |
|-----------------------|---------------|--|
| Action: SHE WAKES UP | PUSHET F AWAY | |
| Timing: | | |

roduction



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Dialog:

FP) 400//

Timing:

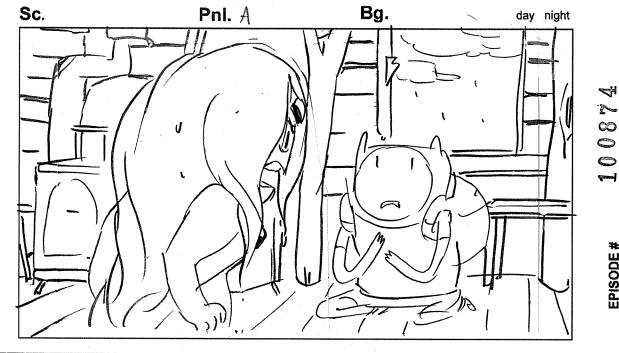
Action:

Production:

% 0



Pnl. C Sc. Bg. day night



Dialog:

FP) WHAT'S WRONG WITH ME,

Action:

WET HAIR SETTLE

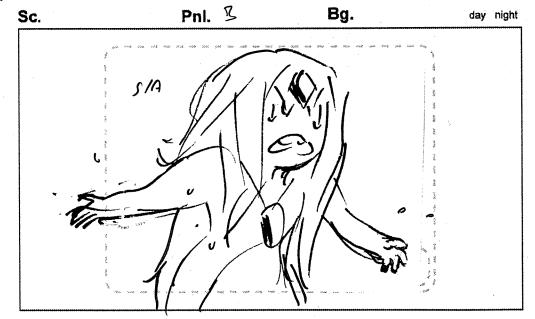
Timing:

Production:



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Sc. Pnl. A Bg. day night



EPISODE#

Dialog:

FP) YOU DON'T
LIKE ME?!

Action:

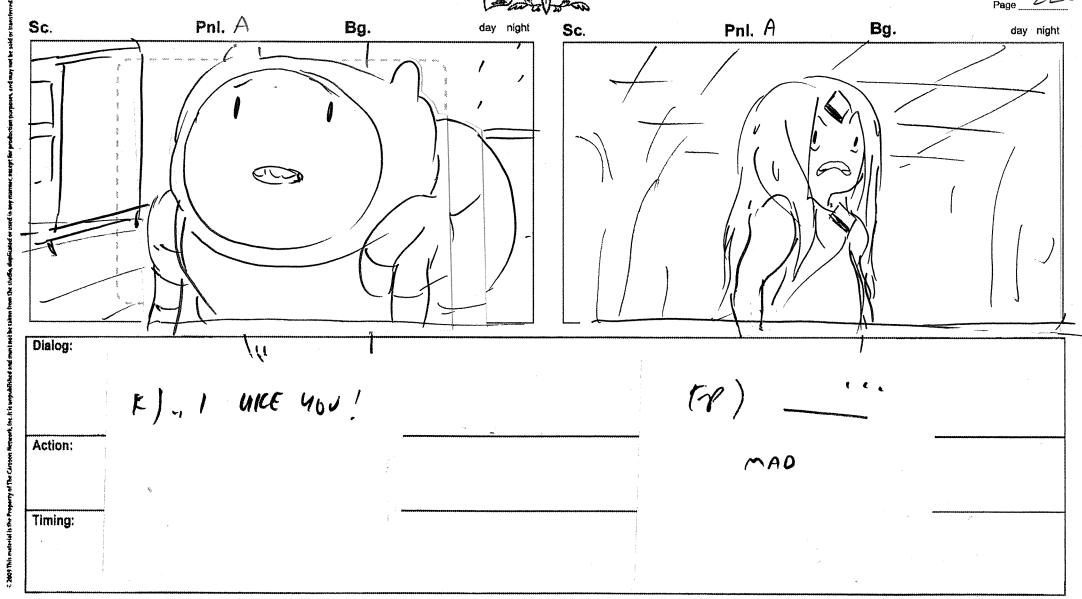
FR THROWS HANDS OPEN IN CONTEMPT, PROPLETS FLY OFK

Timing:

Production :



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Production:

100874



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Sc. A Bg. day night Sc. Pnl. Bg. day night

100874

EPISODE#

Dialog:

FP) WHAT'S WRONG

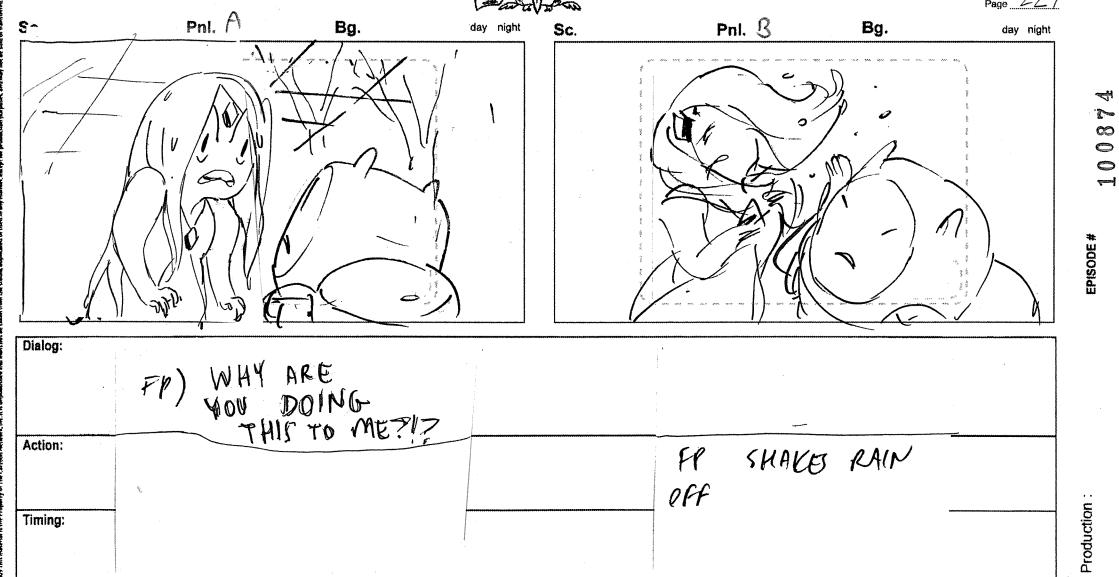
Action:

Timing:

Production:



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Page 229

Sc. Pnl. A Bg. day night Sc. Pnl. R B day night Dialog:

Action:

Timing:

FP'S FIRE REFLECTED IN F'S EYET

FPS HAND FLIES
IN AND SLAPS
FIS FACE

SLAPS

=# 100874

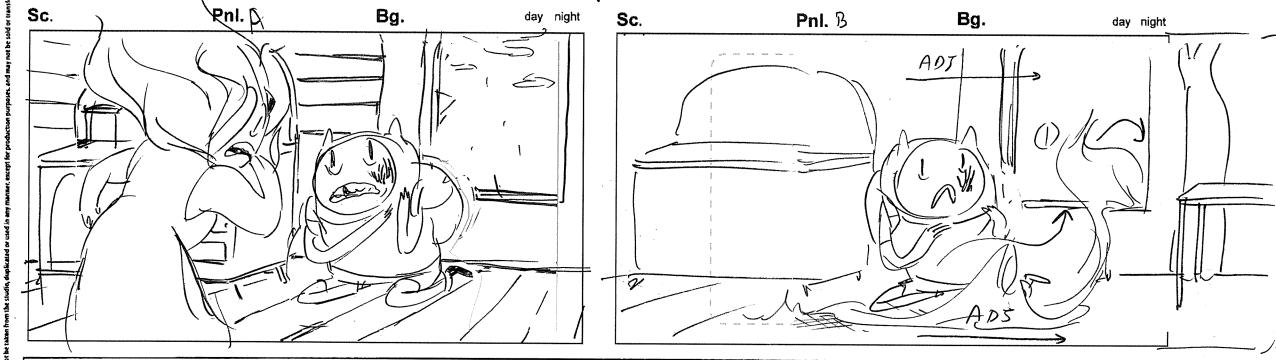








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Dialog:

FP) DON'T EVER MESS WITH ME AGAIN, YOU FREAK!!!!

Action:

Fr SHOOTS OUT THE WINDOW IN A TRAIL OF FIRE

Timing:

ADVENTURE TIME Page 231 Pnl. A Sc. Bg. day night Bg. Pnl. Sc. LOA' Dialog: 100874 Action:

- F STUNNED-

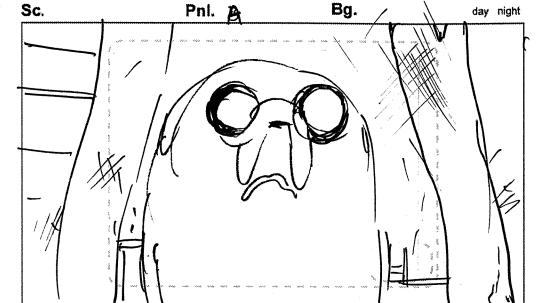
Timing:

FLOOKS 10 JAKE

Production:



Pnl. A Sc. Bg.



Dialog:

F) WHO WAS THAT?

Action:

Timing:

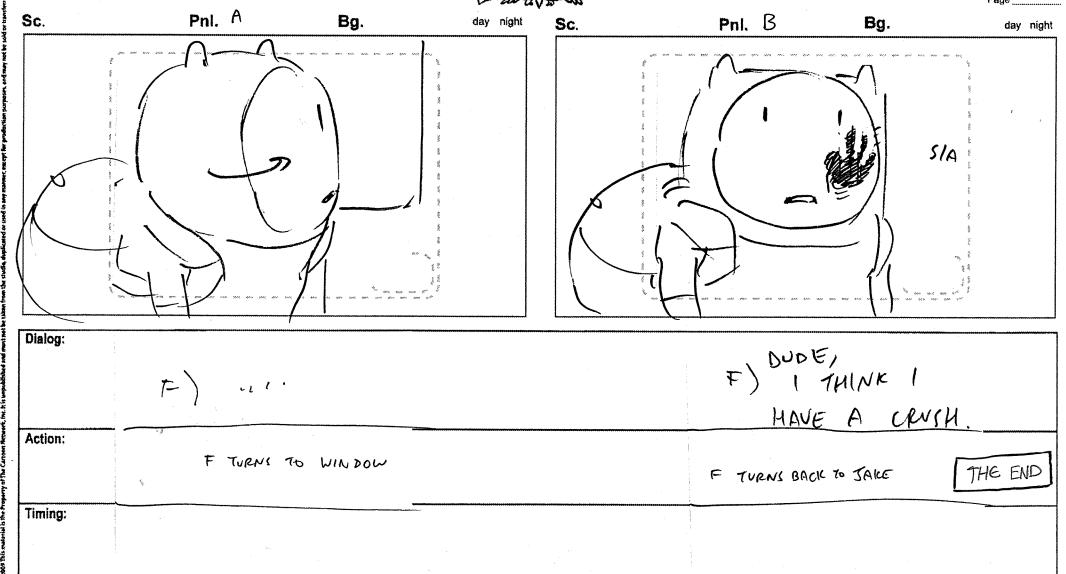
T (TERRIFIED))
THE PRINCESS

of the fire KINGDOM

Production:



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Production: